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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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(Revueing.)
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Repertory Season.
Royal Victoria Hall, S.E.

MR. EDWIN ELLIS.
Address,
The Comedy Theatre,
Panton-street, W.

MR. J. R. LA FANE.
Address, T.R., St. Helens.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel."
The Strand Theatre, W.C.
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"Grumpy" Tour.
Offers invited for early December.
This, Court, Liverpool. Next, O.H., Cork.

MR. ERIC GORDON
wishes to thank the following Managers for unsolicited offers:—Mr. Ashwell (Juvenile for his Sketch), Mr. Vincent W. Carlisle (Special Week), Mr. Barnett Lando (Juvenile Lead, "One of Us" Sketch). Many thanks also to Mr. Cordiner for wire re Juvenile Singing Lead in "Dare-Devil Dorothy" Co. Arrangements complete. Engaged by Miss Florence Baines for Juv. (Singing) Lead in "Miss Lancashire, Ltd." Add., Hippodrome, Rugby.

MR. FRED GROVE.
Disengaged end of October.
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MR. FREDERICK HARKER.
Disengaged.
693, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
"Passing Third Floor Back." Oct. 18, Barrow.

MR. H. VAL KIMM.
Business Manager.
This, Empire, Newport.
Next, Grand, Birmingham.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. No immediate offers—prospective only. Letters, A.A.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
This week, Abertillery and Stourbridge. Coms., Managers' Club, 5, Wardour-street, W.

MR. GEORGE LILL.
At liberty
for Revue, &c.
Late Jimmy Josser,
Ernie Lotinga Sketches.
"Bluebottles" Co.,
Queen's, South Shields.

MR. G. LYON-HASTINGS.
Disengaged shortly. Palliser Grantley in "The Headmaster" Co. This, County, Shrewsbury. Next, T.R., Norwich.

MR. JERROLD MANVILLE.
Disengaged.
All coms., 25, Windsor-road, Holloway, N.

MR. WILLIAM MATTHEWS.
"Oh! I Say!" Co.
This week, Lyceum, Newport.
Next week, Theatre, Southampton.

MR. and MRS. ERIC MORDEN
(Gwendolen Verschoyle). Leading Business. Disengaged Oct. 23, spec. week. Rehearse at once, Manchester district. Wire, King's, Longsight.

MR. F. PENNINGTON-GUSH.
Disengaged.
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MR. and MRS. FRANK E. PETLEY.
Leading Business. Disengaged Nov. 1.
This, Palace, Aberdeen.
Next, King's, Dundee.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, Empire, Birmingham.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious or Farcical Comedy.
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"Oh! I Say!" Co.
This week, T.R., Portsmouth. Next, T.R., Leamington (3), N.T., Oxford (3).

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Presenting their Entertainment, "A Dickensian Reverie," as Curtain Raiser to Mr. Mark Blow's "Three Spoonsful" Co. T.R., Aldershot. Next, T.R., Colchester.

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Miss Beaumont Collins' Sketch Co.
Permanent address,
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and MISS AGNES KNIGHTS.
"The Land of Promise." Opera H., Middlesbrough. Dalston, 24th. At liberty, Dec. 3.

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Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
This, Grand Theatre, Southampton.
Next, New, Oxford; and Kemble, Hereford.
At liberty Nov. 1.

MR. FREDERICK VICTOR.
Lead, "A Butterfly on the Wheel."
This week, Alexandra Theatre, Widnes.
Next week, His Majesty's Theatre, Blackpool.

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Say to that soiled and creased suit or costume
**WHAT'LL YOU HAVE, OLD FRIEND?**
and although mute, their condition will
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a thorough Cleaning and Tailor Pressing which will restore them to their original pristine beauty and, like our ALLIES' splendid advance in
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Nov. 8, Feb. 7, 14, 21, 28, on.

COUNTY THEATRE, READING.
Dec. 20, Jan. 24, Feb. 21, 28, on.
(Good Revues).

OPERA HOUSE, LEICESTER.
Nov. 15, Feb. 7, 21, 28, March 13, April 17, on.

ROYALTY THEATRE, CHESTER.
May 22, 29, June 5, on.

HUDDERSFIELD.
Jan. 3, Feb. 7, 28, March 27, April 3, 17, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
March 13, 20, April 3, 10, 17, 24, on.

THEATRE ROYAL, LEICESTER.
Dec. 20, Jan. 3, 31, Feb. 7, 21, 28, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Jan. 31, Feb. 14 (?), April 3, 10 (?), 17, Easter, May 15, 29, June 5, August Bank Holiday, and onwards, with exceptions.

AVERAGE OF SEVEN WEEKS' BUSINESS THIS SEASON, OVER £362 PER WEEK.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, Dec. 20, 27, Jan. 3, 17, 31, April 3, 24, May 8, June 19, on.
Good Pantomime wanted Dec. 27 or Jan. 3.
GRAND THEATRE, LUTON.
Jan. 10, 24, Feb. 21, March 6, May 22, on.
No Dramas required.
E. G. FALCON, County Theatre, Bedford.

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WANTED, Immediate and Future (Licensed Stage Plays only).
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Managers of MUSICAL COMEDIES, West-End REPERTOIRE, and FIRST-CLASS PANTOMIMES please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS for the following dates:—

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Bookings include—

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| The Little Nichus | Find the Lady |
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Now Booking Spring Dates, also First-Class Pantomimes.

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Vacant Dec. 20, March 13, 20, 27, April 3, 10, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant Jan. 24, March 13, April 17, 24, May 1, onward, with exceptions
EMPIRE, WORCESTER.
Arrangements Complete.
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements Complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, Wanted, First-class Attractions only for Nov. 22, Dec. 20, Jan. 3, March 13, and on, with exceptions.
Applications for dates to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly), Feb. 28, March 13, 20.
O.H., CORK, Dec. 13 (?), 20, Jan. 24, March 27.
G.T., SWANSEA, Dec. 13 (?), 20.
G.T., SOUTHAMPTON, Dec. 6 (?), 13 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Autumn (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
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SHAKESPEARE, LIVERPOOL.
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Twice Nightly.
KELLY'S, LIVERPOOL.
Dec. 13 and March 13 and 20.
Once Nightly.
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March 13 and 27.
Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

METROPOLE THEATRE (GLASGOW), LTD.
WANTED, Dramatic Attractions,
Dec. 6
(to oblige a Manager by transferring).
Also Dec. 20,
and various, 1916.
Address, ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires "Aitenev, Ox, London."
'Phone, Regent 1480.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Wanted, Companies, Nov. 1 (week), 8 (three or six nights), 29, Dec. 6, and various dates onwards.
Apply, G. HAYES, Pier Theatre, Eastbourne.

THEATRE ROYAL, BLACKBURN.
WANTED, Star Attraction, Monday, Nov. 15.
Please send full particulars (no wires) to
OTTO C. CULLING,
Booth Cot, Richmond Park-rd., East Sheen, S.W.

THEATRE ROYAL, CANTERBURY.
WANTED, Wanted, Wanted, Companies, Nov. 15 (Musical), through obliging, Dec. 13, 30, 31, Jan. 1.
E. R. CROW, Manager.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
Dec. 20, 27, Jan. 17, 31, March 13, April 10, 17.
THEATRE ROYAL, NORTH SHIELDS.
April 10, May 22, on.
THEATRE ROYAL, WHITEHAVEN.
Jan. 3.
THEATRE ROYAL, COATBRIDGE.
Dec. 13, 20, Jan. 10.
GRAND THEATRE, LANCASTER.
March 20, 27, April 10, 17, May 8, on.
STANLEY ROGERS, Theatre Royal, N. Shields.

THEATRE ROYAL, WORTHING.
WANTED, First-class Attractions, Revues, Musical Shows, &c. Twice nightly.
First vacant date, Dec. 6.
Also wanted, first-class Twice-nightly Pantomime for Christmas.
All communications to C. A. SEEBOLD, as above.

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Lessee and Manager, JOS. B. LLOYD.
Now in full tide of success.
Under live, energetic, and personal management.
Redecorated throughout.
Full Orchestra, Staff, &c.
Everything done to ensure success.
WANTED, First-class No. 1, Once Nightly Attractions, that can take money, and follow "Away Down South,"
"The Unmarried Mother."
"Joy, Sister of Mercy,"
"The Story of the Rosary,"
"Our Kid."
Nov. 15, 22, Dec. 20, 27,
Jan. 3, 10, 17, 24,
and on, with exceptions.
Lowest terms in first com., as above.
Silence a polite negative.

THEATRE ROYAL, DARLINGTON.
WANTED, Wanted, First-class Attractions, Musical Comedies, Revues, Pantos., and other attractions,
Nov. 15, 29,
Dec. 6,
Jan. 3, 10, 17.
Good shows can safely rely upon big business.
JAMES BELL.

METROPOLE THEATRE, GATESHEAD.
WANTED, Companies, Nov. 29, Dec. 20, Jan. 10, Feb. 7 (?), May 15, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

BRIXTON THEATRE.
WANTED, Companies. Nov. 8, 22, 29 (once nightly).
FREDK. MELVILLE, Lyceum Theatre, W.C.

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**Shoreham-by-Sea.**

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WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Dec. 13, 20 (comedy), Jan. 10 (3), 31.
GAIETY THEATRE, HASTINGS,
Nov. 1, 22, Dec. 6, 13, 20, Jan. 13 (3), 24, 31.
PLEASURE GARDENS T., FOLKESTONE,
Spring dates.
Revues preferred.
H. W. ROWLAND,
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'Phone Hammersmith 482.

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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

NEW QUEEN'S THEATRE,
Quay-street, Manchester
(late New Theatre),
Will be conducted as a Popular Theatre,
Prices from 3s. to 6d.
WANTED, applications for dates from Oct. on.
Address,
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Twice Nightly.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Vacant dates, Oct. 25, Nov. 1, 22, Dec. 6, 13, 20. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

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SHOREHAM-BY-SEA.

Sole Proprietor and Manager, Geo. Glenville.
Positively Opening Nov. 8.

WANTED, First-class Companies.
Nov. 8 (Big Attraction to Open),
Nov. 8 (Revue or Musical Comedy preferred),
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This Magnificent and Newly Built Theatre will rank with the best in the country,
Capable of Staging the Largest Attraction on the Road,
With a Holding Capacity of 1,500.
Lighted Throughout with Electricity,
Beautifully Decorated, and having all the Latest Improvements.
This Theatre Commands a Big Military Base, and has no other theatre within a radius of ten miles.
Managers, if you have the goods I have the money. Send lowest terms, share or certainty, to ARTHUR JEFFERSON,
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ILKESTON and LONG EATON.
ILKESTON and LONG EATON.

The only theatres in the town.
Six miles apart.

WANTED, First-class Once-Nightly Musical and Dramatic Attractions.

Nov. 8, Dec. 6, 13, 22.
Nov. 8, Dec. 6, 13, 20.
Nov. 8, Dec. 6, 13, 20.

Good Pantomime,
Good Pantomime,
Good Pantomime,
Jan. 3, 10.

Managers, note.—These towns for years have had a surfeit of variety and picture amusement, and there are splendid opportunities of good companies doing good business.

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'Phone, 6549 Gerrard.
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WANTED, good Pantomimes, for January onwards, at Queen's Theatre, Farnworth.
Applications to
Temperance Hall, Bolton.

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GRIMSBY.

WANTED, Good Companies for Dec. 13 and 20.
Also for a few Spring Dates.
J. H. CURRY, as above.

GRAND THEATRE, WOLVERHAMPTON.

WANTED, Big Attraction, for Jan. 3.
Musical preferred.
Once or twice nightly.
Apply, E. H. BULL,
as above.

WANTED, Wanted, Dramatic Company, Nov. 8.
MANAGER,
Alexandra Theatre, Pontefract.

WANTED, for several Theatres and Halls, First-class Revues and Pantomimes.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone, 545.

WANTED, First-class Pantos., Revues, Musical Shows, and Other Big Attractions. Particulars, date-sheets, H. ELLIMAN, 144, Somerville-rd., Birmingham. The most reliable Theatrical Agency in the Midlands.

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WANTED, Special Attractions.
Nov. 29.

FRED FREDERICKS.

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WANTED, First-class Pantomime or Musical Attraction, for two weeks. Bangor, Dec. 27, week and three matinées. Pavilion, Rhyl, Jan. 3, week and one matinée. First in at both towns. Excellent business certain. Last Boxing Day at Bangor nearly £120. Write, with full particulars, cast, scenery, number actually travelled, and lowest terms, to JAMES HARE, County Theatre, Bangor, N. Wales.

WANTED, a Real First-class Play.
Twice nightly, for T.R., Oldham.
Address, E. DOTTRIDGE,
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WANTED, a First-class Panto, Xmas week.
The biggest week of the year.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, Wanted First-class Attractions.
Theatre Royal, Newcastle.
Dec. 6 and 13.

Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

## THEATRES WANTED.

WANTED, Wanted, Wanted,
Jan. 3 and 10,
for First-class Pantomime.
E. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, Wanted,
Oct. 25, Nov. 1.
Oct. 25, Nov. 1.
Oct. 25, Nov. 1.
GRACE WARNER AND CO.,
"TILL KINGDOM COME"
and
"MIDNIGHT LONDON."
GRACE WARNER,
Olympia Theatre, Burton.

"HIS LOVE FOR AN ACTRESS."
WANTED Known, unexpectedly vacant, Oct. 25. Wire immediately for Oct. 25 to CHARLES DRAYCOTT, Hippodrome, Batley.

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"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Jan. 3 and 10.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
The Best and Brightest Show of this Famous Play seen in England.
Songs, Dances, Choruses, Specialities.

WANTED, Jan. 10 (between Rochdale and Leicester?), April 19, 24 (London district), June 5 (precede Southampton), on.
CHARLES HARRINGTON,
217, Camden-road, London, N.W.

"EAST LYNNE."

This week,
Hippodrome, Leek.

WANTED, Theatres, Monday next, Nov. 1, 8 (3 nights), and on.

J. PITT-HARDACRE,
46, Picton-street, Leek.

D. D. D.
D. D. D.
Dare-Devil Dorothy.

A Top-liner for the Revue World.
Light, Bright, and Breezy.

WANTED, Wanted, Nov. 6, 15, 22.

Address, J. W. CORDINER,
This, Hippodrome, Woking.
Next, Pavilion Theatre, Weymouth.

WANTED, Monday, Monday, Monday, Monday, also Nov. 8, Nov. 8, and March 20,
That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
37th week of tour. 37th week of tour.
20 people, and every one an artiste.
Eight kinds of full colour printing by Cookes, Waddingtons, Donaldsons; Specialities by HECTOR AND LAURAINE, Eight Calais Girls, Marcus Boyle, Hale and Cullen, Rosmead Troupe, May Swede, &c.
Five Scenes well mounted. Everything carried.
Wire, LAURAINE, Hippodrome, Burslem, Staffs.

"HIGH SPIRITS" and "ANN," 4th YEAR.
WANTED, Nov. 15 (3), 22, Dec. 6, 16 (3), 27.
HALDANE CRICHTON.
Palace, Rugeley.

STEPHEN CROSSLEY'S COMPANY,
in the Enormously Successful Play,
"A WOMAN'S HONOUR."
By Florence H. Crossley.

WANTED, Theatres, Nov. 8, 15, 22, Dec. 6, 27.
All records broken last week at Ashton-in-Makerfield. Refer to Mr. Hugh Travers.
CROSSLEY, T.R., Tyldesley. Next, Alex. T., Pontefract.

Personal 25 Weeks' Tour.
Ireland's Representative Comedian.
CHALMERS MACKEY.
In an entirely new and original Irish play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.

WANTED, Dec. 27, Jan. 3, 10, 17, 24, and 31.
ONLY VACANT DATES.
CHALMERS MACKEY,
Grand Theatre, Croydon.
Next, Paisley Theatre, Paisley.

WANTED, Dates, at First-class Theatres not visited by Mr. H. V. Esmond for Mr. Payne Seddon's Company,
"ELIZA COMES TO STAY."
From Criterion and Vaudeville Theatres.
Dec. 6, Jan. 6, 10, Feb. 21, March 6.
Apply, THE FREDK. MOUILLOT OFFICE,
1, King-street, Covent-garden, W.C.

JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
of Oldham.
The Woman of To-morrow.
MR. ARTHUR GILROY,
as
REV. MR. DOGMAT.

WANTED, Wanted, Wanted.
Nov. 1, Nov. 1, Nov. 1, Manchester and the North.
Wire. Wire. Wire.
Wanted, 1916, Spring Dates.

JOHN EDMUNDS, 40, St. Albans-road, St. Annes-on-the-Sea.

# FREDERIC BAUGH & FRED MOULE'S COS.

**VACANT Monday next.**

**THE**

# PASSING SHOW

A real Revue, embodying every phase of dramatic art.

**LEO DRYDEN, HILDA PLAYFAIR.**

and strong company of picked artistes.

**VACANT Monday next, Nov. 8, 22, and various on.**

**SEE IT—This week, PALACE, BATTERSEA.**

# IT'S IT

The Comedy Revue.

**EDMUND EDMUNDS and Company.**

**VACANT Monday next, Nov. 15, and various on.**

# THE GIRL WHO WAITS AT HOME.

The Domestic Drama of the Moment.

**VACANT Nov. 22 and various on**

**FREDERIC BAUGH,**
**Foresters' Theatre.**

'Phone, Avenue 5954. Wires—Stageyness, London.

## THEATRES WANTED.

WILSON BENGE and CHAS. GLENROSE present
"THE COWBOY'S WEDDING."
A Sure Draw.
WANTED, Wanted, Nov. 8.
Wire for Nov. 8.
Also Vacant Nov. 29 and Dec. 27.
Address, WILSON BENGE,
This, Theatre Royal, Woolwich.
Next, Empire, Cradley Heath, Staffs.

WILSON BENGE and FRED BULMER present
"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
A Play of the Moment.
Well acted. Well mounted.
WANTED, Wanted, Nov. 1.
Nov. 1.
Nov. 1.
WILSON BENGE and FRED BULMER,
This, T.R., Woolwich, S.E.
Next, Empire, Edmonton, N.

WANTED, Wanted, Wanted,
for Lew Lake's Money Magnet,
"THE PRINCESS AND THE SOLDIER,"
by Dorothy Mullord
(late "In the Hands of the Huns").
MONDAY NEXT, MONDAY NEXT,
Oct. 25, Oct. 25.

Printing Ready.
Also vacant Nov. 15 and 29, and several Spring Dates.
"THE STORY OF THE ANGELUS,"
by Dorothy Mullord,
Will be produced shortly.
Spring Production of
"HIS MOTHER'S CRUCIFIX,"
by Dorothy Mullord.
All letters, A. MULLORD, King's Theatre, Longsight.
Telegrams re Monday next, 379, Dickenson-road, Longsight.

"HIS LOVE FOR AN ACTRESS."
WANTED Known, unexpectedly vacant, Oct. 25. Wire immediately for Oct. 25 to CHARLES DRAYCOTT, Hippodrome, Batley.

LIONEL RIGNOLD & CHARLES MACDONA'S CO.
"DIPLOMACY."
WANTED, Nov. 22, Dec. 27, Jan. 3, 10, Feb. 28, April 3.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHAS. MACDONA'S COS.
"PYGMALION."
WANTED, Nov. 22, 29, Dec. 27, Jan. 3, Feb. 14, April 10, 24, May 15.
"NIOBE (ALL SMILES)."
Special Revival, Dec. 27.
Jan. 3, 24, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

"TANTALIZING TOMMY."
WANTED, for Principal Company, Nov. 8, to follow Rugby and precede Brighton.

ARTHUR GIBBONS,
Walter House, Strand.

"MISS SAUCE, OF WORCESTER."
A Musical Mirthquake in Four Shakes.
WANTED, Nov. 1 and 8. Wanted, Wanted, Nov. 1 and 8, Wanted.
Wanted, Nov. 1 and 8, Wanted.
Wanted, Nov. 1 and 8, Wanted.
Wire. Wire. Wire.
DICKIE CLARE, Theatre Royal, Winchester.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
WANTED, Wanted, Wanted,
NOVEMBER 1.
Wire, LIVESEY, 42, Britannia-road, Ilford.

WANTED, Monday next. Wire!
Ventom Swift's Real Ripping Revue,
"ALL ABOARD."
80th week of tour.
(Between London and Gravesend preferred.)
Wire, SWIFT, Granville, Walham Green, London.

Monday next Vacant.
Welmans' Successful Revues.
"WHAT HO! TANGO?"
"MIND THE PAINT."
All Star Casts. Beautiful Scenery.
Full Beauty Chorus and Ballet.

WANTED, Big Popular Theatre, Music Hall, Picturedrome. Rent or share. S. Wales or Ireland. Oct. 25.
Once or twice nightly.
Wire, WELMANS, Workmen's Hall, Ebbw Vale.

"RAFFLES."
WANTED, Xmas, and on, with exceptions.
GERALD ALEXANDER Empire, Longton.
Next, New Queen's, Manchester.

RUBY LEE'S TOUR.
"AS A MAN SOWS."
"AS A MAN SOWS."
"AS A MAN SOWS."
By
Nita Rae.

WANTED, for above, Monday next, Oct. 25, through cancelling Merthyr Tydfil,
Nov. 1, 8, and 15.
Xmas week, Dec. 27.
For above superb production refer any theatre visited. Refer
Mr. Trenchard, Pontypridd.
Mr. Carpenter, Bristol.
Mr. Poole, Gloucester.
Wire for Oct. 25, Nov. 1.
R. LEE, Palace, Gloucester.

MR. WILL CASEY AND CO.
"HER SAILOR LOVER."
WANTED, Nov. 1 and 22, Dec. 13. Booked by Mr Morris Abrahams, Moss' Empires, Mr. Leon Salberg, Mr. Dan Barnard, Mr. Fred Baugh. Wire for Nov. 1.
This week, Palace, Bow, E.
Next week, Grand Theatre, Nottingham.

**JOHN C. CARLYLE'S TOUR,**

by arrangement with

**Mrs. F. G. KIMBERLEY.**

# BRAVE WOMEN—WHO WAIT!

**By Mrs. F. G. KIMBERLEY**

This play is founded on the song of this title now being featured by

**MISS FLORENCE SMITHSON.**

Title and rights arranged with the publishers, Messrs. Francis, Day, and Hunter.

This is not a war play in the actual sense, but deals with our women at home, and incidents of the present day, which the authoress will not at the moment disclose.

**Production November 29, at the THEATRE ROYAL, WOLVERHAMPTON.**

Printing by Allens.
Gorgeous Scenery from the Wolverhampton Studio.
*Re* dates, J. C. CARLYLE, Hip., Wednesbury,
**Next, HIPPODROME, BILSTON.**

## THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates. Entire Production Carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"BELLA-DONNA."
Entire Production Carried. Once or twice nightly.
WANTED Nov. 1, on, follow Windsor.
WEATHERSBY, 3, Bedford-street, W.C.
Tel. 581 Gerrard.

"GET OFF THE EARTH."
"GET OFF THE EARTH."
"GET OFF THE EARTH."
"GET OFF THE EARTH."
WANTED, Theatres, Music Halls, &c., Oct. 25, Nov. 1, for above Musical Comedy Revue. Everything Carried.
Xmas Vacant for "Dick Whittington" Panto.
Address, T. C. McQUIRE,
T.R., Crook, Durham.

F. MARRIOTT WATSON AND J. USSHER'S TOURS.
"The Face at the Window."
WANTED, Wanted, Dec. 13, Dec. 20, Jan. 24 (Scotland).
Address, J. USSHER,
T.R., Barnsley.

"HIS LOVE FOR AN ACTRESS."
WANTED, unexpectedly vacant, Oct. 25, through theatres closing.
Wire at once for Oct. 25. Vacant between Gloucester and London. Also Nov. 15, between London and Liverpool. Wire at once for Oct. 25 to CHARLES DRAYCOTT, Hippodrome, Batley.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Nov. 1 and 29 Nov. 1 and 29, Nov. 1 and 29, Nov 1 and 29, Nov. 1 and 29.

Note.—This play is not composed of shouting and shouting, but a pretty story of real life in the West.

Well played, well dressed, and well mounted.

Can always take the money.

Wire for the above dates.
LYNDON,
This Palace, Derby. Next, Palace, Glossop.

WANTED, First-class Theatres or Music Halls, Xmas, Jan. 3, 10, Feb. 28 (?), March 13, for the Greatest Twice-nightly Attraction Touring.
"THE GEISHA."
Also for the great Shaftesbury Success,
"THE ARCADIANS."
Nov. 1 (North).
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

GLENVILLE AND OSMOND COMPANIES.
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
Mr. Glenville as Jack Manley.
WANTED, Wanted, Nov. 1, 1, 1, Nov. 1, 1, 1, Nov. 1, 1, 1.
This, T.R., Peterborough.
Next, Princes, Bradford.

"PETE."
WANTED, by J. Bannister Howard, good No. 2 and 3 Theatres to send in vacant dates from Christmas onwards. 15, Clifford's Inn, Fleet-street, London, E.C.

MRS. HERBERT FULLER'S COMPANY,
"MOTHERLESS."
"MOTHERLESS."
WANTED, Nov. 1, 8, 15, 22.
"MOTHERLESS"
is a sterling drama, well played, by a company of 15. Everything Carried.
This week, Variety Theatre, Eastleigh.
For dates, wire,
C. F. J. WATTS, Grand Theatre, Croydon.

MR. AND MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"MIRANDA OF THE WILDS."
WANTED, Nov. 22, for both Plays.
"Nell," preferred South;
"Miranda," Midlands.
Two Great Plays.
Wires, "Drama, Birmingham."
Letters, 73, Bristol-road, Birmingham.

"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
WANTED, Wanted, Theatres.
Unexpectedly vacant, Nov. 1 and 8.
Also vacant, Dec. 27, on, with exceptions.
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
Once or Twice Nightly.
Vacant (Scotland only), Jan. 6 (3 nights), follow Inverness, Jan. 10, 17, 31.
Entire Apollo Theatre Production Carried.
Wire or write,
HORSFIELD AND WOODWARD,
43, Whitcomb-street, Pall Mall, W.C.
Telephone, Regent 5780.

"HINDLE WAKES."
Wire for Oct. 25.
WANTED, Wanted, Oct. 25.
Possibly vacant Nov. 1, 15.
"THE LAUGHTER OF FOOLS."
Including Alfred Bishop.
Only autumn vacancy, Nov. 8.
Following Manchester.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

# RAY & CALDEN'S
GIGANTIC SUCCESS
# Find the Lady.
THE SHOW OF 10,000 LAUGHS.

MONDAY NEXT, OCT. 25.

NOV. 22, between BIRMINGHAM and NEWCASTLE.

**Fast Filling Spring Dates.**
**Summer Dates Wanted.**
**Seaside preferred.**

Wire for MONDAY—
RAY, 32, Havelock Street,
STOKE-ON-TRENT.

## THEATRES WANTED.

MISS ANNIE BELL
MISS ANNIE BELL
In Her New Production

"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
By George Bernard.
WANTED, First-class Theatres or Halls,
Nov. 15, 29,
Nov. 15, 29,
Dec. 27,
Dec. 27,
"SAPHO."
"SAPHO."
"SAPHO."
A Brilliant and Record Success.
A Brilliant and Record Success.

The Greatest of all Plays.
The Greatest of all Plays.

Vacant Nov. 15, 29.
Wire for Nov. 15, 29.

JAMES BELL, Theatre Royal, Darlington.

WANTED, Wanted, Wanted Known,
ELI LOVERING'S
ELI LOVERING'S
LOG CABIN ENTERTAINERS
(7 to 10 Artistes).
Can adapt for Concert Party or Minstrels.
Including the famous Little Thomas, Mohawk and Palladium Fame.
A refined and well-dressed Party.
Ladies' String Trio (Violin, 'Cello, and Piano).
Engagements required for Town or week-ends, within 50 of London radius.
A sure success at Camps, from 1 to 2 hours.
Agents please note, and write to
ELI LOVERING,
Devon House, 146, Gloster-road, London, N.W.
(I am a Devonian, and require straight dealing.)

MISS MARY AUSTIN
Presents
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
By Eva Elwes.

A Drama that can be understood by all.

All Scenery Carried.

First-class Company.

No Stock Printing.

WANTED, Wanted, Wanted,
Nov. 1, 1, 1, 1 (to precede Altrincham).
Nov. 1, 1, 1, 1 (to precede Altrincham).
Nov. 1, 1, 1, 1 (to precede Altrincham).
Nov. 15, 15, 15, 15 (to precede Brighton).
Nov. 15, 15, 15, 15 (to precede Brighton).
Nov. 15, 15, 15, 15 (to precede Brighton).
Bookings include:—
Manchester, Liverpool, Rotherham, Brighton, Rochdale, Oldham, Eastleigh, Jarrow, South Shields, Gateshead, St. Helens, Longton, Barnsley, &c.
Refer any Theatre Visited.
Wanted, Nov. 1, 1, 1, 1.
Wanted, Nov. 15, 15, 15, 15.
Wire, MARY AUSTIN, Hippodrome, Hyde.

"HURRY ALONG PLEASE."
"HURRY ALONG PLEASE."
"HURRY ALONG PLEASE."
"HURRY ALONG PLEASE."
WANTED, Wanted Wanted,
Wanted,
For the Greatest Comedy Revue Produced.

Nov. 1, Nov. 1, Nov. 1
Nov. 1, Nov. 1, Nov. 1
Nov. 1, Nov. 1, Nov. 1
(between London and Leigh, Lancs.).

Thirty First-class Artistes Thirty.

Including
Woodhouse and Wells, George Reeves,
Percy Davison, Jimmy Guidery,
Gladys Whitton, Frances Drew,
The Doris Wynter Girls.

"HURRY ALONG PLEASE"

For this Extra Special Attraction.

Record business this week, Grand, Manchester.

Next week, Hippodrome, Rotherhithe, London.

"HURRY ALONG PLEASE."

"HIS LOVE FOR AN ACTRESS."
WANTED Known, unexpectedly vacant, Oct. 25. Wire immediately for Oct. 25 to CHARLES DRAYCOTT, Hippodrome, Batley.

MESSRS. E. KEENE OLIVER AND LEWIS A. LONG'S COMPANY,
in the New Comic Opera,
"MEROWE"
Or, "THE IDOL OF KANO."
WANTED, Jan. 3, 17, 31, Feb. 28, March 6, 27, also Production Date, Dec 27.
N.B.—Special version written for twice nightly.
Apply, L. A. LONG, 7, Kingsmead-street, Bath.

WANTED, Monday next,
Wanted Monday next,
Box Office Attraction,
ALBERT BRUNO, the Star Comedian,
and his revue, "HIS NIBS,"
with full London Company.

Wire,
LLOYD, 70, Blenheim-gardens, Cricklewood.

## LENA STANTON'S Cos.

WANTED, November 15,
# S'WHAT'S THE MATTER?
SOME Revue.
35 Artistes. Everything new. Everything carried

Another packed week at the
GARRISON THEATRE, TIDWORTH.
3rd Visit since February.
Thanks to Alfred Manners for a happy week, also RETURN DATES.

XMAS and various dates on.
WANTED, First-class Theatre for
# ROBINSON CRUSOE
40 Artistes.
The G. T. Plymouth Record Panto, 1914-15.
**Over 140,000 people paid for admission, in 5 weeks, at Plymouth.**
(Refer Messrs. King and Parry.)

WANTED, Jan. 3 and various dates on, for
# DICK WHITTINGTON
40 Artistes.
Last Xmas Halifax Success.

MANAGERS, NOTE.—Each of the above Shows will be sent on tour with Entirely New Scenery, &c.
**Wire, HARRY JOSEPH, Boro' T., Abergavenny.**

## THEATRES WANTED.

VINT and McKENZIE'S
Record-breaking
Revue,
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
30 Artistes. 30.
Full Chorus of French and English Beauties.
A Magnificent Production.
70th week of Tour. 70th.

WANTED, Wanted, Wanted,
Monday next, to follow Ramsgate.
Monday next, to follow Ramsgate.
Monday next, to follow Ramsgate.
Monday next, to follow Ramsgate.
Monday next, to follow Ramsgate.
Monday next, to follow Ramsgate.
Vacant through Transfer.
1,000 sheets printing ready.
Wire. Wire. Wire.
Nov. 15 (precede Seacombe).
Only open dates this year.

A Tip to Resident Managers:
If you have tried some revues and done badly, try "ALL THE NICE GIRLS" and pack your theatre. Open to accept Salary or Shares and take over your bill.
'Phone for Monday next.
Wire for Monday next.
Or write to
JAMES J. WELCH,
c/o Vint and McKenzie,
142, Long-acre, London, W.C.
'Phone, 6549 Gerrard.
Telegrams, "Vinkicon, London."

"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
By W. Somerset Maugham.
By arrangement with Charles Frohman.
The enormously successful Canadian Play, from the Duke of York's Theatre, London.
WANTED, First-class Theatres.
Only Vacant Dates until the Autumn:
March 13, 20, and 27, April 10, and May 8.
Now Booking Autumn, 1916.
All communications to T. C. DAGNALL.
This week, Middlesbrough O.H. Next, Dalston.

"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
By Monckton Hoffe.
Twice Nightly Only.
WANTED, First-class Theatres,
Vacant Dates in March and April.

All communications to T. C. DAGNALL,
This week, Middlesbrough O.H.
Next, Dalston.

"JENNY OMROYD,
"JENNY OMROYD,
OF OLDHAM."
OF OLDHAM."
"THE WOMAN OF TO-MORROW."
"THE WOMAN OF TO-MORROW."
T. G. Bailey as Rev. Mr. Dogmat.
T. G. Bailey as Rev. Mr. Dogmat.
Jenny Omroyd
Miss Ella Thornton
Miss Ella Thornton
Jenny Omroyd.

WANTED, Wanted. Wanted.
Nov. 8, unexpectedly vacant.
Nov. 8, unexpectedly vacant.
Wire or write,
T. G. BAILEY,
This, Empire, Cradley, Staffs.
Next, Scala, Seacombe (return).

STANLEY RAVENSCROFT AND J. WRIGHT'S COS.
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
By John E. Strange
The Cheeriest Drama on the Road. Laughter and Excitement all the time.
A STERLING ATTRACTION.
Played to Packed Houses at Opera House, Crewe, last week. Please refer Mr. A. Testot.
WANTED, Theatres for Only Vacancies, Nov. 15 (between Derby and Stockton), Nov. 29 (between Stockton and Mansfield).
Nov. 15, 15, 29.
STANLEY RAVENSCROFT, T. Royal, Liverpool.
Next, Gaiety, Burnley.

H. HAMILTON STEWART
presents,
By Arrangement with Miss Julia Neilson and Mr. Fred Terry,
"THE ARGYLE CASE."
Complete Production Carried.
WANTED, Nov. 1, wire, Xmas week, Jan. 3 (?), and various on.
Apply, ARTHUR J. BARUGH,
Theatre Royal, Bury.
Next week, Theatre Royal, Bradford.

LAWRENCE BROUGH'S COMPANY,
"THE GREEN FLAG,"
from the Vaudeville and Criterion Theatres.
WANTED, Wanted, Nov. 8, to follow Theatre Royal, Manchester.
Reply, LAWRENCE BROUGH,
this, Lyceum Theatre, Sheffield.

WANTED, Theatre, Oct. 25.
Wanted, Theatre, Oct. 25.
For a First-class Revue.
Midlands or Lancs. Only date this year.
Wire, ELLIMAN,
144, Somerville-road, Birmingham.

## ARTISTES WANTED.

WANTED, Tall Lady, capable of Juvenile and Comedy; and useful Responsible Gentleman. Photos, references, age, height,
GRACE WARNER,
23, Fife-street, Murton, Durham.

WANTED, (London), Pretty Girl for School Girl Part.
Replies must state age, height, experience, and picture p.c. Enclose addressed envelope.
Box 9,906, "The Era."

## ARTISTES WANTED.

WANTED, for Revue, First-class Soubrette, soprano voice, good appearance. Also Juvenile Gent, baritone voice. Rehearse immediately. Opening for twelve show and chorus ladies. Apply, Wednesday and Thursday, between 11 and 1, or 2.30 and 3.30 o'clock, FRANK BOYCE, 45/6, Chandos-street, Charing Cross, London, W.C.; or, DUGGIE STUART, Lyric Theatre, Glasgow.

"PASSERS-BY."
WANTED, Tall, Dark Gentleman for part of Pine; rehearse Doncaster, Oct. 25; open Nov. 1. Must be used to West-end comedy.

Send photograph, full particulars, salary, &c.,
CLAUD ALLISTER,
Pier Theatre, Eastbourne.

WANTED, to rehearse immediately, to open Monday, Gentleman for Heavies; also Gentleman for Juveniles. Full particulars, actual height, lowest terms. WINIFRED MAUDE, 159, Heonesford-road, Cannock, Staffs.

WANTED, immediately, Juvenile Man; also tall Character Actor, used to high-class repertoire.
Must be quick studies and dress well. Wire terms, height, references,
BEARDMORE, Hippodrome, Batley.

"THE SOGGARTH AROON."
WANTED, tall young Heavy Gent, combine Stage Management; also tall Juvenile Gent, for dual rôle (father and son); both must have powerful, clear, and distinct delivery.
Rehearse here immediately.
All particulars,
CHALMERS MACKEY, Grand T., Croydon.

WANTED, immediately, for important Revue Production,
First-class Light Baritone.
First-class Light Baritone.
First-class Light Baritone.
First-class Light Baritone.
Must be at least 5ft. 10in.
Also
Carpenter and Baggage.
Carpenter and Baggage.
Carpenter and Baggage.
Carpenter and Baggage.
Must be short.
Apply personally,
Ramsey's Club (next door to Scala Theatre),
Charlotte-street, W.

HERBERT COWLEY'S ENTERPRISES.
WANTED good Short Comedian and good Responsible Gent to double; rehearse at once. Lowest terms, references, photo, etc. Address, HERBERT COWLEY, 7, Caird-street, West Derby, Liverpool.

"ALIAS JIMMY VALENTINE."
WANTED, to rehearse London, next week, Gentleman for Doyle; must be tall, and have power (strong detective part).
Photographs and fullest particulars,
LEONARD LAURENCE, T.R., Exeter.

"A PLACE IN THE SUN" COMPANY.
WANTED shortly, smart Actor for small but important part in above; must be capable of giving a delicate, gentlemanly drunken scene. Wife not objected to if capable of speaking two or three lines.
Apply, with photo and lowest terms, to
WHITTY, Henrietta-street, Batley.

WANTED, Character Actor. Two short serious parts, Father and Doctor. Also First-class Carpenter; play small parts. Rehearse immediately. JOSEPH MILLANE, 2, Fisher-street, Oldham.

WANTED, for small part in dramatic selections, two special performances in aid of a War Fund, on Nov. 3, a Young Actor of good and youthful appearance; not over 5ft. 6in.; able to play piano preferred; expenses, hospitality, and small fee offered.
Full particulars, age, and photo, to
F. HEATH-SAUNDERS,
Palladium, Exeter.

"HIS MOTHER'S ROSARY."
WANTED, Gentleman for Character Parts; tall, good voice; terms, refs.
MISS MAGGIE MORTON,
Public Hall, Cleator Moor, Cumberland.

JUVENILE GENT.
WANTED, to Rehearse Nov. 1, Smart Juvenile Gent., Tall, (Baritone), through releasing for Government work.

Full particulars in first letter, to
J. W. CORDINER,
This, Hippodrome, Woking;
next, Pavilion Theatre, Weymouth.

CHARLES LOCKE'S COMPANIES.
WANTED, First-class Low Comedian for Coster Part. Also Eccentric Light Comedian. To rehearse immediately. Open Monday. Wire lowest terms. CHARLES LOCKE, Saville-road, Dewsbury.

"AS A MAN SOWS."
WANTED, First-class Leading Man for Captain Shenton; rehearse immediately; must be tall and dress well. This, 22nd week, with vacation. All come.
RUBY LEE, Palace, Gloucester.

WANTED for Revue, good Light Comedian; American part. Also good Lancashire Comedian. References, lowest, photo. HOWELL'S AGENCY, 51, Ackers-street, Manchester.

C. WATSON MILL AND MARK H. LINDON'S COMPANIES.
WANTED, Sound Juvenile Man. Must be of military appearance, and have distinct, powerful delivery. Also Good Responsible Man for a short important character part; to speak the brogue. State age, height, measurements, latest references, and lowest terms. LINDON, Princess's Theatre, Glasgow.

WANTED, for Stock Season; Rehearse Monday next; Open Nov. 1.

Ladies and Gentlemen, all Lines.

Full particulars, photos, salary, &c.,
to ALEC FRASER,
Palace, Dover.

WILL PEARCE'S AGENCIES.
Birmingham and London.
WANTED, Artistes in all lines for Revues, &c. Nothing too big. New to the Midlands. All coms., 48, Strand, London, W.C.

WANTED, Comedian, Useful People, with turns; stock, 18th week; fares where known. Rosine and Conn Reynolds write.
BELL, Playhouse, Cwm, near Newport, Mon.

WANTED, at once, Two Good Responsible Men, turns preferred. Full particulars to MANAGER, 3, Vernon-terrace, Towcester, Northants.

WANTED. Vocalists, Instrumentalists, Reciters, &c., suitable for concerts, restaurants, &c., in town, required by London Dramatic and Arts Society. Call or write. DRUMMOND, 27, Fitzroy-square, W. (one minute Messrs. Maple and Co., Tottenham Court-road). Note change of address.

WANTED, Choristers (all voices) for Variety Production. London and provinces. Interview London. State voice and terms.
Box 9,903, "The Era."

PERCY HONRI'S "1915" REVUE.
WANTED, Smart Tall Girls. Sing and dance. State age, height, enclose photo, or call evenings.
PERCY HONRI, Hippodrome, Balham, S.W.

WANTED, Two Smart, Good-figured Chorus Ladies and Gents.; also good Singing Juvenile Lead (gent.); one used to feeding comedian; able to act; must have good voices. Call at Irish Club between one and two, Wednesday; after, address HARRY RAY, 32, Havelock-street, Stoke-on-Trent.

WANTED, Dancers. Smart, Refined Girls. Call, practice dress, Percy Hall, Friday, 3 to 5 p.m. Saturday, 1 to 3 p.m. MADGE MARTIN, 35, Camberwell New-road, S.E.

## ARTISTES WANTED.

WANTED, to Rehearse Oct. 25, Gents for Military Heavy, small character, Aristocratic Old Man (to double). All must be capable of foreign accent. Juvenile part, good elocutionist and soldierly appearance; Light Comedy Juvenile; Responsible, to combine A.M.; Character Comedy Old Man; small boy to speak few lines and make himself useful; Carpenter; Ladies for Light Comedy, Juvenile Lead, Pathetic Juvenile Character, Heavy Comedy, Old Woman.

Write
BAUGH AND MOULE,
Palace, Battersea.

Full particulars, photos and terms.

No callers.

WANTED, for West-end Production, very smart Chorus and Show Ladies, Comedians and Soubrettes, good voices.

Rehearse at once.
Open Nov. 15.

Apply, with song, to-day and Thursday, before 4 o'clock,
NEW OXFORD AGENCY,
77, New Oxford-street, W.C.

WANTED, for Revue, Experienced All-round Lady Dancers. Medium height.
EXCELLENT APPEARANCE ABSOLUTELY ESSENTIAL.

Call, J. W. JACKSON'S PRODUCTIONS,
47, Charing Cross-road, London, W.C.
'Phone, Regent 4682.
Wires, "Jonjax, London."

WANTED, Immediately, Smart, All-round Dancers; rehearse at once. Apply, with practice dress. Also tall Chorus Ladies. FRANCIS, 4, Denmark-street, Charing Cross.

WANTED, smart Troupe Girls for Revue. Must be good dancers. Fifty weeks' run. Full particulars, age, height, photos and lowest. LAURAINE, Hippodrome, Burslem, Staffs.

VICTOR'S TROUPES (established 1905).
Broadway House, Hammersmith, W.

WANTED immediately, Smart Girls for Troupes, Panto. and Revue. 12 months' contract to suitable girls. Experienced dancers communicate.

WANTED, Several Smart Young Lady Dancers. Photos., lowest terms, and recent references imperative. Must have good, loud, singing voices. Long engagement revue and pantomime.

WELMANS, Workmen's Hall, Ebbw Vale.

VOCALISTS.
WANTED, Powerful Trained Voices for unaccompanied Quartette Parties. Soloists with church and chorus experience preferred. London morning engagements only. Excellent and permanent prospects. State age, voice, qualifications, and experience. Box 9,909, "The Era."

MR. WILKIE BARD'S
"WHIRL OF THE TOWN" Production.
WANTED, all Chorus Ladies engaged for the above kindly communicate,
PEEL'S, LTD., Central House, Kingsway, W.C.

WANTED, Young Ladies to learn Dancing (Ballet and "Toe").
Terms moderate. Engagements guaranteed.
CARTER, 4, Denmark-street, W.C.

STAGE.
WANTED, Refined Girls, aged 16-20. Good singing voices.
Salary £2 weekly.

Call, STEDMAN'S STAGE SCHOOL,
43-44 Gt. Windmill-street,
Piccadilly-circus, W.

## ARTISTES' WANTS.

WANTED, Engagement, by Lady Whistler who wishes to join Trio or Quartette Party on the music halls. Apply to Box 9,884, "The Era."

WANTED Known, GEORGE BENSON, Tenor, at liberty for immediate dates.

51, Witherington-road, Highbury, N.

## PANTOMIME ARTISTES WANTED

WANTED, a Principal Comedian, Wardrobe Mistress, Carpenter, Baggage Man, Conductor for Pantomime. Also smart Chorus Ladies (must be tall). Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Principals, Chorus, and Staff for various Pantomimes.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, Pantomime Artistes. All lines. First-class, or useless.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone, 545.

WANTED, Prin. Boy, Girl, Sisters, Knockabouts, Chorus, Dancers, Specialities; long tour. Photos., terms, age, height, refs. first letter. HARRY JOSEPH, Borough T., Abergavenny. Mark letters "Pantomime."

WANTED, for "Red Riding Hood," Troupe of Dancers (8), Simple Simon, Cupid, Fairy Queen, Poodle (with own dress), Musical Director, and Chorus Ladies.
Apply, ADAMS' AGENCY,
122, Shaftesbury-avenue, W.

## PANTOMIME ARTISTES' WANTS.

WANTED Known, PERCY CURRY, a Comedian, liberty Panto; highest references; any Principal Part.
Albion Hotel, Sunderland.

WANTED Known, WEDBURNS, Comedians, Vocalists, &c., Vacant for Panto. or Revue, any Comedy parts, not Knockabouts.
Address, 16, Grove-terrace, Leeds.
Oct. 25, Alhambra, Attercliffe.

WANTED, Wanted, by NASH and NOEL, Sporty Comedians, Panto or Revue. Vacant, Dec. 6. Moss' Tour, Empire, Stratford.

WANTED Known, Good Troupe of Eight Dancers, vacant for panto. Can be seen working. Apply, NEW OXFORD AGENCY, 77, New Oxford-street, W.C.

## CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Cinema Artistes, Ladies and Gents; also Clever Children. Photos and full particulars. Write MANAGER, 2, Plashet-grove, East Ham. No callers.

**Wanted Advertisements Continued on Col. 1, Page 25.**

## "W.W." (like The Allies) is "hitting 'em" hard in Liverpool & Birkenhead

# THE "SHAKESPEARE," LIVERPOOL

AND THE

# "NEW THEATRE ROYAL," BIRKENHEAD

are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines. Phenomenal success this week of HARRY McKELVIE'S CO. in that Great Fun Revue, JUST IN TIME, at the SHAKESPEARE THEATRE, and MARRIOT WATSON and JAMES USSHER'S No. 1 LONDON COMPANY, in THE FACE AT THE WINDOW at the NEW THEATRE ROYAL, BIRKENHEAD.

Anything Good Will Always Draw Big Money at these Two Beautiful Theatres.

SEYMOUR HICKS in BROADWAY JONES will shortly visit both these Theatres.

# KELLY'S THEATRE, LIVERPOOL

The Popular Once-Nightly House of the North.

This Week, Great Success of C. H. WILLIAMS'S LONDON COMPANY in R U A MASON?

VACANT DATES as follows:

| SHAKESPEARE, | KELLY'S, | ROYAL, BIRKENHEAD, |
|---|---|---|
| DEC. 13, APRIL 3 and 10. | DEC. 13 and MARCH 13 and 20. | MARCH 13 and 27. |
| (Twice Nightly). | (Once Nightly). | (Twice Nightly). |

## SPECIAL NOTICE.

ENORMOUS DEMAND FOR

# Edith Cole's New Book, Entitled—Scarlet and Grey

*It is a Six Shilling Volume, but is offered for sale at THREE SHILLINGS, including postage.*

THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE AS FOLLOWS:—ONE-HALF TO THE RED CROSS SOCIETY FOR WOUNDED SOLDIERS AND THE REMAINING HALF TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.

SEND FOR A COPY AT ONCE. SECOND EDITION NOW READY. ORDERS MAY BE SENT WITH REMITTANCES TO W. W. KELLY, NEW THEATRE ROYAL, BIRKENHEAD.

PLEASE READ THE FOLLOWING LETTER:—

Blue Cross Fund to Help Horses in War Time,
58, Victoria Street, London, S.W.

Miss Edith Cole,
3, Hollybank Road, Birkenhead.

Dear Miss Cole,—I beg to acknowledge with very many thanks your further cheque for another £20, making £40 in all towards the Blue Cross Fund, for which I enclose official receipt. Please also accept the very grateful thanks of Lady Smith-Dorrien and the Committee of the Blue Cross Fund for your very kind and practical assistance.

Yours truly, ARTHUR J. COKE, Secretary,
Our Dumb Friends League.

Miss Cole has also sent a cheque for a substantial amount to the local Red Cross Funds.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

# A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

**Dates Vacant—JAN. 3 and 10.** **Once or Twice Nightly.**

If you want to make money Book this without further delay. Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

## W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

# NEXT WEEK'S CALLS.

## MONDAY, OCTOBER 25, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

### BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — MacLeod Trio, Pictures.

HAMILTON VICTORIA HALL (rehearsal, 12). —Barney Armstrong presents "What's Yours?" revue, Five Dorinos.

IPSWICH HIPPODROME (rehearsal, 2).—Chas. Austin and Co., The Picquays, Gertie Orchard, Alberia Flahey, Hewitt, Will Judge, Pathé Gazette, Guest and Newlyn.

NORWICH HIPPODROME (rehearsal, 2).—Bertram Wallis and Co., Regan and Ryan, Stanley Waller, Robb and Dixon, Vera Caine, Sinclair Neill and Co., Pathé Gazette, Fred Curran.

PAISLEY HIPPODROME (rehearsal, 12).—George D'Albert, Norman Field, Dolly Ross, J. M. Hamilton and Nellie MacNab, Wee Georgie Beck, Pictures, Gaby Revette.

### KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Lew Lake and company in "The Bloomsbury Burglars," and "My Pal Jerry," Millie Dagmar, Lowell Brothers, Ted Waite, Chas. Rich, Edie Veno, The Carina Trio.

SMETHWICK EMPIRE (rehearsal, 12).—The Zylbastrians, The Four Maxwells, and company booked.

WEDNESBURY KING'S (rehearsal, 12).—Reimer Brothers.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 11).—Messrs. Macdonald and Young's company in "The Dollar Princess."

WEST BROMWICH OLYMPIA (rehearsal, 12). —The Michaeloff Russian Trio.

### LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Grock and His Partner, Ruth Maitland and Pic Edwards in "Your What?" Maie Ash and Fred Allendale, The Bell Haltons, Joe Archer, Helen Charles, The Bon Air Trio, Kitty Dale, Reg Wentworth, Bioscope.

CHELSEA (rehearsal, 12). — R. G. Knowles, Graham Moffat's Co. in "The Concealed Bed," The McNaughtons, Dandy George, Harry Claff, Ash and Allandale, Bert Lytton, Lily and Sadie, Bioscope.

EAST HAM (rehearsal, 12).—The Irish Players, Sam Stern, Cissie Lawson and Co., Hill, Cherry and Hill, Derra De Moroda, Kenna Bros., Maud Hughes, Murphy and Mack, Frank Lynne, Bioscope.

EUSTON (rehearsal, 12).—Harry Day presents "Business as usual," Phil Bransby, Ridiculous Recco, The Raymond Trio, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue "Honi Soit ——!" The McNaughtons, Sam Stern, Emilie Hayes, Dick and Dorothy Trio, Bioscope.

METROPOLITAN (rehearsal, 12.15). — Two Rascals and Jacobson, King and Benson, Graham Moffat's Co. in "The Concealed Bed," Coleman and Alexandra, Helen Charles, The Two Tomboys, Bowman and Morton, Bioscope, Vera and Syd.

OXFORD (rehearsal, 12).—R. G. Knowles, De Biere, Bert Coote and Co., Cooper Mitchell, The Vagabonds, Violet King, Brightie and Carlyon, Lupino Lane, Bioscope.

SOUTH LONDON (rehearsal, 12).—The Irish Players, The Great Wieland, Bob Pender's Marvels, The Shelleys, Musical Keiths, Tom Purslow, May Fayre, Bioscope, Phil Bransby, Zetta Mor.

TOTTENHAM (rehearsal, 2).—Sidney Burns and Co.'s company "Don't Tempt Me," Anna Hana, Herbert La Martine, Mona Warwick, Bioscope.

WATFORD (rehearsal, 1).—F. Leslie Moreton and Guyton Heath present "The Geisha."

### LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Mayne and Tate, Farr and Farrland, Fred Russell, Phil Ray, Cole and Rags, Dan Whitley, Lento, pictures, Sophie Forrest.

CAMBERWELL (rehearsal, 12).—Day's "Hullo! Everybody," Sophie Forrest, H. O. Wills, Four Royal Scots, Bioscope.

CLAPHAM (rehearsal, 1).—Day's revue, "Business as Usual," Pompindons, Daisy Taylor, Elsie Bower, pictures.

CROYDON (rehearsal, 12).—"The Radium Girl," Phil Ray, Chris. Baker, pictures, &c.

HAMMERSMITH (rehearsal, 1).—"S'only a Rumour," King and Benson, Farr and Farrland, A Ba Be, pictures, Jack Stocks.

HOLBORN (rehearsal, 12).—Hetty King, E. Lotinga and company, Van Hoven, J. W. Rickaby, Mayne and Tate, Wish Wynne, Soho Trio, Royal Scots, O'Gorman Brothers, pictures, H. Herbert.

ILFORD (rehearsal, 12).—"Made in England," Frank Fox, Poluskis, pictures.

ISLINGTON (rehearsal, 1).—Poluskis, Fred Keeton, E. Lotinga and company, Maidie Scott, J. H. Wakefield, College Girls, Pasqualis, Dan Whitley, pictures.

KILBURN (rehearsal, 1).—Billy Merson, Wish Wynne, Whit-Cunliffe, Constance Drever, Freddy Hackin, Bleriot's Transformation, Nora Delaney, Maidie Scott, Thorn and Leopold.

LEWISHAM (rehearsal, 12).—"Kiss Me, Sergeant," Austin Rudd, Thornley-Dodge, Keen and Waller, Bioscope.

PALLADIUM (rehearsal, 11.30).—Karno's "Hot and Cold," Geo. Robey, Ernest Hastings, Daisy James, Whit Cunliffe, Kotenichi Troupe, Bioscope, Speedwell.

POPLAR (rehearsal, 1).—Geo. Robey, Irma Lorraine, Bellman and Poluski, Jay Laurier, Lily Langtry, &c.

PUTNEY (rehearsal, 12.30).—Harris's revue, "Step Forward," Joe Elvin and Co., Arthur Young, Bessie Knight, pictures.

ROTHERHITHE (rehearsal, 1).—"Hurry Along, Please," Jay Laurier, Simosa San, pictures.

SHOREDITCH (rehearsal, 12.30). — "Merry Moments," J. W. Rickaby, Cromo and Hamilton, Fred Keeton, pictures.

WILLESDEN (rehearsal 12.30).—Pinder's revue, "Miss Paris in London," Joe Elvin and Co., Radie Stuart, pictures.

WOOLWICH (rehearsal, 12).—"Splash Me," Chirgwin, Griffiths and Carmen, Belle Mora, pictures.

### MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Laura Novea, Keir and Kempton, Conway and George, Arthur Lloyd, "Partners."

BRADFORD.—Pictures, Oswald Bemand, Tew and Lea, Sisters Central, Hall and Turn, "Nell Gwynne," J. and Lillian Grand, Oleos.

BURNLEY.—Geo. Edwards' Co., "Betty."

CARLISLE.—Pictures, Gillettes, Frank and Vesta, Record Quartette, Jubb and Jerome, Arthur Verno, Sosmans, Lily Flexmore.

HALIFAX.—Pictures, the Trempers, Hadyn Wood and Dorothy Court, Barrett and Elgar, Fred Conquest and Co., Audrey Cooper, Eric Clifford, Robb Gilmore, Virto.

HUDDERSFIELD.—Pictures, Launcelot Quinn, Randolph Sutton, Cole Cliffe, Ryewodes Trio, De Gonza and Lady, Athos Trio, Carl Hertz.

LEICESTER.—Pictures, "From Pekin to Paris" revue, and company as booked.

SOUTHAMPTON.—Pictures, Langley Brothers, Jack Richards, Five Cliftons, "The Slacker," Rob, Ivy and Lyn, De Busse, Bryant and Bryant, the Randles.

SOUTHPORT.—Pictures, Sisters Dane, Nellie Babbie, Two McKays, "Bedfellows," Geo. Newburn, Archie O'Neill, Alec Shaw.

WARRINGTON.—Pictures, Philip Levard, Williams and Warden, Parsons Family, Cissie Lupino, the Poppescus, Wilf. Burnand, Philip Williams, Albert Voyce.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington and Colne.
Warrington bars Earlestown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls 12 o'clock.

### MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"You're Pulling My Leg," Bioscope, Alec Kendal, Molly Wells, Clown Barker.

BIRMINGHAM GRAND (rehearsal, 1).—"Passing Events," Bioscope, Takio, Mlle. Hendricka, Baby Helen.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Pal Moores, Two Canadians, Lilian Unett.

BRADFORD EMPIRE (rehearsal, 1). — George Formby, Gertie Gitana, Bioscope, Aggie Nolan, Two Boyds, Bros. Egbert, O'Mahonys, Johnson Clark, Fred Barnes.

CARDIFF OLYMPIA (rehearsal, 12).—Cranby and Adams, Little Cauley, and Hess Thorne.

EDINBURGH EMPIRE (rehearsal, 1).—"Shell Out," Bioscope, Force Tell.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Push and Go" and bioscope.

GLASGOW COLISEUM (rehearsal, 1).—"Go to Jericho," Bioscope, The Eldons, Joe and Willy, and J. H. Scotland.

GLASGOW EMPIRE (rehearsal, 1).—"Peaches," Ray Wallace, Bioscope, Sisters Reeve, and Griffiths Bros.

HULL PALACE (rehearsal, 1).—Neil Kenyon, Bioscope, Harold Baker, Sircle and Makenoff, Four Kasracs, Harry Webber, Charlene and Charlene, Mr. and Mrs. Hugh J. Emmett.

LEEDS EMPIRE (rehearsal, 1).—"The Million Dollar Girl," Bioscope, My Fancy, Adam Tomlinson, Will Tyler.

LIVERPOOL EMPIRE (rehearsal, 1). — Marie Lloyd, George Carney, Mme. Glinka, Bioscope, Jock Whiteford, Aldon and Loupe, Gus Garrick, Gilday and Fox.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Sugar and Spice," Albert Le Fre, Terry Twins, Jen Latona.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1). — Fred Kitchen and Co., Bioscope, Zakaree Ermakov, Gladys Mavius, Daisy Wood, Will van Allen.

NEW CROSS EMPIRE (rehearsal, 1).—"Good Evening," Bioscope, Sinclair's Three Diamonds, "A Night in Society," and Jack Lane.

NEWPORT EMPIRE (rehearsal, 1).—Tom Foy and Co., Zigeuner Quartette, Du Calion, Bioscope, Doris Duquesne, The Melody Makers, Sammy Shields, and Chas. Cohan.

NOTTINGHAM EMPIRE (rehearsal, 1).—Jack and Evelyn, Sam Barton, Pierce and Roslyn, Harry Ford, Bioscope, Anna Dorothy, Mason and Bart, Bert Terrell and Evelyn and Clayton.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Her Sailor Lover."

SHEFFIELD EMPIRE (rehearsal, 1). — Little Tich, Bioscope, Little Ena Dayne, Harry Bedford, Viviana's Toy Shop, Ike and Will Scott, Daisy Dormer, The Grumblers.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30). "Parlez Vous Francais?" Bioscope, Marie Louise, Dan Rodney, Mabel Braine and Jessie Reeve.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Wheeler and Wilson, Dave Bryant, The Morandinis, "Odds On."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Beanco, Florrie Elliston, and Rhode and Roche.

STRATFORD EMPIRE (rehearsal, 1).—"Venus, Ltd.," Bioscope, Bert Harrow, Flora Cromer, and Cooper and Lait.

SUNDERLAND EMPIRE (rehearsal, 1).—Eddy Martyn, Barry Rayne, "Hello, Sunderland."

SWANSEA EMPIRE (rehearsal, 1).—"Fads and Fancies," Bioscope, Herbert Rule, and Manchester Mites.

WEST HARTLEPOOL EMPIRE (rehearsal, 1). —Carlotto Levey, Five Olracs, Dutch Daly, The Rees Trio, Cornalli and Eddie, Cats Bros.

### STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ada Cerito, Mlle. Doria's Dogs, Bryan O'Sullivan, Joe and Betty Binns, Alcide Capitaine, Street Duo, Ez Tait, Leipzig, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Dion Wade, Lily Lena Rexart, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Romaine and Dainton, Fred Land, Roya and Rejane, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Scott Gibson, Elise Malpass, Lilian Braithwaite and Co., Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—The Three Meers, Alfred Lester, Ruby Roya, Ben Albert, Martini Trio, Sisters Gaye, Fred Milner, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Jack Lorimer, Powell and Vesey, Harmony Four, Van Dock, Loie Conn, Iva Hope, Stella Stahl, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Genée, Ellaline Terriss and Stanley Brett in "Always Tell Your Wife," Wilkie Bard, Will Evans, Florence Smithson, G. H. Elliott, Chatam, The Three Prodigies, Eddie Howard, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10). —Helen Moray, Jock McKay, Three Curtizes, Houssein Family, Yamamoto and Koyoshi, Bioscope, Warsaw Brothers (matinées Monday and Tuesday).

NEW MIDDLESEX (rehearsal, 11).—"Go Ahead," Arthur Ferrise, Sadie Daniels, Flora and Alberta, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal 12). —Jimmy Godden, Frank Le Dent, Les Videos, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—The Goodalls, the Trio Belge, Cruikshank, Van Hoven, Pauline Travis, Haley's Juveniles, Minnie Mace, Bioscope.

### VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Mind the Step," Les Montez, New Macs, Lena Bluette, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Charles Hawtrey and Co., Willie West and Crossley, Bernard, Les Trombettas, Chas. Cory, Meteor Trio, Doris Trevelyan, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—David Devant, Six Bros. Luck, Ruby Heyl, Rich Hayes, Harry Marlow, Augustin and Hartley, pictures.

LEEDS HIPPODROME (rehearsal, 12).—Vesta Tilley, Gilbert Payne, Cliffe Berzac, Lowe and Loman, Les Andres, Cecil Lyle, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Miracle Maid, Wee Georgie Wood, Woodward's Seals, Five Wharfons, Quaint Q's, Albert Rees, Dorothy Leigh, Cosgrove and Burns, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Keep to the Right," Jack Thomas, Anartos, Prue Purl, Ketos, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—"Chutney," Edie Wright, The Whittakers.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Look Out," Morny Cash, Mignon, Elise and Foy, Percy Hayden, Frank Wilson, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Passing Show."

SHEFFIELD HIPPODROME (rehearsal, 12).—Ada Reeve, Five Petleys, Naughton and Gold, John Paley, Lee and Kingston, Edna Latonne, Huley and Bent, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Some Glee," Betty Barclay, Josie Delaine, F. V. St. Clair, Artois Bros., pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"All Women," Florrie Forde, Cliff Goldin, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Rameses, "The Case of Johnny Walker," Dale and O'Malley, Biddy Doyle, Lilian and Gracie, pictures.

### ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE. — Rondelle and Rolyat.

EXMOUTH PUBLIC HALL THEATRE.—The Sadler and Elsie Trio, Searles.

FROME PALACE.—Byden, Currie, and "Brittles," Tykoo; Oct. 29 and 30, Lawrence J. Lawrence's Co., in "The Speckled Band."

GUERNSEY THEATRE ST. JULIAN'S.—Wal Lesby and company as booked.

MIDSOMER NORTON PALLADIUM.—The Great Xerxes; Oct. 25, Lawrence J. Lawrence's Co., in "The Speckled Band."

PORTLAND EASTON PALACE.—Oct. 28, 29, 30, Kennedy Ellis, the Glovers.

PORTLAND MASONIC HALL.—Oct. 25, 26, 27, Kennedy Ellis; Oct. 23, Lawrence J. Lawrence's Co., in "The Speckled Band," the Glovers.

RADSTOCK PALACE.—The Arnolds; Oct. 26, Lawrence J. Lawrence's Co., in "The Speckled Band."

SALISBURY NEW THEATRE. — Edward Cooper's Co., in "The Passing of the Third Floor Back."

SALISBURY PALACE. — The Wolkowsky Troupe of Russian Cossack Dancers and Balalaika Orchestra, Will Harris, Sinclair's Three Bluebells, Marjory Dawson.

TREHARRIS PALACE.—John Donald, Nora Doone, and company as booked.

TROWBRIDGE PALACE.—The Jo 'Ern Family, Rochefort.

WARMINSTER PALACE.—Manek Shah, Nava and Travers; Oct. 27, Lawrence J. Lawrence's Co., in "The Speckled Band."

WEYMOUTH PALLADIUM. — The Sisters Petites.

YEOVIL PALACE. — The Great Relwyskow, Jaap Van Laren.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

### MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30). —Rutland Barrington and company, "The Conversion of Nat Sturge," G. E. Rymer, Four Batchelors, Comm and Dare, Vasey and Ramsey, Leo and Fern, The Mongadors, Edna Lyall.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Millard and Brogden, The Welcomes, Edna Bancroft, Martinello, Riddle and Royce, Harry Hawkins, Jen Sylvester, Siffello, Will Lazard, Fields and Lewis, Harry Vayne, W. D. Watson.

AYR PAVILION (rehearsal, 1).—Jake Friedman and Co., "The Dutch Hussars," A. C. Astor, Irene Leigh, Leo Bliss.

BARNSLEY ALHAMBRA THEATRE (rehearsal, 12).—George French, Two Vestas, Harry Field, Mazuz and Mazette, Sylvene and Florence, Bert Meredith, the Great Ching Wu.

BELFAST EMPIRE (rehearsal, 12). — "Got 'Em" revue, Phil Kauffman, Eight Patronellas, Vesta and Violet.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Three Jewels.

CAMBRIDGE NEW THEATRE (rehearsal, 11). —Adga and Co., Clovelly Girls, Sandy McGregor, Mollie Baldwin, Harold Gray, Yazo, assisted by Miss Holden, Bobbie and Beatie, The Strakers.

CHATHAM BARNARD'S.—Chas. Morritt and Co., P. J. Gillin and Co., Juggling Jays, Colley and Scott, Bartholomew Girls, Connie Kaye, Will Sullivan, and company as booked.

DUBLIN EMPIRE (rehearsal, 12).—"Just in Time" revue, Larola, Edward E. Ford.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Dancing Mistress."

EDINBURGH PRINGLE'S PALACE.—Dudley Dale and Those Two Boys, Bell and Frey, Gertie Rex, pictures.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Geo. Barclay's revue, "Don't Crush," Coverdale's Nine Dainty Dots.

FELIXSTOWE PLAYHOUSE (rehearsal, 10.30). —Ethel Entwistle, Charles Best, W. Kingsley, pictures.

(*Next week's Calls continued on page 24.*)


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## Agency WILL COLLINS.

# ON THE ROAD.

Abbott, Ernest.—Oct. 18, T.R., Aston; 25, T.R., Smethwick.
Alias Jimmy Valentine.—Oct. 18, T.R., Exeter; 25, Brixton, S.W.
Angel in the House.—Oct. 18, Marlborough T., N.
Ann.—Oct. 18, Pal., Rugeley.
Anybody's Wife!—Oct. 18, Met., Abertillery.
Arcadians.—Oct. 18, T.R., York; 25, T.R., Oldham.
Are You a Mason?—Oct. 18, Liverpool; 25, Liverpool.
Argyle Case.—Oct. 18, T.R., Bury.
As a Man Sows.—Oct. 18, Pal., Gloucester.
Asche, Oscar, and Lily Brayton.—Oct. 18, King's, Glasgow; 25, Ly., Edinburgh.
Australian Nell.—Oct. 18, H., Wednesbury; 25, H., Bilston.
Baby Mine.—Oct. 18, Oxford (3), St. Albans (3).
Baby's Shoe.—Oct. 18, Pal., Halifax.
Benson, F. R.—Oct. 18, Princes, Bristol; 25, Ly., Sheffield.
Betty (South).—Oct. 18, T.R., Halifax; 25, Palace H., Burnley.
Bourchier Co., Arthur.—Oct. 18, T.R., Manchester.
Brave Women—Who Wait!—Oct. 18 Hippo., Wednesbury.
Brewster's Millions.—Oct. 18, New, Oxford (3); 25, Guildford.
Broadway Jones.—Oct. 18, T.R., Birmingham.
Broken Rosary.—Oct. 18, Princes, Bradford.
Burning Forest.—Oct. 18, Tivoli, Aberdeen.
Cassidy, Mr. and Mrs.—Oct. 18, Queen's, Dublin.
Charley's Aunt.—Oct. 18, H.M., Dundee; 25, H.M., Aberdeen.
Chinese Honeymoon.—Oct. 18, Grand, Oldham.
Cinema Star.—Oct. 18, Grand, Hull.
Claudian.—Oct. 18, T.R., Sheffield; 25, Met., Bootle.
Coastguard's Daughter.—Oct. 18, T.R., Barnsley.
Country Girl.—Oct. 18, T.R., Bournemouth.
Dancing Mistress.—Oct. 18, Grand, Luton; 25, O.H., Dudley.
David Garrick.—Oct. 18, H., Hamilton.
Day Before the Day.—Oct. 18, Scala, Seacombe.
Devil's Rosary.—Oct. 18, Met., Manchester.
Diplomacy.—Oct. 18, T.R., Blackburn; 25, Grand, Blackpool.
D'Oyly Carte Opera Co.—Oct. 18, Wimbledon, S.W.; 25, O.H., Leicester.
East Lynne (Pitt-Hardacre).—Oct. 18, H., Leek.
Eliza Comes to Stay (Payne Seddon).—Oct. 18, H., Darlington; 25, O.H., Burnley.
Face at the Window—Oct. 18, T.R., Barnsley.
Fatal Wedding.—Oct. 18, T.R., Leicester.
Flag Lieutenant.—Oct. 18, Emp., Kilburn, N.W.
Florodora.—Oct. 18, Hastings (3), Eastbourne (3).
Florodora (No. 1).—Oct. 18, T.R., Brighton; 25, Marlborough T., N.
Frontier Queen, The.—Oct. 18, Playhouse.
Gamblers All.—Oct. 18, T.R., Nottingham.
Gamblers All.—Oct. 18, P.O.W., Grimsby.
Gates of Mercy.—Oct. 18, Rotunda, Liverpool; 25, Grand, Halifax.
Gay Parisienne.—Oct. 18, T.R., Worcester; 25, County, Shrewsbury.
Gentleman in Khaki.—Oct. 18, T.R., Woolwich; 25, Emp., Edmonton, N.
Gibbon, Evan, Rep. Co.—Oct. 18, Pal., Glyn-Neath.
Gipsy Love and Merry Widow (West Co.).—Oct. 18, Empire, Swindon; 25, New, Pontypridd.
Girl from Nowhere.—Oct. 18, Alex, Pontefract.
Girl from Utah.—Oct. 18, Leigh; 25, Bury.
Girl from Utah (Shaw).—Oct. 18, Stourbridge (3), Malvern (3); 25, Lincoln (3), King's Lynn (3).
Girl in Every Port.—Oct. 18, Regent, Yarmouth.
Girl in the Taxi.—Oct. 18, Midsomer Norton, Radstock, Yeovil, Wells.
Girl in the Taxi (Red).—Oct. 18, T.R., Bath.
Girl in the Taxi (Vine).—Oct. 18, Playhouse, Llanhilleth.
Girl in the Train.—Oct. 18, King's, Sunderland; 25, T.R., Glasgow.
Girl on the Film.—Oct. 18, Abertillery (3), Stourbridge (3); 25, H., Nuneaton.
Girl Who Broke Her Mother's Heart.—Oct. 18, King's, Kilmarnock; 25, Met., Glasgow.
Glad Eye.—Oct. 18, Emp., Penge.
Great Adventure.—Oct. 18, Grand, Blackpool.
Grumpy (Charles Windermere's Co.).—Oct. 18, Gaiety, Ayr; 25, Ly., Dumfries.
Grumpy (Cyril Maude's Co.).—Oct. 18, Court, Liverpool; 25, T.R., Birmingham.
Harrison Frewin Opera Co.—Oct. 18, Alexandra T., Birmingham; 25, O.H., St. Helens.
Harvey, Martin.—Oct. 18, Grand, Leeds.
Headmaster.—Oct. 18 Leamington (3), Shrewsbury (3).
Her Cross or Crown.—Oct. 18, Pav., Liverpool.
Heritage of Hate.—Oct. 18, Queen's, Poplar.
Hindle Wakes.—Oct. 18, Grand, Nottingham; 25, Pal., Gloucester.
His House in Order.—Oct. 18, King's, Hammersmith, W.
His Mother's Boy.—Oct. 18, T.R., Oldham.
His Mother's Rosary.—Oct. 18, Pav., Ashington.
His Mother's Rosary (Blue).—Oct. 18, Grand, Pentre; 25, Pav., Pontnewynydd.
Indian Girl's Devotion.—Oct. 18, T.R., Worthing.
In Her White Innocence.—Oct. 18, Richmond.
In Time of War.—Oct, 18, Brixton T., S.W.
It's a Long Way to Tipperary.—Oct. 18, Junction Manchester.
It's a Long Way to Tipperary (B).—Oct. 18, Hippo., Scarboro'.
It's a Long Way to Tipperary (Little).—Oct. 18, King's, Kirkcaldy.
Jenny Omroyd—Oct. 18.—Cradley; 25, Scala, Seacombe.
John Raymond's Daughter.—Oct. 18, Grand, Halifax; 25, Pal., Rochdale.
Joy, Sister of Mercy.—Oct. 18, Pav., Pentnewynydd; 25, Emp., Tonypandy.
Kings and Queens.—Oct. 18, Grand, Southampton.
Kismet.—Oct. 18, H., Ipswich.
Kiss Cure.—Oct. 25, Palace Pier, Brighton.
Lady Windermere's Fan.—Oct. 18, Perth.
Land of Promise.—Oct. 18, O.H., Middlesbrough; 25, Dalston, N.E.
Laughter of Fools.—Oct. 18, O.H., Cheltenham.
Laurence, Leonard, Co.—Oct. 18, T.R., Exeter.
Link that Binds.—Oct. 18, Pontypool.
Little Grey Home in the West (North).—Oct. 18, Palace, Bordesley.
Little Grey Home in the West (South).—Oct. 18, County, Reading; 25, O.H., Torquay.
Little Michus.—Oct. 18, New, Salisbury.
Maid of the Mill.—Oct. 18, Vic., Walthamstow.
Man Who Stayed at Home (Taylor Platt).—Oct. 18, O.H., Torquay; 25, T.R., Bath.
Man Who Stayed at Home (Vedrenne and Eadie).—Oct. 18, T.R., Bradford; 25, Grand, Leeds.
Marriage Market.—Oct. 18, T.R., Ashton-under-Lyne.
Mary from Tipperary.—Oct. 18, P.H., Runcorn; 25, Pav., Northwich.
Mary Latimer—Nun.—Oct. 18, Emp., Grantham.
Mill Girl's Wedding.—Oct. 18, H., Keighley; 25, T.R., Bristol.
Miss Lancashire, Limited.—Oct. 18, H., Rugby; 25, Emp., Barnsley.
Moody-Manners Opera Co.—Oct. 18, T.R., Barry; 25, Pal., Bordesley.
Morals of Marcus.—Oct. 18, H., Salford.
Motherless.—Oct. 18, T.R., Eastleigh.
Mother Mine.—Oct. 18, Princes, Portsmouth; 25, Grand, Brighton.
Mr. Wu.—Oct. 18, Bedford.
Mr. Wu.—Oct. 18, Borough, Stratford.
Norris Repertory Co.—Oct. 18, Grand, Accrington; 25, H., Batley.
Oh! I Say.—Oct. 18, Lyceum, Newport.
Oh! I Say!—Oct. 18, Paisley.
Oh! Oh! Delphine!—Oct. 18, O.H., Leicester.
Old Home.—Oct. 18, H., Altrincham.
On Trial.—Oct. 18, H., Sheffield; 25, Princes, Manchester.
Outcast.—Oct. 18, W.G., New Brighton.
Pair of Silk Stockings.—Oct. 25, Devonshire Park, Eastbourne.
Passers By.—Oct. 18, Pier, Eastbourne; 25, Grand, Doncaster.
Passing of the Third Floor Back.—Oct. 18, Royalty, Barrow-in-Furness; 25, Royalty, Salisbury.
Pearl Girl.—Oct. 18, Pal., Burnley.
Peg o' My Heart.—Oct. 18, Met., Bootle.
Peg o' My Heart (Blue).—Oct. 18, O.H., Burnley; 25, T.R., Blackburn.
Peg o' My Heart (Red).—Oct. 18, O.H., Belfast; 25, P.O.W., Birmingham.
Pitman's Daughters.—Oct. 18, T.R., Macclesfield; 25, Met., Manchester.
Potash and Perlmutter (Blue Co.).—Oct. 18, T.R., Huddersfield; 25, T.R., Bolton.
Potash and Perlmutter (Red).—Oct. 18, Ly., Edinburgh; 25, T.R., Newcastle.
Potash and Perlmutter (Windermere).—Oct. 18, Grand, Leigh.
Pride of the Mill.—Oct. 18, T.R., Dewsbury.
Prince and the Beggar Maid.—Oct. 18, Emp., Edmonton.
Princess and the Soldier.—Oct. 18, King's, Manchester.
Prodigal Parson.—Oct. 18, Grand, Stockton-on-Tees; 25, Olympia, Murton (Durham).
Prodigal Son.—Oct. 18, Dalston, N.E.
Pygmalion.—Oct. 18, O.H., Southport; 25, King's, Sunderland.
Quaker Girl.—Oct. 18, Tonypandy.
Queen Mother.—Oct. 18, T.R., Smethwick.
Quinneys'.—Oct. 18, O.H., Northampton; 25, T.R., Nottingham.
Raffles.—Oct. 18, Queen's, Longton.
Raynor Rep. Co.—Oct. 18, H., Salford.
Remember Belgium.—Oct. 18, Princes, Blackburn.
Ridding Opera Co.—Oct. 18, Emp., Worksop.
Rosary (Personal).—Oct. 18, T.R., Chatham; 25, Grand, Croydon.
Rosary (No. 1 B).—Oct. 18, Shrewsbury, Stafford; 25, T.R., Barnsley.
Sealed Orders.—Oct. 18, T.R., Hanley; 25, Gaiety, Dublin.
Searchlights.—Oct. 18, Artillery, Woolwich.
Soggarth Aroon.—Oct. 18, Grand, Croydon.
Soldier's Rosary.—Oct. 18, Grand, Brighton.
Somebody Knows, Somebody Cares.—Oct. 18, Grand, Lancaster.
Somewhere a Voice is Calling.—Oct. 18, G., Doncaster.
Son of a Soldier.—Oct. 25, Alex., Birmingham.
Speckled Band.—Oct. 18, Pal., Chippenham (3).
Still Alarm.—Oct. 18, T.R., Peterborough; 25, Pal., Bradford.
Story of the Rosary (North).—Oct. 18, T.R., Leeds; 25, H., Stockton-on-Tees.
Story of the Rosary (South).—Oct. 18, Emp., Rotherham; 25, O.H., Coventry.
Story of the Rosary (Suburban).—Oct. 18, Kennington T., S.E.; 25, T.R., Portsmouth.
Tantalising Tommy.—Oct. 18, West Pier, Brighton.
Three Spoonfuls.—Oct. 18, T.R., Aldershot.
Unmarried Mother.—Oct. 18, T.R., Bristol.
Up, Boys, and at 'Em.—Oct. 18, Met., Glasgow.
What Happened at Midnight.—Oct. 18, Grand, Lancaster.
What the Butler Saw.—Oct. 18, O.H., Burton-on-Trent.
When We Were Twenty-One.—Oct. 18, T.R., Newcastle-on-Tyne.
White Girl Slave.—Oct. 18, Emp., Middleton; 25, O.H., Burton-on-Trent.
Why Did She Run Away?—Oct. 18, H., Huddersfield; 25, T.R., Liverpool.
Within the Law.—Oct. 18, T.R., Glasgow.
Woman Pays Back.—Oct. 18, H., Hyde.
Woman Who Did Tell.—Oct. 18, T.R., South Shields.

### REVUES.

All Aboard.—Oct. 18, Granville, Walham Green, S.W.
All Eyes.—Oct. 18, Emp., Edinburgh; 25, Emp., Newcastle.
All Scotch.—Oct. 18, Emp., Middlesbrough.
All Trumps.—Oct. 18, Imperial, Canning Town.
All Women.—Oct. 18, Emp., Stratford, E.
Away Down South.—Oct. 18, Pal., Glossop.
Beauty Spot.—Oct. 18, Tivoli, New Brighton; 25, Ly., Govan.
Brides.—Oct. 18, H., Boscombe.
Business as Usual.—Oct. 18, Surrey, S.E.
Business as Usual.—Oct. 18, Palace, Hull; 25, Euston, W.C
Charlie Chaplin Mad.—Oct. 18, Col., Glasgow.
D.D.D.—Oct. 18, H., Woking; 25, Pav., Weymouth.
Did You Ever?—Oct. 18, Col., Dublin.
Don't Be Silly.—Oct. 18, Gateshead; 25, Darlington.
Don't Crush.—Oct. 18, Emp., Birmingham.
Dutch Hussars.—Oct. 18, Pav., Glasgow; 25, Pav., Ayr.
Ever Been Had?—Oct. 18, Pal., Leicester.
Fads and Fancies.—Oct. 18, Emp., New Cross, S.E.
Fine Feathers.—Oct. 18, Empire, York.
For King and Country.—Oct. 18, W.G., Blackpool.
From Pekin to Paris.—Oct. 18, Lincoln.
Get Away, You Boys.—Oct. 18, H., Leeds; 25, Pal., Barrow.
Go Ahead.—Oct. 18, Pal., East Ham.
Good and Gay.—Oct. 18, Queen's, Leeds.
Going Strong.—Oct. 18, Euston, W.C.
Got 'Em.—Oct. 18, Emp., Dublin.
Go to Jericho.—Oct. 18, T.R., Edinburgh.
Heave O.—Oct. 18, H., Preston.
Honeymoon Express.—Oct. 18, Palace, Chelsea, S.W.
Hot and Cold.—Oct. 18, Palladium, W.; 25, Palladium, W.
Hullo! Everybody.—Oct. 18, Olympia, Shoreditch.
Hello! West Hartlepool.—Oct. 18, Emp., West Hartlepool.
Irish and Proud of It.—Oct. 18, Stockport; 25, T.R., Ashton.
It's the Goods.—Oct. 18, Pal., Chatham.
Keep to the Right.—Oct. 18, H., Liverpool; 25, Pal., Manchester.
Kiss Me, Sergeant.—Oct. 18, H., Portsmouth.
Ladies First.—Oct. 18, H., Newcastle.
Lancashire, and Proud of It.—Oct. 18, Stockport; 25, Warrington.
Le Petite Cabaret.—Oct. 18, Hippo., Chatham.
Little Miss Ragtime.—Oct. 18, Blackpool.
Love Birds.—Oct. 18, New Middlesex, W.C.
Lovely Limit, The.—Oct. 18, Pal., Plymouth.
Made in England.—Oct. 18, H., Putney.
Merry Moments.—Oct. 18, Palace, Hammersmith; 25, Olympia, Shoreditch.
Million Dollar Girl.—Oct. 18, Emp., Sunderland.
Mind the Step.—Oct. 18, H., Lewisham.
Mind Your Own Business.—Oct. 18, Stockton; 25, York.
Miracle Maid.—Oct. 18, Pal., Blackburn.
Miss Lamb of Canterbury.—Oct. 18, Pav., Weymouth.
Miss Paris in London.—Oct. 18, H., Rotherhithe.
Miss Tit Bits.—Oct. 18, Emp., Newton Abbot.
Money for Nothing.—Oct. 18, Regent, Salford.
Odds On.—Oct. 18, Emp., Newcastle.
Oh! So Dainty.—Oct. 18, H., Hoyland; 25, Grand, Lancaster.
Parlez Vous Français.—Oct. 18, Grand, Clapham, S.W.
Partners.—Oct. 18, H., Ilford.
Passing Events.—Oct. 18, Emp., Newport; 25, Grand, Birmingham.
Peaches.—Oct. 18, Emp., Liverpool.
Pick Me Up.—Oct. 18, Grand, Birmingham.
Play the Game.—Oct. 18, H., Margate.
Push and Go.—Oct. 18, Pal., Manchester.
Redheads.—Oct. 18, Pal., Warrington.
Search Me.—Oct. 18, H., Willesden, N.W.
September Morn.—Oct. 18, Pav., Newcastle-on-Tyne; 25, H., Hulme.
Sheba.—Oct. 18, Royal, Seaham Harbour.
Shell Out!—Oct. 18, Emp., Glasgow.
She's a Daisy.—Oct. 18, Victoria Palace, S.W.
S'Hush.—Oct. 18, Pal., Newcastle.
S'nice.—Oct. 18, Cheltenham.
S'nice.—Oct. 18, Palladium, Southport.
So Long, Lucy.—Oct. 18, Pal., Watford.
Something Doing.—Oct. 18, Pal., Southampton.
S'only a Rumour.—Oct. 25, Pal., Hammersmith.
Splash Me.—Oct. 18, Pal., Walthamstow.
Step Forward.—Oct. 18, H., Poplar.
Sugar and Spice.—Oct. 18, Emp., Belfast; 25, Emp., Liverpool.
Think of Me.—Oct. 18, H., Middlesbrough.
This is the Life.—Oct. 18, King's, Edinburgh.
Top Hole.—Oct. 18, Grand, Radcliffe.
Venus, Ltd.—Oct. 18, Emp., Finsbury Park, N.
Violet and Pink.—Oct. 18, Collins's, N.
Well I Never!—Oct. 18, O.H., Harrogate; 25, Llanelly.
We're Getting Busy.—Oct. 25, Seamore Pal., Glasgow.
What's Yours?—Oct. 18, H., Paisley.
When Irish Eyes Are Smiling.—Oct. 18, Pal., Northampton; 25, T.R., Aston.
Year in An Hour.—Oct. 18, Emp., Belfast.
You're Pulling My Leg.—Oct. 18, H., Golders Green, N.W.

At the Aldwych "The Prodigal Son" will still be played every evening at 7.30, and in addition Mr. J. Bannister Howard has arranged to give afternoon performances every Thursday, as well as the usual Wednesday and Saturday matinées.

## "STOP THIEF!"

**Farcical Comedy, in Three Acts, by Carlyle Moore, Produced, for the First Time in England, at the Theatre Royal, York, on Thursday, Oct. 14.**

Joan Carr ..... Miss Margaret Swallow
Mrs. Carr ..... Miss Marie Illington
Caroline Carr ..... Miss Cicely Temple
Madge Carr ..... Miss Elsie Stranack
Nell ..... Miss Gertrude Lang
William Carr ..... Mr. Frederick Volpé
James Cluney ..... Mr. Marsh Allen
Mr. Jamison ..... Mr. Sydney Paxton
Dr. Willoughby ..... Mr. C. Hayden Coffin
Rev. Mr. Spelain ..... Mr. J. H. Brewer
Jack Doogan ..... Mr. Percy Hutchison
Joe Thompson ..... Mr. F. G. Thurstans
Sergeant of Police ..... Mr. Frank Lacy
Police Officer O'Malley .... Mr. Fred Forrest
Police Officer Clancy .... Mr. Henry Daniell
Police Officer Casey..... Mr. William Albert
Police Officer O'Brien ..... Mr. Henry Salver
Chauffeur ..... Mr. M. Proctor

An event in the playgoing history of York took place at the Theatre Royal on Thursday, when Mr. Percy Hutchison, the popular lessee, produced for the first time in England the well-known American farcical comedy, "Stop Thief!" previous to its introduction to London at the New Theatre to-morrow. "Stop Thief!" proved to be a diverting farce, without a dull moment, and it was enthusiastically received by a crowded audience.

The scene opens at the residence of Mr. William Carr, of Providence, Rhode Island. On the day of his daughter Madge's marriage two notorious thieves, by subterfuge, succeed in gaining admittance to his residence—Nell as the bride's lady's-maid, and Jack Doogan—her lover—as a bogus detective. The fun commences with the disappearance of a valuable ring which Mr. Carr had bought his daughter for a wedding present. The empty box is subsequently found by the bridegroom in the pocket of his overcoat, which leads the best man, Dr. Willoughby, to believe that his friend is addicted to kleptomania. With the advent of Jack Doogan, Nell's accomplice, articles disappear in a most mysterious manner, which forces Mrs. Carr to think that her absent-minded husband is responsible, as he had previously been suspected of kleptomaniac tendencies.

In the second act Jack Doogan, who has now been introduced to the family by the bridegroom as his old college friend, continues on his nefarious career, all manner of valuables disappearing in a most amazing fashion, until the two suspected kleptomaniacs are dismayed and bewildered at their supposed crimes. In order to divert suspicion, Doogan places some of the stolen articles in the pockets of the guests and in other embarrassing places.

The "Crooks" are cleverly unmasked in the third act, but in order to prevent a scandal the family refrain from placing them under arrest on condition that they will "go straight" in future. This they agree to do. All the lovers decide to be married at once, and everything is eventually settled to the satisfaction of all.

The company has been carefully selected. The leading rôle of Jack Doogan was invested by Mr. Percy Hutchison with that skill and breeziness which has made him so popular. Nell was cleverly portrayed by Miss Gertrude Lang, and Miss Elsie Stranack was charming as Madge Carr. Mr. Frederick Volpé as the absent-minded William Carr caused much amusement, in the provision of which Miss Marie Illington as the slightly deaf wife had a large share. Mr. C. Hayden Coffin as a doctor had quite the professional manner; as the bridegroom, Mr. Marsh Allen has plenty of scope for his undoubted abilities, and he fully deserved the hearty applause he received. Miss Margaret Swallow was eminently successful in the rôle of Joan Carr. All the minor parts were exceptionally well placed, Mr. J. H. Brewer as the Rev. Mr. Spelain being deserving of a special word of praise.

"Stop Thief!" is preceded by the musical farce, "The Best Man," with Mr. Hayden Coffin and Miss Elsie Spain in the parts formerly associated with their names.

## DEATH OF MR. MORRIS ABRAHAMS.

One of the most popular theatrical caterers for the East End of London has passed away in the person of Mr. Morris Abrahams, who died at his house at Hove on Friday at the ripe age of 84. When only three years old he made his first appearance in public at his father's music hall in Hanover-square, Manchester, standing on the piano to sing.

After embarking on the career of a comic singer—at twenty-eight shillings a week—young Morris appeared with Mr. Joe Hobson at Leeds, and in due course got an invitation to London, making his first appearance at the Grapes, afterwards called the Winchester, in Southwark. The Crimean War was then in progress, and Mr. Abrahams was fortunate in the composition and nightly performance of a song entitled "The War Cry of Alma," which soon became the "rage." After that his services were secured for a more pretentious hall in Euston-square; then came an engagement at Phillips' Music Hall, Commercial-road; then to the Cider Cellars, where the fashionable youth went in large numbers after the opera.

In two years he had saved sufficient money to purchase the Effingham Saloon, which he greatly improved, and which afterwards became the East London Theatre. Early successes here were "A Quarter of a Million of Money" and "Only a Shilling," produced by his trusted friend and colleague for many years, the late Mr. Isaac Cohen. Here many artistes who afterwards came to the West End made their appearance, notably the Vokes Family, then children, the late Miss Kate Vaughan, Madame Soldene, Mr. Arthur Williams, Miss Lottie Collins, and Mr. G. H. Macdermott.

When Mr. John Douglas's lease of the Pavilion came to an end, Mr. Morris Abrahams took possession of that theatre, which became known as the Drury Lane of the East, and for many years presented a number of popular plays. He was also associated with the Oriental (or Albion), now the Queen's, Poplar, with which the Abrahams family have been connected for over forty years.

The funeral took place at Ditchling Jewish Cemetery on Monday, from Irving House, 41, Lansdowne-place, Hove. Mr. C. I. Coltson represented the Actors' Benevolent Fund, of which deceased was a most zealous supporter, having been on the committee since the inception of the fund. Among the mourners were Joe and Fred Abrahams (sons), Alfred and Lewis Abrahams (brothers), Jack Woolf (son-in-law), E. Woolf, E. Woolf, junr., A. Philip, Ben Costa, Morris Doric, Morris De Frece, Ernest Cohen, M. de Costa, Mr. Flatau, Mr. Alexander, Alderman Marks, Henry de Frece, Barnet Woolf, Louis Woolf, and L. Reeves. Floral tributes were sent by the servants, Mr. and Mrs. E. Woolf, the Actors' Benevolent Fund, Nurse Dickson, Mr. Burgess, and others.

Gerald Fitz, formerly business manager for Frank Van Hoven, has joined the Great Leon, and will sail for America early next month to play an engagement there on the big time.

## "BAULDY."

**Scottish Comedy, in Three Acts, by A. Patrick Wilson, Produced at the Palace Theatre, Arbroath, on Monday, Oct. 11.**

Archibald MacGregor ..... Mr. Watson Hume Moffat
Tom Wilson ..... Mr. Will Ellythorne
Nellie MacFarlane .... Miss Margaret Tueskie
Mary MacGregor ..... Miss Vi Moffat
Martha Doyle ..... Miss Maisie Florence
Andra Houston ..... Mr. Fred C. Webster
John Morrison ..... Mr. Dickson Moffat
Anne Wilson ..... Miss Emily Seabright
William Paterson ..... Mr. Reid Simpson
Helen Paterson ..... Miss Mary Campbell

The author of "Bauldy" has shown a keen appreciation of character, all the parts in his delightful play being cleverly drawn.

Archibald MacGregor, known as Bauldy to the villagers, is a middle-aged grocer and bachelor in the village of Kirkholm. His sister Mary, a spinster, a few years younger than himself, has been his housekeeper since first he started business. Mary has a "help" in Nellie MacFarlane, whom she has adopted. Bauldy is assisted in his work by his nephew, young Tom Wilson, the son of a married sister, Anne Wilson, now a widow. Bauldy and his sister have often small tiffs. These are, however, soon over, and the disturbers of the harmony of the home are Wm. Paterson and his sister Helen. Paterson's object in visiting his native village is the selection of a second wife, and Anne, his old sweetheart, is delighted. Her happiness is, however, short-lived, for the villagers tell Bauldy that they have seen his sister Mary, dressed in her Sunday best, going to meet Paterson. The worm of jealousy enters the hearts of Bauldy and Anne, and the peace of the home is upset. If Mary is to marry Paterson, Bauldy is advised that, to protect himself, he should propose to Paterson's sister Helen, and the first act finishes with everyone at loggerheads.

Act 2 finds Bauldy, lonely and unhappy, in his shop. Tom's mother has refused to allow her son to work for Bauldy any longer, and Mary and he are not on speaking terms. His sister also refuses to allow Nellie to help him in any way. Overhearing a conversation between Paterson and Mary, Bauldy thinks Paterson is proposing. Shortly after, Helen Paterson arrives to buy some picture postcards. She is joined by John Morrison, the joiner, who, having heard that she is worth £5,000, decides to propose to her. During the absence of Bauldy, by means of a conversation lozenge he asks her to marry him, Helen promising to give him his answer on the Sunday. Then Anne Wilson arrives, and angrily demands from Bauldy her son's wages. Finally Bauldy makes up his mind to propose to Helen Paterson himself, and awkwardly does so, promising to place at her disposal the biggest banking account in the village. Mary promises to give him her answer also on Sunday afternoon, and the bewildered Bauldy, left alone, sinks into a chair, asking himself, "Is this a grocer's shop, or a matrimonial agency?"

In the third act we are back again in the parlour. Tom and Nellie decide to get married. It is Sunday. Bauldy, who couldn't go to the kirk because of a touch of rheumatism, learns from Mary, on her return, that the text was, "Take wisdom for thy sister, and understanding for thy kinswoman, that they may keep thee from the strange woman." Bauldy wants to know if the minister didn't suggest keeping thee from the strange man, and thus starts their quarrel again. Mary is joined by Paterson and Anne, who confide to her that they have become engaged. Mary is delighted, because her brother will now believe that there was nothing really serious between her and Paterson. Bauldy, on his return, is also overjoyed, but suddenly remembers that he has implicated himself with Helen Paterson. Shortly after, John Morrison arrives, and discovers that Helen hasn't a halfpenny in the world. He also learns that Bauldy has proposed to Helen. There is an angry scene, and eventually Helen arrives and introduces Andra Houston as her future husband. The minds of Mary and Bauldy being by now thoroughly at rest, Bauldy decides to retire, and make over his house and shop, on the day of the triple wedding, to young Tom Wilson and Nellie, Mary and he agreeing to end their days together in a smaller cottage with a larger garden, where "the soil is good for growing roses."

Mr. Watson Hume Moffat, in his impersonation of Bauldy, has added one more delightful character study to his long list of successes. Mr. Dickson Moffat as John Morrison also made a hit. Mr. Will Ellythorne as Tom Wilson played with a true appreciation of the author's idea. Mr. F. C. Webster as Andra Houston was excellent, while Mr. Reid Simpson gave a finished impersonation. Miss Vi Moffat as Mary MacGregor was well fitted, and her changes from her "nippy" moments to more kindly and affectionate ones were cleverly done. Miss Mary Campbell admirably realised the part of Helen Paterson, and Miss Margaret Tueskie was a delightfully youthful and vivacious Nellie MacFarlane. Miss Emily Seabright gave quite the correct reading of Anne Wilson. A fine piece of character acting was the Martha Doyle of Miss Maisie Florence. The greatest credit is due to Mr. Dickson Moffat, whose care and experience were visible throughout the performance. Indeed, the Moffats have every reason to be satisfied with this addition to their répertoire.

## ANSWERS TO CORRESPONDENTS.

One of the Sufferers.—*We could not possibly put your letter in.*

X. Y. Z.—*We are unable to discover the revue among the list of those running.*

Lyndall.—*She was born in a Moravian village, and her real name is Hedwig Navratil.*

R. W. Lee.—*Miss Bessie Wentworth, the coon songstress, died on Jan. 6, 1901. We do not answer correspondents by post.*

W. T. G.—*Under the Copyright Act of 1911 the copyright exists directly you have completed the work. We are speaking, of course, of the law as it applies to the United Kingdom.*

John Stone.—*In the original cast of "Cigarette," produced at the Lyric, Sept. 7, 1892, Madame Jessie Bradford played the part of Clarisse, Miss Florence Bankhardt being the Cigarette.*

M. P.—*We do not consider ourselves in a good position to advise you, as we know nothing of the strength of your club or of the ability of its members. We have seen "The Ticket of Leave Man" creditably played by amateurs, and should think you might try it.*

A record season at the Kursaal Theatre, Bognor, was brought to a happy conclusion on Thursday, the 7th, when an entertainment, organised by Mr. E. B. Gilbert, the stage-manager, and rendered exclusively by members of the working staff, was presented to a packed audience in Pierrotland, kindly lent by the management. Mr. Gilbert, in addition to playing lead in the minstrel performance, and also in the sketch, "Wanted, a Smart Boy," from his own pen, further showed his versatility by songs, recitations and a hurricane tambourine act.

At the fall of the curtain the entire company adjourned to the Belgrave Restaurant to partake of supper. Speeches followed, with presentations. To Mr. Tate, the proprietor, was given a pair of solid silver candlesticks, together with two framed portraits of the staff, in stage costume and in mufti. Mr. Thos. Courtice, the manager, received a beautifully fitted attaché case; while Mr. Gilbert was the recipient of a Thermos flask. Cordial votes of thanks were passed to Mr. W. H. Sinnott and to Mr. E. W. Cayzer.


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## LEADING PROVINCIAL CENTRES.

### BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Seymour Hicks and company in "Broadway Jones." Mr. Hicks is supported by William Boyd Davis, Lewis Fielder, J. C. Buckstone, W. G. Manning, John Beauchamp, Walter Plinge, Mabel Darling, Doris Johnstone, Gertrude Thornleigh, Elinor Hare, Dorothy Buckstone, and Zelina Rediel.

PRINCE OF WALES.—P., The Prince of Wales Theatre, Birmingham, Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—The George Edwardes company in "Betty," the cast including Chas. F. Cooke, Vernon Davidson, H. V. Surrey, Mark Lester, Clifford Cohibe, Guy Bendall, Wilfred Beckwith, Cameron Carr, Maidie Hope, Elise Craven, Isobel Delorme, Olga Morra, and Nellie Taylor.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Second week of the Harrison-Frewin Opera Company, presenting the reprtoire, "The Bohemian Girl," "Maritana," "Faust," "Tannhäuser," "Rigoletto," and "The Lily of Killarney."

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—"The Love Child" is an emotional drama staged by Ernest R. Abbott. Miss Ada Abbott, the heroine, is supported by John Johnston Herbert Barrs, Annie Morgan, Mary Deane, Frank Kelland, Philip Layton, Edward Keene, W. H. Davis-Brown, John Drake, George Taylor, Agnes Kingston, Glory Kelland, Esther Carthew, Marion Holly, and Nellie Crowther.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward.—Sam Mayo, in new numbers; May Mayfren and Co, in "The Frenchwoman"; the Whittakers, burlesque artistes; Ada Cerito, comedienne; Adams Trio, comedy cyclists; and Emilie Hayes, vocalist.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—"Don't Crush" revue is proving an excellent draw. In the company are Jack Gallagher, Sam Lockridge, Lillie Ansell, and Fanny Wallace. The bill is completed by Viviana's Toy Shop and Harry Ford, comedian.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Will Collins and Co. are responsible for the production of "Pick-Me-Up" revue, the principals in which are Arthur Aiston, Margaret Moffat, and Louis Victor. On the bill are G. H. Elliott, chocolate-coloured coon; Five Olracs; and Dora Lyric, comedienne.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Scott and Whaley, the coloured comedians; Swinny, novelty instrumentalist; Caryl and Hyde, dancing experts; Haydee's Marionettes; Elsie Prince, juvenile entertainer; and the Grace Bros., wonderful aerial performers.
Boots, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road.

### BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Good variety is forthcoming from Mlle. Ruby de Fontenoy, champion girl shot; Madge Velma's Fashion Models; Bart and Bart; Eddie Howard; Arthur Haynes; George Regan and Fred Ryan; and the Mantons.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—J. A. Campbell's company, under the direction of James Ussher, in a capital presentment of the naval drama, "The Coastguard's Daughter."

THE ALHAMBRA.—P., The Barnsley (Alhambra) Co.; R. M., Mr. Walter Havers.—George Lashwood is making a popular first appearance in Barnsley at this theatre. Other clever artistes are the Four Clovelly Girls, club jugglers; Edith Fink, comedienne; Tom R. Hood, comedian; Gerano, juggler; Taree, musical expert; and Maudie Ford, vocalist.

PAVILION.—P., Mr. C. P. Metcalfe; M., Mr. Sinclair.—The Westwoods, clever cyclists, and Tom Lee, entertainer at the piano. Also pictures.

PUBLIC HALL.—L. The Royal York Star Co.; B. M., Mr. Geo. Johnson; S. M., Mr. E. Parker.—The Three Neslos, Danish aërial display, and the Three Dugardes, singing and dancing (introducing "The Child Patti"). Also pictures.

### EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—A return visit of George Grossmith and Edward Laurillard's company with "Potash and Perlmutter" has been most acceptable to playgoers; and large audiences have again greatly enjoyed the acting of Messrs. Nicholas Adams and James R. Waters, the Misses Joan Pereira and Madge Melbourne. Ten per cent. of Thursday evening's gross takings will be given by Messrs. Howard and Wyndham and Messrs. Grossmith and Laurillard to the British Red Cross Society.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—The revue, "This Is The Life," was presented on Monday evening by P. T. Selbit and company. Produced by Geo. Shirley, the piece (which is a comical extravaganza in two scenes) has an unusually strong cast of popular favourites, including Stanley Lupino, Frederick Groome, Geo. Ali, and Cora Lingard. Beatrice Allen, the captivating comedienne, in a prominent part sings several of her own numbers. Apart from the revue, Basco, the mad musician, gives a unique turn; and the comedy drama, "Nell Gwynne," is merrily played by Albert Wyndham, Mona Shepard and company.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—For the current week, "Go To Jericho!" is the leading attraction of the bill, which also includes a pleasing interlude with Brixlee at the piano; and Albert Voyce is distinctly successful as a monologue comedian. On Thursday the British Red Cross Society will receive 10 per cent. of the gross receipts from the evening's performance.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Fred Kitchen and a good empany, which includes Miss Harriet Vernon, in something like a revue, "All Eyes," is drawing full houses to enjoy a very amusing show. Kitchen, in a congenial rôle, keeps the audience in roars of laughter. Other artistes contributing very agreeably to the programme are Dave Bryant, comedian; the eccentrics, Joe and Willy; and Sisters Reeve, the popular duettists.

### GLASGOW.

KING'S.—M. D., Messrs. Fred W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Oscar Asche and Miss Lily Brayton received a hearty welcome here on Monday when they presented "The Spanish Main." Miss Brayton as Juanita, and Mr. Asche as the jolly Irishman, Captain Patrick O'Gorman, have parts that afford them ample scope for their talents. Mr. Alfred Brydone's acting as a mulatto is very good, and Mr. Caleb Porter gives a clever study of Pedro. Mr. Randle-Ayrton makes an interesting figure as a Chinaman. Miss Lisa Coleman as Zarpa, and Miss Muriel Dole as Rosetta, play their parts well. Other parts are ably filled by Messrs. George Herbert, Frederick Patrick, Charles Warburton, Arthur Raymond, Herbert Stock, etc.

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. A. J. Andrews.—The Sisters Cora, Glasgow favourites; Willie Allan, Scotch comedian and eccentric dancer; and pictures.

OLYMPIA, LTD.—L., Artistes Agency, Ltd; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—The bill here is headed by Charlie Bell and company in "The Demon Photograher," while second place is given to that charming conjurer, Mdlle. Margo. Glen Gower is at the piano; Wilbert Gamble, comedian; Phyll and Joe Lipton; Brothers Carlisle; and May Edney complete.

ROYAL.—P., Messrs. Howard and Wyndham; M., Mr. Harry F. Ashton.—This week's attraction is the popular drama, "Within the Law." The company is a well chosen one, worthy of special mention being Messrs. R. Hardey Thomas, Lester Barrie, Herbert Finlay, and George Browne; and Miss Georgina Wynter.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—"In Time of War" is the attraction here this week. Mr. C. Watson Mill has handled his subject well, and the piece is finely presented. Mr. Alvera Ash, as Captain Russell Squires, gives a clever personation; Mr. A. J. Gillette undertakes the rôle of Baron Guggenheim, a spy, with much success, and his scenes with Miss Ethel Tooney (Princess Catherine Zarina) are splendidly acted; Miss Alida L. Lindon is a charming Diana Squires; and Albert Mann ('Erb) keeps the house in good humour, while Frank Pringle ably supports him in maintaining the fun.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster.—Vesta Tilley is the bright particular star here, and receives a great welcome. A highly diverting burlesque, "Street Improvements," is contributed by Willie West, Crossley and company; that talented dancing couple, Les Andres, are particularly good; another pleasing item being the musical interlude by Les Trombetta; the remainder of the programme is capitally sustained by the Meteor Trio of aerial artistes; John Paley, cornet player; and Percy Hayden, at the piano.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—W. Buchanan Taylor and T. F. Dawe's "Charlie Chaplin Mad," a novel revue, with a large cast, which includes Dorma Morgan, Edna Payne, Tom Major, Willie Robbins, Billie Melbourne, Dora Hammersley, Vic Derham, French and Wade, and Archie Glen, is a great attraction here. Other items completing a strong programme include Gus Garrick, the popular comedian; Happy Tom Parker, comedian; and The Ketos, eccentrics; and pictures.

LYRIC, LTD.—M., Mr George Dickinson; Mus. D., Mr. Arthur Cowen.—This week's attraction at the Lyric is a new Scotch revue, entitled "It's a Nice Day." The company includes Lindsay and Haste, the well-known comedy couple. Other artistes are Southwood, vocalist who makes well; George Doonan, coon comedian; and Conway and Leland, who have their usual hearty reception.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—"Shell Out," which has proved such a great metropolitan success, was received here with the utmost approbation. The company, an exceptionally strong one, includes Ambrose Thorne, George Miller, J. C. Piddock, &c.; Misses Clara Bernard, Dorothy Vernon, and an old pantomime favourite, Doris Dean; while the Marbas are included, introducing their dancing speciality.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—The initial performance here of the thrilling military drama entitled "Up, Boys, and at 'Em!" presented by Mr. Harry Foxwell's company, must be reckoned as a great success. In the dual rôle of Silent Doyle and Sir Gilbert Weston, Mr. Herbert Villiers gives a vigorous rendering. Mr. Leonard Tremayne essays the difficult part of Lieut. Dare Elverton with signal success. In the sinister rôle of Carl Schmidt, Mr. Stanley Ratcliffe excels. Miss Dorothie G. Kirke's attractive conception of Silver Doyle is heartily received. The humorous interludes of Mr. Edwin Coe as Joseph Binks and Miss Helena Walbran as Sarah Ellen Slithers are much enjoyed.

SEAMORE PICTURE PALACE.—The variety is maintained by Laura Dyson's attractive revue, "We're Getting Busy," presented with much vivacity and humour. Pictures complete.
Boots, The Chemists, 101, 103, and 105, Sauchiehall-street.

### LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Mr. Knight Pearce.—An enjoyable attraction is provided here this week by Messrs. F. Leslie Moreton and Guyton Heath's company in the musical comedy "Oh! Oh!! Delphine!!!"

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—As popular as ever with patrons of this theatre "The Fatal Wedding," with its famous children's scene, is again on another visit here, being presented by Messrs. Frank Liston and Ernest Grant's company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The big feature of this week's show is the first appearance here of Messrs. Barker Bros.' revue, "Ever Been Had?" which provides a most exhilarating entertainment. Nat Lewis is the principal comedian, and creates uproarious merriment. Other artistes who also contribute to the general success include Lily Arthur, Thelma Gordon, Leslie Dean, and Nancy Seymour. The other part of the programme is contributed to by Dalphne Wynne and company, who score a success with their high-class singing and dancing; Lowe and Loman, excellent comedians; J. H. Scotland, in entertaining songs, comedy, and dialect; and W. P. Wentley, the white Highlander. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—As a change from a full variety programme here the management are presenting this week Miss Madge Fenton's comedy revue, "Come In, Miss." It affords plenty of amusements, and introduces many clever artistes, including Rall and Tando, the Four Military Maids, and the New Recruit, Bennie Barrow (a native of ILeicester), the Saxone Girls and the Oxlee Troupe of Dancers. In addition, the programme is supported by Acro Page, assisted by Marion, the maid, in a very smart acrobatic knock-about act, and Dorothy Warne, operatic vocalist. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—J. H. Carroll, the champion international dancer; and pictures.
Boots, The Chemists 9, Belvoir-street; and 301, Belgrave-gate.

### LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—The always welcome "Grumpy" is here again this week, with Mr. Horace Hodge's company, which includes the gentleman in the title rôle, Mr. Ivan Sampson as Ernest Heron, Mr. E. Howard Templeton (Ruddock), Mr. Walter Gay (Jarvis), Mr. Gordon Tomkins (Wolfe), Miss Alice Bowes (Virginia), Miss Mollie Maitland (Mrs. McLaren), and Miss May Cawdrey (Susan).

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Brawley.—The enterprising management of this popular house has this week booked a very diverting revue, "Just In Time," which is affording much delight. Mr. Harvey McKelvie's company of forty artistes of merit comprises Jack Williams, Alice Manners, Dick Harcourt, Liane Tressi, Milne and Wood (comedians on the wire), Jennie Foster (chorus comedienne), and the Mikado troupe of equilibrists and acrobats, who give a fine exhibition.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—An acceptable drama, under the title of "The Gates of Mercy," is being played here twice nightly by Mr. George A. de Gray's company. The work, which is of a domestic and military character, finds much acceptance. Included in the company are Messrs. Henry Scatchard, George A. de Gray, Paul Neville, Frank Pearce, Doris Marsh, Etta Turner, Cara Grace, and Edith Gregory.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—On Monday evening a new play, "The Call," was produced, a notice of which will be found in another column. For the remainder of the week the programme has in addition "Helen with the High Hand," "No Reflection on the Wife," and "My Friend, the Prince."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—"Are You a Mason?" is here again, giving great satisfaction. Mr. Charles H. Williams's company is altogether good, and comprises Messrs. J. W. Wilkinson (Amos), Theon Constantine (Perry), Gerald Blake (Fisher), A. George Fenn (Morrison), Miss Lilian O. Williams (Mrs. Perry), Miss Agnes Maude (Mrs. Bloodgood), Miss Lillian Arnold (Mrs. Halton), and Miss Lucy Edwin (Lottie).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Baker.—Much appreciation is being shown towards "Peaches," a musical burlesque full of good things. Messrs. Philip Braham, Sydney Blow, and Will Collins send the company, which includes Ralph Lynn, Hannah Jones, Gladys Miles, Alice Mallesta, Fred Ring, Will Blacker, and Bruce Winston. The variety section of the programme contains the names of Olive Armidale, comedienne; Harry Grey, the Australian nugget; and the Flying Wolkens, ariel gymnasts.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—A Liverpool favourite, Tom Costello, heads the bill here this week, with his new songs and character sketches; the Gillette cause endless laughter by means of "The Crazy Postman"; and Edwards and Yates earn a [illegible] reception with "The Kleptomaniac." Also in the list are the Lauray Trio, with music and mimicry; the Five Kamakuras, remarkable conjurers; Alice Hayes, soprano; and Martin and Merwin, capable comedy couple.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Patrons of this popular place are this week enjoying the presentation of Jazon and Montgomery's fine drama, "Her Cross or Crown," which, since its first production in Liverpool within the last year, has had much success. Amongst the principals in the cast are Messrs. T. W. Duncombe, Polson Turner, J. G. Maine, Andrew O. Buck, W. Clayton, Miss Madge Seymour, Miss Beatrice Western, Miss Winifred Felix Pitt, and Miss Cecilia Dare.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week "The Bride of the Battlefield," military comedy drama, is being played twice nightly by Messrs. Stanley Ravenscroft and J. Wright's company. Mr. Stanley Ravenscroft holds the part of Sergeant Frank Armstrong, and Miss Nell Ingram undertakes the German female spy, who has three rôles. Among the principal supporters are Messrs. Harry Rutland, Edward Vivian, Horace Buckley, Miss Valerie Russell, and Miss Rosie Watson.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—There is a "big star" show offered here this week, with the result that the box office is busy. Among the list are Hetty King, who has a most flattering reception; Liane D'Eve, comedienne; Ernie Lotinga, with his sketch, "The Missing Link"; Rinaldo, the wandering violinist; Nixon Grey, a smart comedian; Bert Weston, the mat man; the Four Bokes, in a wonderful aerial act; and Du Galien, on the ladder.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Another of Harry Day's capital revues, "Keep to the Right," is here this week, doing great business. The show is an exceedingly bright one, and has among its principal supporters Jimmy Learmonth, Minnie Leslie, Connie Emerald, and D'Amato's Neapolitan singers. In the variety part of the bill are the Rangers, with a smart comedy act, the Three Prestons, whose scena, "The Village of Shiff'em," is a capital turn; George Ross, the topsy-turvy pianist; and Gilbert Payne, a much appreciated comedian.
Boots, The Chemists, 110-124, Bold-street; 11 and 13, London-road; 1 Leece-street; 283, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

### MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Following the popular success of last week's experiment here in twice nightly entertainment by Mr. Seymour Hicks, we have under the old system another powerful attraction in a personal visit of Mr. Arthur Bourchier and company, including Miss Violet Vanbrugh, in several of the strongest items of their repertoire. For four evenings and a special matinée the drama offered is "Find the Woman," with Mr. Bourchier as Richard Dexter, and Miss Vanbrugh as Mrs. Howard Jefferies, supported by a very able cast. On two occasions the play is supplemented by "A Pair of Knickerbockers," and on the other two by "Ask the Butler," Mr. Arthur Bourchier appearing in both. Wednesday and Thursday evenings are set aside for the performance of "The Arm of the Law," with Mr. Bourchier as the inexorable magistrate, Mouzon, and Miss Violet Vanbrugh in the exacting emotional rôle of Yanetta. It is preceded by "A Marriage Has Been Arranged——."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Audiences here have given no half-hearted endorsement of the brilliant and amusing qualities of Mr. Robert Courtneidge's latest success, "The Light Blues," which made a huge hit at every performance last week, and is continuing this week to take toll of an apparently exhaustless patronage.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marchal; Stage Director and Producer, Mr. Douglas Gordon.—"The Benefit of the Doubt" is the medium chosen this week for the enterprise of Miss Horniman's accomplished players. Mlle Aimée de Burgh has been specially engaged for the part of Theophila Fraser, while Miss Evelyn Hope (who has been playing Beatrice in "Hindle Wakes" at the Duke of York's) comes to undertake the rôle of Olive Allingham. Sir Fletcher Portwood is in the hands of Mr. Stanley Drewitt, and other notable figures are Mr. Gordon Ach as John Allingham, Mr. Grendon Bentley as Alexander Fraser, Mr. Charles Groves as the Rt. Rev. Anthony Coys, Mrs. A. B. Tapping as Mrs. Coys, Miss Muriel Pope as Justina Emptage, and Miss Amy Ravenscroft as Mrs. Emptage.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—This theatre, under its new name, and with the advantage of a number of comfortable and effective renovations, made an auspicious re-opening on Monday with Mr. Robert Courtneidge's production of "The Pearl Girl." As an earnest of the quality of fare which Mr. John Hart is prepared to provide for patrons, a better start could scarcely have been wished. A thoroughly competent company includes such well-known players as Mr. George Hestor, who appears as Byles, the messenger and odd man; Miss Annie Croft, who makes a charming Miranda Peploe, the title part; Mr. Guy le Feuvre as the Duke of Trent; Miss May Edouin as Mrs. Baxter-Browne; Mr. Kevan Bernard as Mr. Jecks; and Miss Mabel Munro as Lady Betty Biddulph.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A bill particularly strong in comedy at this popular hall is topped by Jack Pleasants, in characteristic humour; Ernest Shand, whose comedy is always sure of full appreciation; and Vivian Foster, the clerical humorist, whose turn is much enjoyed; while another prominent feature is the clever horizontal bar work of the wonderful Poppescus. Varied turns of merit are added by Dudley Dale and Boys, The Villions, Alexandre, The Melbahs, Clown Barker, and the Edris Coombs Trio.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—An interesting star turn here is the Belgian National Band, introducing a spectacle of the destruction of Rheims. Other prominent entertainers are Gus Harris, comedian, and Wal Langtry, comedian, supplemented by Wee Georgie Beck, the baby comedian; Syd. Howard, comedian; Cis and Frank Penrose, in a musical act; and Wynnie Darrell, comedienne and dancer.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Miss Henrietta Schrier, Mr. Lodge Percy and company are appearing here this week in an entertaining drama, "It's a Long Way to Tipperary."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Lew Lake's company, in "The Princess and the Soldier," are giving good performances here to appreciative audiences, twice nightly.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Miss Henrietta Schrier, Mr. Hilary Burleigh, and Mr. Lodge Percy's company are playing here this week in "The Devil's Rosary," a drama which has already made local friends.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. L. W. Meek.—A well chosen variety bill here includes Harry Marvello, illusionist; Brandow and Brand, comedy duo; and Mona Wooton and Frank Conroy, in song, dance, and story.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Mr. Harry Day's "Push and Go" is here for a second week, playing to full houses. Violet Lloyd, Susie Belmore, John McMahon, Frank Hemming, Fred Leigh, Fred and Will Durant, and the Martinis are all highly successful. In addition Albert Whelan scores as usual, and good turns are offered by Merton and Rydon, in comedy and harmony; and Ray and Zack, juvenile entertainers. Pictures also.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—An excellent all-round programme here features that amusing comedian, Alfred Lester, ably assisted, in "Longshoreman Bill," a breezy sketch; Marie Dainton, in clever impressions; and Grock and his Partner, in their smart musical act. Entertaining turns are also those of Ellaline Mills and Onah Cariotti, classical dancers; Albert Le Fre, comedian and dancer; Pip Powell and Kate Vesey, in duologue, "A Perfect Woman"; Pauline Travis, male impersonator; and Millie Jillson, comedienne and dancer. War pictures also.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—The attraction here is Francis Laidler's delightful revue, "The Silver Lining." Capital business is done by Rene Ralph, Smarte Brothers, Bert Byrne, and Francis Laidler's Little Sunbeams. Pictures also.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here Mr. Frank Dunlop presents The Biscuits, a smart combination.
Boots, The Chemists, 15, 17 and 19, St. Ann-street, St. Ann's-square; 43 and 50, Oldham-street; 1137, Chester-road, Stretford.

### NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—The visit of Mr. Lewis Waller and Miss Madge Titheradge, in "Gamblers All," has brought heavy booking this week. Mr. Waller plays John Leighton with delightful touch and artistic force. Miss Titheradge well emphasises the fitful passions of Lady Langworthy, acting with charming skill and tact. Mr. Fred. Kerr admirably describes the implacable Sir Geo. Langworthy, and a clever study of the scapegrace, Harold Tempest, comes from Mr. Leon Quartermaine. A capable Ruth Langworthy is seen in Miss Mary Santon, and the overbearing Millicent Hope has a capital portrayer in Miss Beatrice Terry. The unscrupulous Major and Mrs. Stocks are strongly outlined by Mr. Clarence Hurst and Miss Drusilla Wills respectively.

GRAND THEATRE.—M., Mr. J. Hague.—"Hindle Wakes" is having a good reception here, and all the company of Mr. Max Allen play well. Miss Beatrice Fielden-Kaye gives a capital representation of the precise Mrs. Hawthorn. Mr. Wm. H. Dewhurst gains hearty sympathy for the gentle Christopher Hawthorn. Mr. Frank Howard is eminently satisfactory as Sir Timothy Farrar. The pompous Nathaniel Jeffcote has an admirable exponent in Mr. Fred Constable, and Miss Ivy Chandos makes an effective Mrs. Jeffcote. Miss Anna Bethel plays with quiet determination as Fanny Hawthorn, and a polished sketch of Beatrice Farrar is given by Miss Gwladys Rees.

EMPIRE.—P., Moss' Empires Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—Enthusiastic audiences greet the appearance here of Harry Lauder. The delightful musical interlude of Jessie Broughton and Dennis Creedon wins unstinted praise. The New Macs oblige with some entertaining oddities. The Hengler Brothers provide a number of merry moments, Doris Duquesne presents a clever dancing item, and the fun is helped along by the drollery of Bruce Green.

HIPPODROME.—M. D., Mr. Fred. Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—In the production of "The Passing Show" everything has been done in the way of lavishness, whether by dress, scenery, or artistes, and on Monday night the cheers and laughter were spontaneous from all parts of the house. The versatility and charm of Ella Retford are in evidence throughout. Christine Roy sings with excellent taste. No more diverting comedian can be imagined than Fred Duprez, and the success is greatly helped by Marie Mitchell, Deane Tribune, Paul England, Estelleta Gerrero, Claude Lester, Leslie Glenroy, and an excellent bevy of fair maidens.
Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

### PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Mark Blow's company appear here in the farcical comedy, "Oh! I Say!!"

PRINCE'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Will H. Glaze's Co. is here in Mother Mine."

KING'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Little Tich is the top line in this week's bill, and keeps the house rocking with merriment. Belle Davis and her Crackerjacks appear in an artistic scene. Kitchen and Roy are a funny pair of comedy acrobats; and Agda and Co. are also amusing. The Randles present an excellent little farce, "Subdued," and Peter and Potts are a good comedy duo. Baroness Dastreel and her tenor are also very entertaining; and pictures conclude.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Ed. G. Pelton's revue company in "Have a Guess!" are here this week. The other turns are Tom Cullen, alto vocalist; Orova, comedy cyclist; Hector and Lolletta, equilibrists.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—The leading item here this week is a comedy revue "Kiss Me, Sergeant!" Miss Elsie Southgate renders some violin solos charmingly, supported by her sister Dorothy, who accompanies on the Mustel organ. Lotto, Lilo, and Otto are clever cycle performers; and David Poole is a smart ventriloquist. Lee and Kingston, a clever comedy duo; and pictures complete.

### SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—"Pygmalion" is presented here for the first time by Mr. Chas. Macdona's principal company, including Miss Florence Jackson and Mr. Daniel Green, Miss Alice Chapin, Miss Keith Lytton, Miss Stella Leigh, Miss Ivy Carlton, Mr. W. J. Yeldham, and Mr. Geo. Mallett.

PALLADIUM.—P., the Palladium (Southport), Ltd.; M., Mr. Eric Longden.—The revue "S'nice" heads the bill. The production is presented by Espinosa, and features, amongst others, Miss Eva Kelland and Mr. Harry Ray. Other turns include Miss Victoria Campbell, Scottish soprano; Miss Doria, "the Parisian pet player"; Werds Bros., Belgian comedy acrobats; Mr. Easthope Martin, in selections on the organ; and pictures.

PIER PAVILION.—P., the Southport Pier Co., Ltd.; L., Mr Frank Macnaghten; M., Mr. G. F. Moyse.—The "star" turn is provided by Mr. Murry Leonard, supported by Margaret Scudamore and Co., in a comedy sketch, "The Fool." Also appearing are Harry Claff, assisted by Miss Alice Tremayne, in "An Arabian Night"; Ez Tait, character comedian, with his own compositions; Beanco, tramp violinist; Rosco, in a vocal scena, "An Evening at Home"; the Oleos, club and bag manipulators; and Johnny Glass, the darktown jester. Pictures complete.
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# THEATRICAL GOSSIP

The London stage is shortly to lose its leading light for a time, Sir Herbert Tree having accepted a tempting offer to go to America. So soon as the new play "Mavourneen" has been started on its way, Sir Herbert will sail for New York, there to present a series of revivals of Shakespeare. If he presents them in as sumptuous a manner as he has done at His Majesty's there is no reason to doubt that the revivals will prove a revelation to Transatlantic playgoers.

Sir Herbert's activities in America will not end in the theatre proper, for he has yielded to a tempting request to pose in picture plays, and will appear as the central figure in a number of films to be prepared by an important firm in Los Angeles. Shakespeare will again supply Sir Herbert's principal material, "Richard II." being already decided upon for cinema purposes.

Meanwhile "Mavourneen" is preparing to lay siege to the hearts of the public at His Majesty's, starting next Saturday at 7.30. It was during the production of his Masque at the Drury Lane Charity Performance in aid of the American Women's War Hospital, when Miss Lily Elsie recited a little poem of his, "Are You Coming, Mr. Atkins?" that Mr. Parker was struck with the eagerness and magnetic charm of her performance. It so happened that this appearance was also witnessed by Sir Herbert Tree, who at once expressed to Miss Elsie a desire that she should appear at His Majesty's, with a result that cannot be too highly praised.

Mr. Joseph Harker has painted some very beautiful settings for the play, which include a room in the ruined Castle of the O'Briens in Ireland; a Courtyard in an old Drury-lane Inn; a Hall in Whitehall Palace; and the Pantiles in Tunbridge Wells. The fact that Mr. Percy Macquoid has designed the costumes and settings assures correctness.

The music heard during the play will be traditional airs and dance tunes from works of contemporary musicians—Lully, Mathew Locke, Composer-in-Ordinary to Charles II., Henry Lawes, and John Jenkins. The entr'acte music will be drawn from modern English and French composers who have written in the idiom of the period. An interesting item will be Pepys' own composition, "Beauty Retire," which will be sung by the diarist, personified by Mr. Edward Sass, in the Tunbridge Wells scene.

Never do we remember in recent years such a dearth of actor-managers in London. Many of them are in America or preparing to go thereto. Sir J. Forbes Robertson resumed at Richmond, Virginia, his farewell American tour, comprising all the cities from the Atlantic to the Pacific hitherto unvisited. Mr. Granville Barker has begun a second American season at Washington with "Androcles and the Lion," and Mr. Cyril Maude, who has been in America for the greater part of the war period, will continue his stay indefinitely. Moreover, Mr. Arthur Bourchier, who comes up from Manchester to assist at the Sunday League concerts on the 24th, will, we are asked to say, make his solitary appearance in London until next July.

Happily we have still some actor-managers with us. Sir George Alexander is beating "The Big Drum" to excellent purpose at the St. James's, and Mr. H. B. Irving will, to all appearances, win handsomely with "The Case of Lady Camber" at the Savoy. Mr. Gerald Du Maurier, Mr. Fred Terry, Mr. Dennis Eadie, and Mr. Geo. Grossmith, with Miss Lena Ashwell reinstated in her own kingdom—or should we say Kingsway?—are also combining to keep the actor-managerial flag flying in the metropolis.

The list will be added to to-morrow, when Mr. Percy Hutchison presents "Stop Thief!" at the New, with himself in the chief character. Our notice of the first English production, which took place at York on Monday, appears in another column.

About Christmas the managerial lists will again be entered by Mr. Matheson Lang, who will then begin another season in the West-End. His inaugural production will be a new romantic play by Mr. William Devereux, author of "Henry of Navarre," entitled "The Sword-player." The piece, the action of which takes place in France in the time of Henry of Navarre, is pure romance with an infusion of comedy. During his season Mr. Lang will present his new production of "The Merchant of Venice," which has recently been seen in the suburbs.

Mr. Lewis Waller's company in "Gamblers All," which has been repeating its London success on tour, will appear at the King's, Hammersmith, on Monday next, and the following week will be seen at the Wimbledon Theatre.

"Cocoa-Tina" is to be the title of the new play for the Adelphi. The stars of the new production will include Miss Phyllis Dare, Miss Mabel Sealby, Mr. Godfrey Tearle, and Mr. W. H. Berry. Mr. Haydn Wood, the composer of so many successful ballads, is writing a good deal of the music. He has the best qualifications for the task.

A meeting of the West-End Theatrical Managers' Association was held on Thursday with a view to discussing the advisability of dispensing with evening performances at the theatres during the coming winter. Among those present were Sir Herbert Tree, who presided, Sir George Alexander, Mr. Gerald du Maurier, Mr. H. B. Irving, Mr. Alfred Butt, Mr. George Grossmith, Mr. Frederick Harrison, Mr. Frederick Melville, and Mr. Arthur Chudleigh. It was eventually agreed unanimously that there was no need to interfere with the evening performances, but any manager might, if he chose, open his theatre for matinées only.

That plan was at first adopted by the Royalty, where daily matinées of "The Man Who Stayed at Home" were to have been substituted for evening performances. Messrs. Vedrenne and Eadie, however, have just settled to give as well what they call "early evening" performances at 5.30, starting next Saturday. The Duke of York's has decided to give a matinée every day of "Romance," with evening performances on Thursdays and Saturdays, while "Quinneys'" and "Five Birds in a Cage" will be given at the Haymarket daily at 2.30, with an evening performance every Saturday.

Sir George Alexander has lent the St. James's Theatre for a matinée, organised by the Royal Society for the Prevention of Cruelty to Animals, to be given on Tuesday, November 16. The proceeds will be divided between the R.S.P.C.A. Fund for Sick and Wounded Horses at the front and the Army Veterinary Corps Fund for comforts for the men.

Although players, playgoers, and the general public have so generously supported the various "Flag Days" of our brave Allies, we feel sure that all these will again unite to-morrow and will collect in sundry theatres, and managers will give a percentage of their respective "returns" in aid of the British Red Cross Society and St. John of Jerusalem. Sir George Alexander's letter to his fellow theatrical managers inviting them to co-operate in the good cause is a splendid memento of this all-charity event, which is very properly called "Our Day."

Mr. and Mrs. Martin Harvey and some members of their company visited the Whalley Military Hospital on Wednesday last, and gave an entertainment to the wounded soldiers. Mr. Martin Harvey caused great enthusiasm with "The Dandy Fifth," and Mrs. Martin Harvey gave Tom Gallon's amusing sketch, "Aurora's Captive." During the performance by the Harvey Company at Blackburn on Thursday night a collection in aid of the Belgian refugees amounted to sixteen guineas. On Friday Mrs. Martin Harvey visited Ellerslie Hospital and cheered the wounded heroes. This week the company is appearing at the Grand Theatre, Leeds.

The second son of Mr. and Mrs. Alan Parsons (Miss Viola Tree) was baptised on Friday by his grandfather, the Rev. S. W. Parsons, at the church of St. Martin-in-the-Fields, where his parents were married. The sponsors were Sir Ian Hamilton, for whom the Hon. Francis McLaren stood proxy, Mr. Charles Parsons, Mrs. Asquith, and Lady Diana Manners. The boy received the names Ian David.

Mr. Stephen Phillips, we regret to learn, is suffering from a heart attack, and is lying seriously ill at an East Coast resort. He has just finished a new poetic drama on the subject of Harold.

The Playhouse will reopen on Nov. 1 under the lesseeship of Mr. Frank Curzon and the management of Mr. Andre Charlot. A fine company has been engaged for the new revue which is to form the opening attraction, and it may be that a certain other and popular form of "attraction" may be added.

When the Garrick Theatre reopens towards the end of this month with the new revue entitled "Looking Around," the attraction will be presented by Messrs. George B. McLellan and Walter de Frece by arrangement with Mr. Thomas Dott, who retains Mr. José Levy as his general manager.

Mr. J. Hastings-Batson, whose patriotic zeal is well known, is distributing a printed leaflet giving as an example to British mothers and to "slackers" the story of the Brazilian woman, Maria De Souza, who, when she had lost three sons in the war with the Dutch invaders, sent her two remaining boys, aged only thirteen and fourteen, to avenge their brothers' death. The youths readily responded to their mother's call, and lived to prove themselves worthy inheritors of the heroism and renown of their countrymen.

A remarkable record has been gained by Mr. J. B. Mulholland, who on the night of Hospital Saturday, at the King's, Hammersmith, said that although he was as a rule strongly averse to collections in theatres, yet, in view of the magnificent work being done by the hospitals this year for our wounded, he felt that all those who could afford it would willingly give a little. A collection was then made by representatives of the Red Cross Society, and Mr. Mulholland has just received from the General Secretary of the Fund a letter informing him that the collection at the King's Theatre, which realised £26 1s. 4d., was the largest amount collected at any single theatre in London on Hospital Saturday.

The will of the late Mr. George Edwardes directs that the business of presenting plays at Daly's Theatre shall be carried on by his eldest daughter, Mrs. Sherbrooke, as manager, and by the other two executors, Mr. Robert Evett and Mr. E. J. Biggs, named by him. They are to continue to carry on the business for so long as Mrs. Sherbrooke is satisfied it is advisable to do so.

His estate at Ogbourne, Wilts, and everything that was there at the time of his death, Mr. Edwardes leaves to his only son, Captain Darcy Edwardes, to whom also he bequeathed his house, No. 11, Park-square, Regent's Park. His other house in Park-square, No. 6, he left to Mrs. Edwardes, as well as his place near Ascot, Winkfield Lodge. The business known as Daly's Theatre and all his other theatrical properties and interests are left equally between Mrs. Edwardes and his four children.

The Winter Gardens, New Brighton, which is one of the best managed theatres in the provinces, has recently commenced Sunday evening lectures, Mr. Douglass having arranged with many of the prominent lecturers to appear. From the first Sunday the theatre has been crowded, and accommodation for the overflow has had to be found on the stage and in the orchestra. On subsequent Sundays Mr. John Foster Fraser, Mr. Horatio Bottomley, Mr. Spencer Leigh Hughes, M.P., Lord Headley, M.P., Mr. Frederic Villiers, and His Honour Judge Parry will be the speakers.

At least one provincial theatre has adopted the policy of reversing the order of performances. At the Palace Pier, St. Leonards, Mr. E. Van Biene last week inaugurated a system of daily matinées, with two evening performances, of "Candida," which was played during the week. The Gaiety Theatre in that town is opening this week with "Florodora" at 7.15 instead of 7.45, in consequence of the stringency of the lighting order.

That grand opera is still a card to play in the provinces anyway is shown by the fact that the "return" of the Royal Carl Rosa Company in its week at the Grand, Plymouth, reached £1,100 3s.

The hearing was concluded on Monday of the action brought by Mr. Kenelm F. Foss to recover from Mr. Robert Elson, of Whittington, Oswestry, £500 for alleged breach of contract respecting the production at the Little Theatre of defendant's play, "Account Rendered." The jury returned a verdict for the defendant. Judgment was given accordingly with costs. It was agreed that the counter-claim should be struck out without costs, and judgment was given to this effect.

The Incorporated Stage Society, which has been continuing its work throughout the period of the war, has decided to extend its scope by publishing pamphlets, organising lectures, and giving exhibitions on "Theatre Arts and Crafts." The first exhibition of the series will be given in November, when Mr. Alfred A. Wolmark will illustrate in a series of models of scenes for "Hamlet" and "The Big Drum" his stage ideas of production of a modern as well as of a classic play. The exhibitions are not intended for the general public, but are only for members of the Stage Society and for people professionally connected with the theatre.

Mr. W. W. Kelly reports splendidly maintained business at his three Mersey-side theatres, this week's attractions being the revue "Just in Time," at the Shakespeare, "Are You a Mason?" at Kelly's, and "The Face at the Window" at the Birkenhead Royal.

Next week Mr. Kelly is to present Mr. Seymour Hicks in "Broadway Jones" at the Liverpool Shakespeare, the popular actor appearing twice nightly. The funny farce, "Jane," will be given at Kelly's, and Mr. A. M. Loader's principal company in "A Chinese Honeymoon" will fill the bill at the New Royal, Birkenhead. To-morrow being Trafalgar Day, Mr. W. W. Kelly will give ten per cent. of his takings at his three Mersey-side theatres to the British Red Cross Society.

News has just come to hand of the marriage a few weeks ago of Miss Mary Clare to Lieut. L. Mawhood, 3rd Batt., Royal Inniskilling Dragoons. It is understood that Miss Clare's marriage does not mean that she will give up her profession, but will reappear shortly in a comedy at a West End theatre.

A further meeting of the creditors of Mr. Seymour Hicks was held in the Court of Bankruptcy on Monday, when a scheme of arrangement was submitted under which Mrs. Hicks, a creditor for £26,000, offered unconditionally to release her claim. Mr. Hicks proposed to pay a composition of 6s. 8d. in the pound to the remaining creditors, and undertook to set aside £1,040 per annum from his future earnings by quarterly instalments towards payment of the composition. The accounts lodged by Mr. Hicks disclosed total liabilities of £38,327. The scheme was duly carried.

Mr. Norman V. Norman and Miss Beatrice Wilson will appear in a duologue at the matinée at the London Opera House to-morrow.

Messrs. J. and N. Tait, the well-known Australasian managers, have secured the sole rights for the Commonwealth of Australia and New Zealand of Mr. J. Hartley Manners' famous comedy "Peg o' My Heart." They are now engaging a company in London, and the play will be produced in Sydney next Easter. Miss Sara Allgood, who has made such a brilliant success as Peg in the provinces, has been engaged to play the part in Australia.

## DEATH OF MISS DORIS WHYTE.

After two weeks' severe illness, Miss Doris Whyte succumbed to an attack of pneumonia at her residence at 15, Benedict-road, Brixton, on Saturday last.

Miss Whyte commenced her career as an actress at the early age of five years, playing the child's part in "Green Bushes" with Miss Bella Pateman at the Elephant and Castle Theatre 21 years ago. Her next engagement was with Walter Melville at the Standard in "The Great World of London," with which she toured. In great demand as an emotional child-actress, she later played a round of ingénue parts in stock and on tour, creating the rôle of Criss Lee, the

THE LATE MISS DORIS WHYTE.

Cripple-boy, in Harold Whyte's play, "A Girl's False Step," Daisy Dashwood in "Women of London," the Boy Pirate in Geo. R. Sims' "Gipsy Earl" at the Kennington, and many other parts, during Mr. Herbert Lloyd's management of that theatre.

She was Mr. Walter Melville's leading juvenile lady for several seasons, played lead in "The Harbour Lights" at the Marlborough, King's, Hammersmith, etc., and was Mr. Frederic Baugh's leading lady for nearly four years. Her last appearance was as Susan in "Never Too Late to Mend" at the Kennington.

Deservedly beloved by all, she leaves her husband (Mr. George Belmore), her two little sons, and her sorrowing relatives and friends to mourn her irreparable loss. The funeral takes place to-morrow (Thursday), the cortège leaving the deceased's residence at 11, and arriving at Tooting Cemetery at 12.

Messrs. Tait are the lessees of the Auditorium, Melbourne, and sub-lessees of the Palace Theatre, Sydney, and the King's Theatre, Melbourne. It is the intention of the firm to produce further plays in Australia in the near future. Mr. J. N. Tait is at present in London, and letters addressed care of "The Era" office will reach him.

Mr. Lauri de Frece will take up the part of Jotte in "Betty" at Daly's Theatre on Monday next. Business, we are glad to report, has fallen off but little at Daly's, which will obviously not be among the theatres to adopt the all-matinée policy.

Mr. and Mrs. J. Sibley-Hicks, whose entertainment, "A Dickensian Reverie," proved such a successful curtain-raiser to "Outcast," are now presenting this in front of the farcical comedy, "Three Spoonfuls."

Among the most enterprising touring managers is Mr. Joseph Millane, who is running three companies with "Somewhere a Voice is Calling," together with a touring stock company presenting a varied repertoire, including the new production, "The Confessions of a Wife." By a printer's error in our advertisement columns last week, Mr. Millane was made to state that "Somewhere a Voice is Calling" drew "mearly" £120 on the Saturday night at the Hippodrome, Bolton, the mistake in the letter thus transforming into a bombastic announcement the record of a remarkable evening's takings.

At the Tyne Theatre, Newcastle, on Monday, Mr. Douglas Great played Jammy in "A Pair of Silk Stockings" for the one hundredth time. The event was celebrated by the presentation of a gold watch by Mr. Henry Tweedie, manager for Alan Aynesworth and Bronson Albury, who are at present touring this very diverting comedy, now playing twice nightly at the Tyne.

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## FRENCH PLAYS AT THE COURT.

"PATACHON"

Comedy in four acts by Maurice Hennequin and Felix Duquesnel, produced at the Vaudeville Theatre, Paris, Oct. 23, 1907. Revival at the Court Theatre, Monday, Oct. 18, 1915.

The "Théâtre Français" Company, under the direction of Mlle. Emile Lindey, opened at the Court Theatre on Monday evening with "Patachon," by MM. Hennequin and Duquesnel, a comedy whose amiably amusing qualities may well fill out a pleasant evening. There is food for humour in the reconciliation of the man-about-town Parisian, the "Patachon," with his pious wife devoted to good works at Blois. One hears a good deal of talk about the gay goings-on of Du Tilloy, which, in the absence of direct evidence by the authors, must be taken for the most part on trust, and your faith in his ultimate conversion, due to an attack of gout, may be severely tried, but M. Francis Baissac makes him a pleasant fellow enough, not half as black as he is painted. His daughter, who divides her year between papa and mamma, and adapts herself equally well to a life of piety or "patachon," is brightly and daintily played by Mlle. Mirianne, and to the part of her lover M. Baert brings the necessary youthful ardour. Mlle. Louise Dauville gives a sensitive study of Mme. du Tilloy. In the part of a sanctimonious humbug, whose designs on the daughter's dot are frustrated by "Patachon," M. Chaumont, of the Grand Guignol, has full scope for his deft humour, and is ably seconded by M. Theisen as his nephew. The old servant, Augustin, of M. Victor Moret, is cleverly touched in, and Mme. Renee Gardés' lisping lady is a neat performance. All the other members of the long cast play with a lively sense of their responsibilities.

The play was received very warmly. The "Théâtre Français" is formed with the object of benefiting the funds of various war charities. This week's profits from the performances go to the Officers' Families Fund, the Caisse de Secours des Artistes Belges Réfugiés, and the Association des Artistes Dramatiques.

## THE PEOPLE'S THEATRE.

Shakespeare still holds the fort at the Victoria Hall, Waterloo-road, where on Monday evening a good house highly appreciated the performance of "The Merchant of Venice," given under the direction of Mr. Ben Greet. A rendition of outstanding merit was the Shylock of Mr. Greet, who by deft touches and skilful intonation suggested both the love of the parent and the cunning and malevolence of the usurer. It was a capable piece of acting, especially in the Trial Scene, when the picture of the foiled Jew, seething with suppressed passion, was very moving. The Portia was Miss Beatrice Wilson, who figured agreeably in every scene. She acted the comedy parts with charm, and in the "mercy" speech a voice capable of much emotional expression served her well. Mr. William Stack made a romantic figure of Bassanio, and Mr. Robert Atkins was a sympathetic Antonio. Mr. Clive Currie lent valuable assistance by a characteristic impersonation of Tubal, and his Prince of Morocco was dignified and pathetic. Comic effect was given to the Prince of Arragon by Mr. A. E. Filmer, who also did well as Launcelot Gobbo. Mr. George Somnes made a gallant lover of Lorenzo, though his scenes with Jessica lacked tenderness. The Jewish maiden was gracefully played by Miss Sylvia Fausset, and Miss May Congden was a commendable Nerissa. The elocution in some of the smaller parts was not all that could be desired, but as a whole the performance was very praiseworthy.

The Criterion Theatre, Forton-road, Gosport, now used as a cinema picture theatre, will be offered for sale by auction at the mart of Messrs. Field and Palmer, 3, King's-road, Southsea, on Nov. 8. The property is freehold, and has a County Council licence for seating 610.

During the recent visit of "The Little Michus" to the County Theatre, Shrewsbury, the members of the company visited the local hospitals for wounded soldiers, and at the performances in their behalf about £20 was collected. Too much praise cannot be given to Mr. and Mrs. Bates Maddison, under whose management the theatre is rapidly attaining prosperity. Their long association with the higher branches of the theatrical profession, more especially in connection with grand opera and the D'Oyly Carte companies, render them especially qualified to cater for cultured tastes.

## ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Messrs. W. G. Fay (in the chair), Messrs. John Mortimer, James Gelderd, W. R. Staveley, Misses Georgia Drayson, and Laura Leycester and Mr. Adnam Spraggs, secretary.

The secretary read the minutes of the meeting on Oct. 12, 1915, and the meeting confirmed, and the chairman signed same.

The secretary read letters from Mrs. Alice Chapin, Mlle. Marcelle De Vrin, and Soldiers' and Sailors' Dental Aid Fund, and received instructions as to replies.

The hon. solicitor reported on three cases.

The various reports were read and adopted.

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mr. Lancelot Lowder, serving with the Forces.

Nominations: René Flora Carlita Waller, Ella Victoria, Marcelle Vernous, Winifred Scott Graham, Beatrice Burdett, Dora Gibson, Olive Esther Walter, Stella Hope, Agnes Mackay.

## BIRTHS, MARRIAGES, AND DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

### MARRIAGES.

RIGNOLD-BERESFORD.—On Oct. 12, at Birkenhead, Miss Bessie Rignold (daughter of the late William Rignold), to Paul George Beresford.

A marriage has been arranged between Lieut. H. E. Horan, D.S.C., R.N., eldest son of Mr. and Mrs. Horan, of Limerick, Ireland, and Ruth, eldest daughter of the late Rev. H. M. T. Bidwell, late Rector of Michel Troy, Monmouth, and Mrs. Bidwell.

### DEATHS.

WHYTE.—On Oct. 16, Miss Doris Whyte, at 15, Benedict-road, Brixton. Age 26. Loving wife of George Belmore. Never forgotten by her husband and two boys.

### IN MEMORIAM.

CRAWLEY.—In loving memory of my dear husband, Dan Crawley, who passed away Oct. 22, 1912. Never forgotten by his wife, daughters, and son Jack.

"Peace, perfect peace."

DORIS (ROUND).—In loving memory of the dearest of sisters, "Lil," who fell asleep Oct. 17, 1906. Always in the thoughts of Blanche, Mrs. Fred Emney.

HARLEY.—In loving remembrance of my dear brother, Rex Harley, comedian and mimic, who died at Liverpool, Oct. 16, 1909. "So He giveth His beloved sleep."

ROUND (HENRY).—Also my dear dad, Henry Round, of Wright and Round, Liverpool, who left us Sept. 2, 1905.

Jesu, pitying, gentle Saviour
Grant them Thine eternal rest.

Mr. T. C. Dagnall, who is having a very successful tour with "The Land of Promise," is shortly taking out "The Little Damozel," by Monckton Hoffe, which he intends playing twice nightly. The comedy goes out with a high reputation as a mirth-maker, and should prove an admirable tonic in these depressing times.

The Promenades programme for the matinée today is chiefly drawn from Russian composers. The concerto is Rachmaninov's, No. 2 in C minor, for pianoforte and orchestra, Mr. Benno Moiseiwitsch being the soloist. Songs by Tchaikovsky and Moussorgsky, the "Lohengrin" overture, and Percy Grainger's Irish Tune from County Derry and Shepherd's Hey complete the scheme. On Thursday evening, Oct. 21 (Trafalgar Day), English music will be represented by Dr. Arthur Somervell's Symphonic Variations for pianoforte and orchestra, "Normandy," and Sir Henry J. Wood's Fantasia on British sea songs.

As president of the Advisory Committee of the British Women's Hospital, Lady Gertrude Forbes-Robertson is appealing for £50,000 for the purpose of rebuilding the Star and Garter Hotel at Richmond, the site of which has been presented to the Queen, who has intimated her desire of giving it to the British Red Cross Society for a home for our paralysed and totally disabled soldiers and sailors. The society has asked the committee of the British Women's Hospital to raise the funds necessary for this new building, and Lady Forbes-Robertson confidently asks all British women at home and overseas to help to raise the necessary sum.

## "IRIS INTERVENES."

Comedy, in Three Acts, by John Hastings Turner, Produced at the Kingsway Theatre, Saturday, Oct. 16.

Mary Cumbers ..... Miss May Whitty
Henry Cumbers .....Mr. A. E. George
Tristram Cumbers ..... Mr. James Stanners
Joan ..... Miss Lorna Lawrence
Iris Olga Iranovna ..... Miss Lena Ashwell
James Caligula Stene ..... Mr. Henry Deas
George Eynsham ..... Mr. Frank Mayeur
Anton ..... Mr. A. E. Filmer
Muriel Hudson ..... Miss Muriel Pratt
Andrea Romanoff ..... Mr. Owen Roughwood
Mrs. Gus Weedlemay ..... Miss Auriol Lee
Rev. Theodore Heslop..... Mr. W. E. Langley
Ferdinand Madders ..... Mr. Francis Serle

Plays dealing with the suburban middle class are always interesting, as they bring us into contact with people of whom we have generally more intimate knowledge than of the lower depths or of high society. We frequently recognise characters we have met; we feel more or less at home with them; we comprehend their environment and have a ready sympathy with their motives. Mr John Hastings Turner, who has been discovered by Miss Lena Ashwell, at least thoroughly understands, and has the happy knack of bringing out their conventional peculiarities by arousing their prejudices in a manner at once amusing and dramatic.

The author takes us to No. 1, Rosetti Close, in the Golders Green Garden City, and shows the drawing-room of Henry Cumbers, a trusted employee of a big motor concern, who has got forrard in life. He lays down the law in his own aggressive way, and has bullied his sweet-natured wife into a state of placid resignation. Their son, Tristram, with his long hair and red ties, believes himself misunderstood by the world, and yearns to give expression to his soul. The peace of the household is soon to be disturbed. The Cumbers have a new neighbour, Iris Olga Iranovna, a divorced Bohemian, who, in the seclusion of Suburbia, wants to live down a little incident in her former life in Vienna, when, in a fit of temper, she wounded her former husband with a knife.

Cumbers objects most strongly to her, when, in a gorgeous gown, she pays them a friendly neighbourly call. According to Cumbers' standard, women wearing low dresses in the daytime must be immoral, and he fears for the morals of Tristram, who is engaged to a very sensible girl, Muriel Hudson. Tristram, of course, falls an easy prey to the charms of the woman of the world, and Iris makes up her mind to employ him as an instrument to bring Cumbers to her feet.

James Caligula Stene, a man who "locates the dollars every time," calls on Cumbers and tells him of a new car, designs for which will be entrusted to him for one Saturday night, as they might be stolen from anyone else. The papers are stolen by the "Honourable" George Eynsham. He and Iris have met before, and she remembers him by a black eye she had given him in a Paris restaurant for an insulting remark. On the night of a supper party, on the lawn, by the light of fairy lamps—at No. 1—the deed is done, and—Iris intervenes. Her lover, Andrea Romanoff, stops the thief, and it is decided that they shall fight for the documents in her house, which Eynsham willingly enters, and from which he emerges apparently triumphant, and makes off in a motor to deliver the prize to a competing French auto firm.

Iris, with the distracted Cumbers, dashes after him in her fiancé's car, and at two o'clock in the morning we find them on the Dover road, broken down, and unable to repair the damage. Here, in the soft moonlight Suburbia and Bohemia make peace, a scene which is the gem of the play.

As the church bells are ringing they return, the situation is explained, and when Stene calls for the papers (which he could really have carried about with him quite conveniently), they are restored by Romanoff, who had abstracted them from the thief's pocket before the fight, and had had them safely all the time.

Cumbers' position in life is so improved that he will soon be taking a house in Kensington; Tristram, cured of his infatuation for Iris, turns again to Muriel; and Romanoff is ready to risk matrimony with Iris, who is willing to be mastered by him.

The dialogue in many parts is clever and witty, and shows power of observation and insight. But there is a good deal of irrelevant matter and padding. The play nevertheless is thoroughly amusing.

As Iris, Miss Lena Ashwell made a most welcome re-appearance, and the part is most suited to her admirable gifts, and her acting, as always, was marked by great charm and nervous intensity. Mr. A. E. George as Henry Cumbers gave us a clever study of a priggish tyrant. He was at his best in the scenes with Iris, when his temper met its match in her fury. Mr. James Stanners as Tristram was excellent, and Miss May Whitty as his subdued mother life-like and lovable. Miss Muriel Pratt as Tristram's fiancée made a great deal of a somewhat difficult part

Mr. Owen Roughwood played the lover with fine reserve, and Mr. Harry Deas was just "it" as a breezy American. Mr. Frank Mayeur filled the small part of Eynsham most satisfactorily.

The play was enthusiastically received, and the author appeared in response to hearty calls.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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## "THE CASE OF LADY CAMBER."

Play in Four Acts, by Horace Annesley Vachell, Produced at the Savoy Theatre on Saturday afternoon, Oct. 16.

Lord Camber .....Mr. Ben Webster
Sir Bedford Slufter ..... Mr. Holman Clark
Harley Napier ..... Mr. H. B. Irving
Buckle .....Mr. James Lindsay
Lady Camber .....Miss May Leslie Stuart
Lady Matilda Rye .....Miss Kate Bishop
Peach .....Miss Pollie Emery
Esther Yorke .....Miss Jessie Winter

Although you may never have rubbed shoulders in everyday life with the characters in Mr. Vachell's play, "The Case of Lady Camber," you have certainly come across their types in the pages of novels, and on other stages than that of the Savoy Theatre—there is even the true ring of melodrama about one or two of them. What do you say, for instance, of a peer who invites a sick and distressed maiden to his flat with the fell intention of presenting a heavy bill for board and lodging—or of the damsel herself—once a member of the upper ten, before her father "lost all his money," leaving her penniless and naturally friendless—who rather than foot the noble peer's bill ran away to "Bart's," and is now the trusted nurse in the house for residential patients of a famous physician, whom she secretly loves? Then there is Lady Camber, the highly-coloured, once popular favourite of the variety stage, whose education still remains at the point where she attributes poetic quotations from "The Bard" to Wilkie, and whose language is picturesquely reminiscent of the gutter from whence she danced upon the boards. Again, you will recognise the fashionable doctor to feminine aristocracy, Sir Bedford Slufter, F.R.C.P., with his oft-repeated stories of patients in high places and a beautiful bedside manner, played by Mr. Holman Clark with a humour wholly delightful. And the low-comedy touch in Peach, the faithful, vulgar, rabidly jealous, one-time "dresser" to Lady Camber. But the character played by Mr. H. B. Irving is in a different category. There is the charm of the unexpected about Harley Napier, F.R.C.S. And the absorbing interest of the play comes out of his waking up to the fact that there are human beings on the planet other than patients with baffling diseases, and other human needs in himself than are satisfied with research work—this, and the skilful way in which the more familiar characters re-act upon each other in the development of the plot.

Strictly speaking, Lady Camber's death was her own bringing about. If she had not given the faithful Peach the cold shoulder in favour of Esther Yorke, the nurse at Dr. Napier's, where she was being treated for heart trouble, Peach would never have revenged herself by pouring into Lady Camber's ears the tale of letters and secret relations between Esther and Lord Cumber. Lady Camber knows that her husband is tired of her, but her own affection for him is strong. She puts Peach's information to the test, bringing her skill as a mimic to the assuming of Esther's voice in a telephone message to Lord Camber, and receives from him the declaration of his love for Esther, unaltered since the "days when they were alone together." In Lady Camber's precarious condition, the shock of her husband's unfaithfulness proves too severe. Although strychnine is twice administered, she succumbs.

The collapse of his almost convalescent patient, whose recovery he has all along attributed to the zeal and care of Esther Yorke, upsets all Napier's calculations. He feels that his professional reputation is at stake. Some factor unknown to him must have penetrated the healing atmosphere of tranquillity with which he had surrounded Lady Camber. What was it? Peach enlightens him. Then he questions Esther, but gets nothing from her. He puts together her obstinate silence, Lady Camber's sudden aversion from her after the collapse, and Lord Camber's admission of previous friendship with Esther, and doubt of the girl in whom he had placed even greater trust than he was aware of enters his mind.

Now Napier has discovered a new and powerful narcotic, tallin. Only he and Esther have access to the safe in which it is kept. After Esther has prepared the second injection of strychnine, the doctor misses the tallin, and when Lady Camber is dead, without having been able to disclose the nature of the shock that killed her, he sees Esther replace the phial secretly in the safe. Is she the guilty and worthless woman painted by Peach, and has she murdered Lady Camber by the administration of the narcotic? The question is vital to Napier, who only now recognises the depth of his interest in the girl. There is the death certificate to be reckoned with. Can he, as an honest man, sign it? He puts the question to Lord Camber, hinting that an inquiry may implicate that nobleman. And Lord Camber speedily extricates himself—and Esther—by a full disclosure of his connection with her in the past and his unwelcome advances to her in the present.

Esther's innocence established, the motive for murder disappears—unless she loves Lord Camber and hopes to marry him. And then, how explain the abstraction of the tallin? Esther enlightens him at last. She had meant to try the drug in her own case because, when his professional pride was smarting under the inexplicable death of his patient, the doctor had said that he and she could never again work together; and as she loved him—well, there was no other way. And, so, the tallin having been weighed, and not found wanting by as much as a minim, the curtain comes down on happiness for the two chiefly concerned.

Mr. H. B. Irving's Napier is a convincing and engrossing study of a forceful character, and, as the much-perturbed Esther, Miss Jessie Winter is very sweet, tender, and natural, and plays with a quiet strength in tense moments. Miss May Leslie Stuart made Lady Camber a vivid personality. In the scene of her denunciation of her husband and Esther she acted with a fine restraint and grip at a moment when the temptation to overstep the boundaries into melodrama was almost overwhelming. Miss Pollie Emery's silhouette of Peach stands out strongly and sharply cut, without a detail missing. For Mr. Ben Webster as Lord Camber there is little to do but to carry matters with high-handed nonchalance and to look the aristocrat—an easy task for him. The exits and farewells of Miss Kate Bishop as Lady Matilda Rye were a joy and a delight. Mr. James Lindsay was the perfect butler, Buckle. There was plenty of very warm applause. The excellent entr'acte music is supplied, as usual, by the Carlton Mason Septette.

Trinity College of Music announces the following appointments to the teaching staff: Madame Hilda Wilson, Mrs. Helen Trust, Madame Lena Law (singing), Dr. Janet Salsbury (harmony), George Vincent, C. Egerton Lowe, and George Magrath (pianoforte). In the Junior School: Mrs. Apperly ('cello), and Edric Greiffenhagen (harmony). As students may enter the College at any time, lessons with any of these professors can be arranged to begin at once.

## MISS VIOLET LORAINE.

A POPULAR ARTISTE.

In her cosy home in St. John's Wood the "Era" representative enjoyed one morning recently an agreeable half-hour's chat with Violet Loraine. "You will, I am afraid, find that there is not over much 'colour' in the recital of my stage history. I just went from one thing to another, as the phrase goes," laughed the charming artiste. "I first faced the footlights in pantomime in company with Dan Leno, in 'Mother Goose,' at Drury Lane. The critics were good enough to say— See here, Mr. Writer Man" (indicating the notice in her Press Album)—"that I made an 'instantaneous success.' Well, and notwithstanding, I afterwards went into musical comedy, appearing first in 'The Model and the Maid' and then in 'The Duchess of Dantzic' at the Lyric. I next went to the old Strand Theatre in 'Sergeant Brue,' and had my first, shall we say, important speaking part. An engagement in 'Our Flat' followed, at the Comedy, in the French character of Mme. Volant. Returning to the Strand, I played an interesting part in 'Off the Rank,' and thereafter the management offered me the second part in "Miss Wingrove": but a sudden illness intervened and so prevented my appearance.

"Well again," I followed the—eh?—now well-established custom in Theatre-land, and appeared in vaudeville, namely, at the Palace, Shaftesbury-avenue, in the comedy sketch 'The New Marriage.'

"At the end of its run, the revue—er—malady broke out, and I appeared as lead in the first production of this kind at the Palace, called 'The Palace Review,' by George R. Sims. Subsequently, and still at the Palace, I was lead in an attractive comedy sketch written by Edward Laurillard. After this I returned to my first love, pantomime, as principal boy in 'Mother Goose.' Whilst 'Goosing,' the late Mr. George Edwardes offered me the principal part in the Gaiety success, 'The Spring Chicken,' and this I succeeded with Mitzi in 'The Girls of Gottenberg.' The following Christmas saw me as principal boy in 'Goody Two Shoes.'

"Then I became restive again; and the Oxford 'homed' me, in my own single turn—quite 'homed' me, in fact, for I was engaged for one week and stayed two months. Upon leaving the Oxford I appeared first at the remaining Syndicate halls, then was for some time starring in the provinces, and subsequently in the various London halls.

"The December following I was principal boy at Drury Lane in 'Hop o' My Thumb.' At the end of the run I had a grand experience touring throughout Australia and New Zealand in pantomime. Yes! in pantomime entirely, for they play it all the year round in the Antipodes!

"Back again in dear old England, I commenced my agreeable association with the Hippodrome Management, taking up Ethel Levey's part in 'Hullo, Tango!' I was next in 'Business as Usual,' and now, as you know, I am in the latest Hippodrome success, 'Push and Go.' But this popular production is not showing any signs of getting the 'Push'—nor am I yet likely to 'Go.' True, just recently I was kindly released by the Management to fulfil some contracts; but arrangements have now, I am happy to say, been made whereby I shall be able to remain at the Hippodrome until the end of the run of the revue. When this period arrives I am proposing to return to the halls in——yes, it may be a revue. Voilà! Now I must go on to the afternoon show, so please let me run you down West in the car."

[*Photo by Rita Martin*

MISS VIOLET LORAINE.

## THE PROMENADES.

On Monday, the 11th, the programme was, as usual, devoted almost entirely to Wagner, and with Sir Henry Wood presiding, fine performances were given of the preludes to "Tristan and Isolde," "Lohengrin," and the "Mastersingers," and the overtures to "Tannhäuser" and "Rienzi." Mme. Gleeson-White sang Isolde's Narration with splendid tone and dramatic expression, and Mr. Fraser Gange was heard in one of Wolfram's airs. Solomon was the soloist in Mendelssohn's "Rondo in E flat," played by the clever boy with his accustomed brilliance. On Friday the orchestra gave magnificent renderings of Beethoven's Ninth Symphony, and of Mendelssohn's "Hebrides" overture; and, with Miss Daisy Kennedy as the welcome soloist, were heard later in an admirable performance of the last-named composer's evergreen violin concerto. Mme. Elsa Oswald and Mr. Pitt Chatham gave Mozart and Handel airs.

## HASLUCK'S ACADEMY.

A very interesting lecture-recital of Mr. Stephen Phillips' "Herod" was given by Miss Clara Reid at Hasluck's Academy, Bedford-street, Strand, on Saturday evening. Preceding her recital of the poetic tragedy, Miss Reid gave a short outline of the plot. Her recital was a most engrossing and admirably delivered one, all the characters being cleverly differentiated. Miss Reid's delivery of the lines of the grief-stricken Mariamne when she learns of the assassination of her brother Aristobulus was especially impressive, and elocutionary ability of a high order was evidenced in her reading of all the characters. During the evening sympathetic reference was made to the serious illness of Mr. Phillips, who, we gathered, would otherwise have been present.

A cable from New York announces the safe arrival of Mr. Frederick Harrison's American "Quinneys'" company, headed by Mr. Frederick Ross, Miss Margaret Watson, and Miss Peggy Rush, on the St. Louis, last Wednesday. The first performance of "Quinneys'" in America was due on Monday evening at the Maxine Elliott Theatre.

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"TILL THE BOYS COME HOME"

(KEEP THE HOME FIRES BURNING).

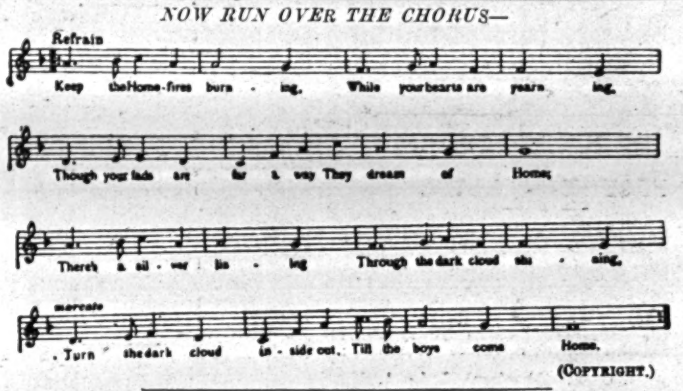
By IVOR NOVELLO.

*READ THE VERSE*—They have that simple direct appeal which makes the common thought classical.

They were summoned from the hillside
They were called in from the glen,
And the Country found them ready
At the stirring call for men.
Let no tears add to their hardship,
As the Soldiers pass along,
And although your heart is breaking,
Make it sing this cheery song.

Over seas there came a pleading
"Help a Nation in distress!"
And we gave our glorious laddies
Honour bade us do no less.
For no gallant Son of Britain
To a foreign yoke shall bend,
And no Englishman is silent
To the sacred call of Friend.

*NOW RUN OVER THE CHORUS*—

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*A Splendid Principal Girl Number.*

"LADDIE IN KHAKI"

(THE GIRL WHO WAITS AT HOME).

By IVOR NOVELLO, Composer of "Till the Boys Come Home."

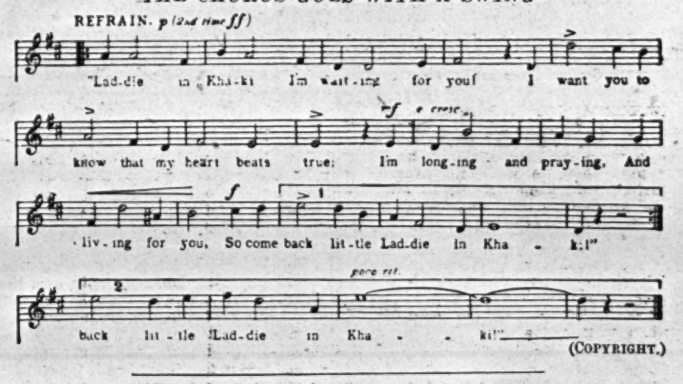
Every Laddie in Khaki will be cheered by knowing what the girl he's left at home is thinking about, be it wife, sister or sweetheart, and everyone at home will like to be reminded of the thought which is at the back of their mind every minute of the day. It suggests a wonderful firelight dream scene.

*HERE ARE THE WORDS OF THE SONG*—

There is a girl who waits at home
Who's full of charm and grace,
Though her heart is saddened—yet
She keeps a smiling face.
Ask her whom she's thinking of
All the livelong day—
With a smile that lights her face
She will softly say—

Just be brave a little while,
He'll come to you again,
You'll forget the weary days,
And you'll forget the pain.
He'll be proud of all the courage
You have shown to-day;
He'll make you forget the time
When you used to say—

*THE CHORUS GOES WITH A SWING*—

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*An Incomparable Fairy Queen Number.*

"LOVE, HERE IS MY HEART"

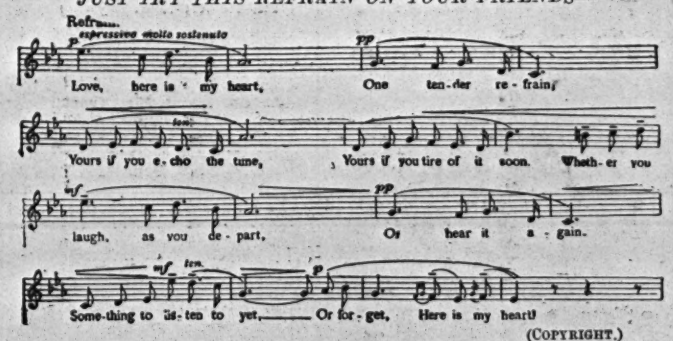
(MON CŒUR EST POUR TOI).

By LAO SILÉSU, Composer of "UN PEU D'AMOUR."
A most charming melody to exquisite words by ADRIAN ROSS.

I have gathered my heart as a rose,
As a rose from the midsummer garden;
And my love at the heart of it glows,
And its breath is a prayer for your pardon!

I have spoken my heart in a song.
In a song of the nightingale's trilling,
For she sang to me all the night long,
Till my heart with her passion was thrilling!

*JUST TRY THIS REFRAIN ON YOUR FRIENDS*—

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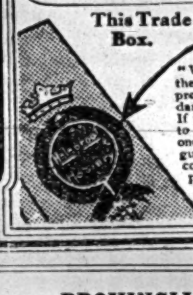

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## PROVINCIAL NEWS.

**ABERDEEN.**

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. George Edwardes' Répertoire Company in "The Merry Widow" and "Gipsy Love."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Beauty Spot"; Norman H. Lee, blackboard artist; Harry Drew, Welsh basso; Four Powers, in refined musical act; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Cyril Gilbert and company, in "The Burning Forest"; also Bedini and Bedini, comedy jugglers; and pictures.

Boors, The Chemists, 141, Union-street.

**ASHTON.**

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—The George Edwardes' production, "The Marriage Market."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Joe Peterman presents "The Station Master"; Jack Stocks; Jim Max; Ernie Rean, comedian; Harry Beasley, comedian; Will Collinson; Hermes Trio; Tiny Arnold, comedienne; and "The Hairdresser," presented by Joe Peterman.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Richardson's Daffodils, and pictures.

Boors, The Chemists, 140, Old-square.

**ATTERCLIFFE.**

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Fame and Fortune, comedy acrobats and burlesque boxers; and pictures.

PALACE THEATRE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher; Mus. D., Mr. Edward T. Allen.—The Lily and Sandy Trio; Miss Tilly Pacey, comedienne; Canard, "The Man on the Lamppost"; Stan and Stella, in comedy scena; and pictures.

**BARROW-IN-FURNESS.**

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Edward Cooper presents "The Passing of the Third Floor Back."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. William Le Roy.—Jack Lorimer; Cassie Walmer, contralto; Brothers Selwyn; Ally Benson, comedian; Aubrey Standing, tenor; Percy Korah and his Two Dancing Boys; the Gaskells; the Five Jovers, gymnasts and acrobats.

**BATH.**

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. M., Mrs. George Munro.—"The Girl in the Taxi" is once again collecting hundreds of fares here nightly, while the matinées to-day (Wednesday) and Saturday are sure to attract good audiences. To-morrow being Red Cross Day locally, 10 per cent. of the receipts are to be deducted for that society. The cast includes Fred Rolph, Harry Norton and Cathie Ferguson in the three prominent characters.

PALACE.—Fred Kitchen is presenting the Australian comedian, Fred Bluett, and company, in the musical revue "It's All Square," twice nightly. Varieties are also given by Bertini, in a musical act; the Three Richfords, in their vocal and dancing scena; and Mina Bax, dancer. Pictures complete.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

**BATLEY.**

HIPPODROME.—L. and M., Mr. Charles Draycott.—Mr. Ernest E. Norris' Répertoire Company.—Monday and Tuesday, "The Lion and the Mouse"; Wednesday and Thursday, "John Glayde's Honour"; Friday and Saturday, "The Walls of Jericho."

**BIRKENHEAD.**

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan.—Messrs. Watson and Usher's company in "The Face at the Window," with Mr. J. Wilton Richards as Lucio Delgado and Mr. Roy Fortescue as Paul Gouffet.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Bransby Williams in "The Stage-door Keeper"; Jack Lane, the Yorkshire rustic; Mooney and Holbein, vaudeville artistes; the Decars and their sagacious donkey; Ted Le Roy, comedian, assisted by his dancing juveniles; The O'Sullivan called Bryan, Irish humorist; Ernie Grosasmith, comedian; Miss Isabelle Dorothy, comedienne; and pictures.

HIPPODROME.—R. M., Mr. Frank Weston.—Henry Alexander presents the revue "Cheer Up," with Miss Veronica Brady and Mr. Frank Nava in the principal rôles.

Boors, The Chemists, 239-241, Grange-road.

**BLYTH.**

THEATRE ROYAL.—L., Mr. Geo. Black; R. M., Mr. Bert Proud.—Phil Rees and his Little Coppers, in an amusing comedy act; the Togos, Japanese jugglers and top spinners; Fred Musson, entertainer; and pictures.

Boors, The Chemists, 33, Waterloo-road.

**BLACKPOOL.**

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Chas. Constant's company in "Little Miss Ragtime."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Lillah McCarthy and Granville Barker's production, "The Great Adventure."

THE TOWER.—G. M., Mr. G. H. Harrop.—Attractions this week include: The Aquarium and Menagerie; Eastern City, with Old China tea houses; roof gardens; orchestral concerts every afternoon; and dancing.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—George Newburn; Pierce and Roslyn; Rich and Rich, jun., comedians; the Housinis and It?; Lily Lonsdale, soprano; Weston and Lynch; J. J. Wild's company in "'Listing for a Soldier"; and pictures.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

**BOLTON.**

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The O'Mara Grand Opera Co. in "The Jewess," "Il Trovatore," "Lucia di Lammermoor," "Faust," "The Bohemian Girl," "Carmen," "Madam Butterfly," and "The Lily of Killarney."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Fred Barnes; Sam Barton; Lena Bluette, soprano; Austen Temple; Godfrey Pariss; We Two, in whistling and dancing; the Four Royal Scots, in musical act; and pictures.

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Harry Day presents "Look Out"; Doris Broughton, in vocal act; Alick Lauder, comedian; and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

**BOOTLE.**

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—Macdonald and Young present "Peg o' My Heart."

**BOURNEMOUTH.**

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. George Dance's Co. in "A Country Girl."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

**BRADFORD.**

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Messrs. Vedrenne and Eadie's company in "The Man Who Stayed At Home." The company includes: George Tully, Frank Woolfe, C. Haviland-Burke, Ernest H. G. Cox, J. Augustus Keogh, George Hewetson, Eugenie Vernie, Esty Marsh, Laurie Flockton, Christine Jensen, Gladys Hamilton, and Valerie Richards.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Leila Zillwood's company in "The Broken Rosary." The company includes: Denbigh J. Douglas, John Worth, Algie Spalding Albert E. Paine, D. Eckersley, Walter Tannis, James Dale, E. Harcourt, H. Poole, Sybil Hare, Maude Steeple, Olga Jefferson, Ettie Spalding, Marie Saville, Margaret Hanna, Florence Gardener, and Leila Zillwood.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Neil Kenyon; Gilday and Fox, Hebrew comedians; Harry Brown, comedian; Harold Baker, comedian; the Brittons; Gintaro; Daisy Dormer; Lois Barker and Percy Tarling as "The Grumblers"; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Mr. Weedon Grossmith and company in "Quite So"; the Malinas, acrobats; Waltina, comedy conjurer; Dibble and Dario; Fields and Coco; Dusty Rhodes, singing comedian; Charlie Manny and Bob Roberts; Miss Hope Charteris; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Parsons Family; the Houssein Family; Eric Clifford, baritone; Miss Audrey Cooper, singer; Will Harris, comedian and dancer; Jubb and Jerome; Lily Flexmore, comedienne; the Three Athos; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

**BRIGHTON.**

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Bannister Howard presents "Florodora." In the cast are Evie Greene and Geo. H. Asquin.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. R. A. Beaton presents "A Soldier's Rosary" here. The cast includes such favourites as Miss Marion Denvil and Mr. Ashley Page.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Topping the bill this week is Ada Reeve, in her latest successes. Another great favourite is Fred Emney, the inimitable comedian. Music-lovers have a rare treat in Olga, Elgar and Eli Hudson. Josie Delaine is a dainty singer and dancer, and the Brothers Artois are a clever pair of clowns on the horizontal bars. The Gaits Brothers, Arthur Hayes, and animated pictures complete.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Arthur Gibbons' company is paying a return visit here with "Tantalising Tommy."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

**BRISTOL.**

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller.—This week: Mr. F. R. Benson and his company are here. On Monday evening "The Merchant of Venice" was performed, with Mr. Benson as Shylock and Miss Florence Glossop-Harris as Portia. On Tuesday "Paola and Francesca" was staged, Mr. Benson appearing as Giovanni Malatesta, Miss Florence Glossop-Harris as Francesca da Rimini, and Mrs. Benson as Lucrezia degli Onesti. Other plays billed are "Henry V.," "As You Like It," "Merry Wives of Windsor," "Twelfth Night," and "Macbeth."

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Oswald Cray's company is here with "The Unmarried Mother," with Miss Daisy Cook in the leading part, Eileen; and Mr. Sydney Grant as Private Walter Newton.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Here we have the popular Mark Sheridan; Wee Georgie Wood, in "Winkies"; Jackley and Le Sine, swell eccentrics; Little Beryl Clifford, in her musical entertainment; McDonald Watson and company, in "The Prizewinner"; Cosgrove and Burns, in harmony and "trouble"; Speedwell, lightning painter; Samaroff and Sonia, in a pot-pourri of dancing, etc.; and pictures.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Here we have John McNally and company presenting "The Borstal Boy"; Maurice, card manipulator, etc.; Florence Bedalle, vocalist; Dan Filmer, comedian and eccentric dancer; Soman and Dillon, vocal and comedy couple; Stewart and Delhi, in an East Indian potpourri act; the Five Joy Belles, in "Crinolines"; the Quintons, in a vocal and instrumental entertainment; and the Three Aces and a Joker, in a "Studio Jumble." Pictures conclude.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

**BURNLEY.**

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Mr. Robert Courtneidge's production, "The Pearl Girl."

Boors, The Chemists, 90, St. James's-street.

**BUXTON.**

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M. and S., Mr. F. A. Hastings.—The Debonnairs, concert, sketch and vaudeville party.

HIPPODROME.—L. and M., Mr. Allan Milton.—Tom Davies Trio, motoring in mid-air, &c.; Tom Burton, comedian; pictures.

Boors, The Chemists, 46, 48, and 50, Spring-gardens.

**CAMBRIDGE.**

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Dolly Victoria Troupe of Lady Cyclists; Allen and Gibbs, vocalists and dancers; Sandy Tosh, Highlander with oboe; Saltley and Nibs, in wire act; Haigh and Heilbronn, in sketch, "Fortune Favours Fools"; Tom Moore, comedian; Grey and Billie Fawn, dancers; Ariel and May, in musical act, supported by E. G. Thomas.

Boors, The Chemists, 31, Petty Cury, and 6, Market Hill.

**CARDIFF.**

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—The Royal Carl Rosa Opera Company in "The Tales of Hoffmann," "Faust," "Il Trovatore," "Carmen," "Aida," and "Maritana."

Boors, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

**CARLISLE.**

HER MAJESTY'S THEATRE.—L. and M., Mr. Ernest Stevens; S. and T., Miss McBride.—Florence Glossop-Harris and Frank Cellier's company in "David Copperfield."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—Mollie Lindsay and company in "The Washing House Key"; Sie Tahar Troupe; Lole Conn; the Avolos; Ernest Sewell; Robb Gilmore, comedian; Fredrica's Whirlwind Terriers; John and Lilian Grand; and pictures.

Boors, The Chemists, 49, English-street.

**CASTLEFORD.**

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.—Mr. Fred. Le Cren's farcical comedy revue, "The Stolen Statue."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Edna Latonne, vocalist; the Eight Caron Troupe of lady gymnasts; Little Mary, wire walking; Barnes and Bewley; Vine and Brewer, musical act; Jim Nolan, comedian; and Vic. Morgan, baritone.

**CHELTENHAM.**

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Edwin T. Heys' company present "The Laughter of Fools," preceded by "Makeshifts."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Ray Bros. present revue, "Beauty Baths," with Joe Bowden and Stephen Adeson; Geo. Rae, the inimitable Scot.

Boors, The Chemists, 129-130, High-street.

**CHESTER.**

ROYALTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Bucclench.—Athos and Collins, Blake and Granby, E. D. Swan, Gladys Warburton, Edie and Madge, George Rapley, and Takase, the Japanese magician.

Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

**COLCHESTER.**

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—Messrs. F. Leslie Moreton and Guyton Heath's Co. in "The Geisha."

GRAND THEATRE.—P., the Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Fred W. Warden and Fred Willmot present "Wait and See"; Lily Denville, comedienne and dancer; Phil Bransby, comedian; and the Vedras.

Boors, The Chemists, 48, Long Wyre-street.

**CORK.**

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Clifford Lax and Philip F. Howley's Co. in "The Vagrants."

**CROYDON.**

GRAND THEATRE.—G. M., Mr. James M. Glover; Mus. D., Mr. Joseph Skuse.—Mr. and Mrs. Chalmers Mackey and company in "The Soggarth Aroon."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Bromley Challenor's company in "When Knights Were Bold."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Chung Ling Soo, Jay Laurier, the Sisters Jerome, Frank H. Fox, pictures, and the College Girls.

Boors, The Chemists, 50, George-street, 42-44, North End.

**DARWEN.**

HIPPODROME.—L. and M., Mr. Thos. Baker.—Murie and Milton in "The Bookstall Girl"; Nelson Trio, comedy skaters; W. H. Atkinson, baritone vocalist; pictures.

Boors, The Chemists, 10, Market-street.

**DERBY.**

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. J. Bannister Howard's company with "The Belle of New York." The principal characters are capably accounted for by Messrs. Johnnie Schofield, Peter H. Gardiner, Miss Edith Drayson, &c.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Messrs. Edelsten and Burns' revue, "Don't Tempt Me." The cast includes George Goodfellow, Jennie Gregson, Sybil Coulthurst, Guy Vivian, Joe Tate and others.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—The Gibbon Duo, in comedy, musical and acrobatic dancing act; Evelyn Dearne, soprano; the Dancistos, speciality dancers; and pictures.

ALEXANDRA ELECTRIC THEATRE.—The Four Bachelors, popular musical party; Marcill and Macauley, comedy entertainers; Eva Wright, dancer and comedienne; and pictures.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

**DEVONPORT.**

HIPPODROME.—M., Mr. G. E. Prance.—The revue, "Town Topics"; Will Hay, comedian; and pictures.

**DEWSBURY.**

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Hubert Asquith.—Empire Grand Opera Company—Monday, "Maritana"; Tuesday, "Faust"; Wednesday, "The Daughter of the Regiment"; Thursday, "Il Trovatore"; Friday, "Lily of Killarney"; Saturday, "Bohemian Girl."

DEWSBURY EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Fred Conquest and Co. in "What A Dog!" Michael Richardini Troupe, physical culture experts; The Days, mystery and comedy; Maxford and O'Neil, singing and dancing team; Fred Elton, entertainer; Mignon Elise and Eddie Foy; J. P. Ling, entertainer; and pictures.

Boors, The Chemists, 38, Market-place.

**DONCASTER.**

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Joseph Millane's company in "Somewhere a Voice is Calling."

PALACE THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—W. C. Judge presents "The Girl and the Seal"; Evelyn May, violinist, assisted by her sister at the piano and organ; McIver and Scott; Arthur Slater; Eric Godley, baritone; De Lilo and Metz; Lily Surnand; and pictures.

Boors, The Chemists, 71, French-gate.

**DOVER.**

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—The Six Brothers Luck are presenting their original Eastern revue, "Chutney."

PALACE THEATRE.—M., Mr. Charles Bradford.—The Royal Osborn Trio, athletes; Sisters Dwyer and Page, in singing and dancing act; Fred Harper, comedian; Gipsy Bell, comedienne; Ameri and Astor, vocalists and dancers; Jack West, comedian; Aime Estelle, comedienne and dancer.

KING'S HALL.—A. Patrick Hughes, tenor; Madge Crichton, contralto.

Boors, The Chemists, 11, Cannon-street.

**DUBLIN.**

GAIETY THEATRE.—M., Mr. C. Hyland.—An immediate success is being made here by Messrs. Grossmith and Edward Laurillard's company in "To-night's the Night."

COLISEUM THEATRE.—M., Mr. Geo. H. March; Asst. M., Mr. Nat C. Byrne.—The management of the above theatre have secured a winner this week with Mr. John Tiller's revue, "Did You Ever?" a distinct feature of the piece being the delightful vocalism and dancing of charming Miss Cressie Leonard, who once again makes a welcome reappearance in her native city. She is well supported by Miss Josie Hammersley and Miss Nan Chester. Special mention should also be made of the bright comedy work of Messrs. Freddie Wolgast and Tom D. Newall.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Lieutenant Raymond Phillips, Inspector of Ordnance Machinery, gives some marvellous electrical demonstrations here. Other items include the Swansons, comedians, &c.; Kitty Stewart, the popular entertainer, at the piano; W. E. Gillin, a clever ventriloquist; the Fugi Family of wonderful Japanese artistes; Hugh Hughes, who chalks and talks; Charles Stevens, comedian; the Five Potleys, brilliant aerial artistes; and the Record Quartette, in novelty banjo acts; and the Bioscope complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Starring this week we have the Gothams and Miss Rose Sartella, in a clever revue, "Got 'Em"; in addition, Phil Kauffman, coon delineator; Clara Coverdale, presenting the Eight Petronellas, in their vocal scena, "Our Boathouse on the Thames"; and the Bioscope.

TIVOLI THEATRE.—M., Mr. C. Jones.—Starring here this week we have the clever ventriloquist, Johnson Clark, with "Hodge," the yokel. Included also are the Four Curtises, vaudeville entertainers; Carney and Sharpe, "The White Blackbirds"; Wamer, the dancing violinist; the Three Walons, in a singing, comedy and dancing act; Lena Hale, comedienne; Fred Hunt, comedian; and the Bioscope.

**DUNDEE.**

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The Brandon Thomas company is here this week in "Charley's Aunt." Mr. J. R. Crauford plays Sir Francis Chesney skilfully; very amusing is the Lord Fancourt Babberley of Mr. Percy Crawford; Jack Chesney has a clever exponent in Mr. Arnold Reynor; the comic element in the part of Stephen Spettigue is effectively brought out by Mr. James E. Page; Mr. Sydney Compton's droll methods as Brassett are successful; and Mr. C. W. Lindsey makes a smart Charles Wykeham. Miss Surrey Vaughan gives a clever character study of Donna Lucia D'Alvadorez; Miss Norah Howard is a dainty Ella Delahay; Miss Dorothy Hobbs as Kitty Verdun and Miss Doreen Whitten as Amy Spettigue complete a strong cast.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading the bill here this week is May Moore Duprez. Another prominent turn is that of Hamlin and Mack, the American comedy duo, whose success is pronounced; Molly Wel's, assisted by her author-composer, Frank Mayhan, comprises another trump card; Les Eldons are experts in the comedy equilibristic line; the Sisters Lindon harmonise and dance well; Little Jack Marks keeps the audience in merry mood; Harry Moore, "the extraordinary newsboy," is well received; and pictures complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The La Scala Quartette provide a much-appreciated vocal treat; May Melvin pleases immensely with her speciality dances; Jack Robey keeps the audience highly amused; San San, the lady Japanese juggler, submits a distinctly clever novelty; and pictures complete.

PAVILION.—P., Messrs. J. and R. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss Cameron.—The variety portion of the programme consists of Geo. Sims, in his musical speciality act; and the Sisters Paton, harmonising duettists and dancers; pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Chris O'Brien and pictures.

QUEEN'S.—P., Mr. Arthur Henderson.—Flo Denton's Society of Talented Boys and Girls contribute an excellent turn in addition to a big picture programme.

Boors, The Chemists, 14, Reform-street.

**EASTBOURNE.**

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. A. Emmerson.—Mr. J. W. Jackson's company in the revue, "Mustard and Cress" for three nights, and "Florodora" for three nights.

PIER THEATRE.—M., Mr. G. Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Claude Allister, Miss Dorothy Overend and company in "Passers-By."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Chas. Austin's company in "Parker's Revue."

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Daily concerts by Devonshire Park Orchestra; vocalist, Miss Adelaide Gretton; on Saturday afternoon, Madame Clara Butt, Mr. Walter Hyde and party; in the Pavilion, Mr. Charles Heslop's company, The Brownies.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

**EXETER.**

THEATRE ROYAL.—P., the Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Leonard Laurence and Co. in "Alias Jimmy Valentine."

Boors, The Chemists, 53, High-street.

**FOLKESTONE.**

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Fred W. Warden and Fred Willmot present "S'Only a Rumour"; the Curzon Boys, dancers; Barney Murphy, comedian; Gene Gordon, magician; and Jean and Josie.

Boors, The Chemists, 12, Rendezvous-street; 51, High-street.

**GATESHEAD.**

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Leonard Mortimer and Co. in "The Glorious Day."

Boors, The Chemists, 192, High-street.

**GLOUCESTER.**

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.—Miss Ruby Lee's company, in "As a Man Sows."

HIPPODROME.—P., Messrs. Baylis, Kiddle and Rasbach.—Reverting to variety this week, the following appear:—The Femina Quinette, musical act; Murphy and Mack, in "The Major's Reflection"; Leo Fields and ?, burlesque artistes; Mlle. Zampa, gymnast; La Belle Mascot, the cinematogirl; Burman, juggler; Henri Ricardo, conjurer; and Ethel Brailsford, topical vocalist.

PALLADIUM.—M., Mr. Geo. Cook.—Mr. Frank Darwin, comedian and entertainer; Miss Gertrude Bradshaw, vocalist; and pictures.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

**GOOLE.**

COLISEUM.—L., Mr. B. Firth.—Nellie Walton, the singing mill girl; Beattie Bloom, comedienne; Wisper, juggler; Olga Verne, vocalist; and pictures.

**GREENOCK.**

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—An excellent attraction is provided here this week by Messrs. Macdonald and Young's company, in "The Marriage Market."

**HALIFAX.**

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. George Edwardes's company in "Betty."

GRAND THEATRE. — P., The Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Will H. Glaze's company in "John Raymond's Daughter."

PALACE.—P., The Palace Theatres, Ltd.; M., Mr. Edgar O. Waller.—The great attraction this week here is the American illusionist, Carl Hertz, assisted by Miss Emelie D'Alton, in his latest sensations. Supplementary turns include Launcelot Quinn, English operatic baritone; Randolph Sutton, light comedian; the Marquiz de Gonza and lady in a comedy speciality; Miss Josephine Richards and company in "A Baby's Shoe"; Ryewodes Trio, in artistic scena, "Music Awakes"; and Delino, Australia's wonder on the wire.

Boors, The Chemists, 1, Corn-market.

**HANLEY.**

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Sealed Orders" is presented by Miss Emma Hutchison and Mr. Percy Hutchison's company.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week's bill includes Miss Florence Smithson; Hill, Cherry and Hill, grotesques; the Three Ernests gymnasts; the Harvard Sextette, in song and dance; the Two Anartos, comedians; Maude Courtenay and Mr. C.; Strakoff and Straker; and pictures.

Boors, The Chemists, 24 and 26, Piccadilly.

**HASTINGS.**

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first half of the week, Messrs. Horsfield and Woodfall's company in "Florodora." The second half Mr. J. W. Jackson presents "Mustard and Cress."

PIER PAVILION.—M., Mr. Chas. Hawker.—Every afternoon and evening, Mr. Harry Benet's company, the Aristocrats.

PALACE PIER, ST. LEONARDS.—M., Mr. Edward Van Biene.—Every afternoon this week and two evening performances (Wednesday and Saturday), Mr. Forbes Russell presents "Driven."

Boors, The Chemists, 17, 18, 19, Robertson-street, 169, George-street.

**HEREFORD.**

KEMBLE THEATRE. — M., Mr. E. Stanton Jones.—John Donald, in scena, "A Scottish Exile's Dream," and pictures.

GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—The Orpheus Comedy Trio and pictures.

Boors, The Chemists, 28, High-town.

**HUDDERSFIELD.**

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Messrs. Grossmith and Laurillard's Co. in "Potash and Perlmutter."

HIPPODROME.—P., The Northern Theatres Co., Limited; R. M., Mr. S. Winks.—Mr. and Mrs. F. G. Kimberley's company, in "Why Did She Run Away?" preceded by pictures.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Nellie Wallace, comedienne; the Craggs, acrobats; Arthur Lloyd, illusionist; Mlle. Laura Novea, operatic vocalist; Miss Marjory Dawson, in illustrated songs; the Mozelles (Aida and Millicent), singers and dancers; Thora, ventriloquist; and pictures.

(*Continued on p. 19.*)


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## MUSIC HALL PRODUCTIONS.

### AUGUST.

"Punctured," by T. Gideon Warren; London Coliseum, Aug. 2.
"Mrs. Mason's Alibi," sketch, by Harry M. Vernon; Metropolitan, Aug. 2.
"Got 'Em," revue, by Frank Parker and Alec Daimler; Camberwell Empire, Aug. 2.
"Kiss Me, Sergeant!" revue, in three scenes, by Lauri Wylie and Alfred Parker, from a story by Harry M. Vernon, lyrics by Clifford Harris, music by Jas. W. Tate; Palace, Leicester, Aug 2; Chiswick Empire, Aug. 30.
"Leave It To Me," musical comedietta, in three scenes, presented by Percy Hall and E. Caine; Hulme Hippodrome, Manchester, Aug. 2.
"From Pekin to Paris," revue, by Matt Melrose; Hippodrome, Dover, Aug. 2; Brixton Theatre, Aug. 16.
"There was a King in Flanders," duologue, by J. G. Brandon; Islington Palace, Aug. 2.
"Some Girl," revue, by Douglas Stuart, music by H. Sullivan Brooke; Rotherhithe Hippodrome, Aug. 2.
"Henry, Him of Eight," "blizzard in three hacks," by Frederic Norton and Hartley Carrick, introduced into "The Passing Show," Aug. 9; Palace Theatre.
"A Dear Old Son!," farcical sketch, by Clara Bernard, lyrics by Nixon Grey; Granville, Walham Green, Aug. 9.
"The Prize-winner," Scottish playlet, by Macdonald Watson; Shepherd's Bush Empire, Aug. 9.
"Some Glee!" revue, by George Asaf; Bedford, Aug. 9.
"Midnight," a musical farce, words and music by Herbert E. Haines; Aston Hippodrome, Aug. 9.
"The Sports Girl," revue, book and lyrics by Messrs. Rolls and Worton David, music by Max Darewski; Olympia, Liverpool, Aug. 16.
"Le Brésilien," comedy, in one act, by Henri Meilhac and Ludovic Halevy; Coliseum, Aug. 16.
"Seconds Out," revue, book and lyrics by Worton David, music by Joe Jordan, additional numbers by W. H. Dorsey; Empire, Penge, Aug. 16.
"Countess Coquette," modern comedy, in three acts, translated from the Italian of Roberto Bracco, by (Miss) D. St. Cyr, and adapted by Gilbert Cannan; Croydon Hippodrome, Aug. 16.
"Don't Be Silly," revue, version of "The Glorious Day," by Leonard Mortimer; Camberwell Empire, Aug. 16.
"I See You," revue, in six scenes; Hippodrome, Dover, Aug. 18.
"La Petite Revuette," by William Smythe; Oxford, Aug. 23.
"Cythera," lyric ballet, book and lyrics by A. du Plessy, music by J. de Pietra-Pertosa; London Coliseum, Aug. 23.
"Don't Argue," revue, book, lyrics and music by George Campbell and Allan Grey; Willesden Hippodrome, Aug. 23.
"The Mannikin," one-act play, by Alicia Ramsey and Rudolph de Cordova; Chelsea Palace, Aug. 23.
"The White Bride," play, in prologue and three acts; Grand, Clapham, Aug. 23.

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"A Night in Society," comedy-drama, in one scene, by Arthur Jefferson; Camberwell Empire, Aug. 23.
"Keep to the Right," revue, in three scenes, libretto and lyrics by Henry Chance Newton, music by Herman Darewski; Boscombe Hippodrome, Aug. 23
"Mother's New Husband," comedy sketch, written by Wal Pink, music by John S. Baker; Grand, Clapham, Aug. 23.
"Have a Plunge," revue, in four scenes and a dip, by George Ray; Empress, Brixton, Aug. 16.
"Le Bureau de Poste," comedy, in one act, with music, by Alfred Capus; London Coliseum, Aug. 30.
"Saucy," revue; New Middlesex, Aug. 30.
"Baby and," musical ballet revue, book by E. W Matthews, music by Sheridan Gordon; Camberwell Empire, Aug. 30.
"Follow the Frill," revue, book and lyrics by R. Claude Jenkins, music by David Comer; Poplar Hippodrome, Aug. 30.
"Hurry Along, Please," revue, by J. Bleriot, music by Harry Drew; Palace, Bow, Aug. 30.
"Nahana," dramatic sketch, by Fred Norman; Camberwell Empire, Aug. 30.
"It's a Scream," revue, written by Bay Waters and H. J. Kisbey; Empire, Bristol, Aug. 30.
"Another Man Who Stayed at Home," comedy sketch, by Edward G. Smart; Hippodrome, Golders Green, Aug. 30.

### SEPTEMBER.

"All Square," musical burlesque, by Fred Kitchen and Charles Baldwin; Bedford, Sept. 6.
"Ladies First," revue, invented and written by Austen Hurgon, lyrics by St. John Hamund and Elsa Maxwell, music specially composed by Elsa Maxwell; Hippodrome, Portsmouth, Sept. 6.
"Peaches," musical burlesque, by Sydney Blow and Douglas Hoare, music by Philip Braham; Hippodrome, Southampton, Sept. 6.
"Honi Soit...," revue, by C. H. Bovill, music by Kennedy Russell; London Pavilion, Sept. 6.
"Pastorale," Watteau dance idyll, designed and invented by C. Wilhelm, music by Harvey Pinches, and dances arranged by A. H. Majilton; Empire, Sept. 6.
"Mustard and Cress," revue, by Herbert Darnley, music by Melville J. Gideon; Middlesex, Sept. 6.
"The Brand of the Rosary," drama, in three acts, by Owen James; Palace, Bow, Sept. 6.
"It'll Tickle," revue, by Stuart and Cliffe; Collins's, Sept. 6.
"Fine Feathers," revue, written by Mary Moran; Hippodrome, Cheltenham, Sept. 6.
"What's Yours," revue, by R. H. Douglas, music by Charles W. Johnson; Empire, Dublin, Sept. 13.
"Charlie Chaplin Mad," revue, in five scenes, by George Shurley; Liverpool Hippodrome, Sept. 13.
"Going Strong," revue; Golder's Green Hippodrome, Sept. 13.
"Hurry Along, Please," revue, by J. Bleriot; Camberwell Empire, Sept. 13.
"Play the Game," revue, by Summers Brown; Empress, Brixton, Sept. 13.
"The Dandy," melodramatic comedy, by Charles Eddy; Oxford, Sept. 13.
"Midnight," musical farce, lyrics by F. J. Whitmarsh, music by H. E. Haines; Victoria Palace, Sept. 13.
"All Smiles," revue, by Charles E. Stuart, music by Leo T. Croke; Hulme Hippodrome, Manchester, Sept. 13.
"Have a Guess," revue, in three tries, by Theo. F. Conner, Putney Hippodrome (first time in London), Sept. 13.
"Bric-à-Brac," musical piece, in seven scenes, the book and lyrics by Arthur Wimperis and Basil Hood, with additional scenes by Lauri Wylie and Alfred Parker, music by Lionel Monckton and Herman Finck; Palace Theatre, Sept. 18.
"Easy Money," comic skit, in one act, by Norman H. Lee; Bow Palace, Sept. 20.
"Quite So," play, in one act, by Leslie Sheriton; Palladium, Sept. 20.
"It's the Goods," revue, book by Messrs. Keith and Kitchen, lyrics by Douglas Hope; Royal Hippodrome, Dover, Sept. 25.
"Fads and Fancies," revue, libretto and lyrics by Joseph Hayman, music by Herman Darewski; Hippodrome, Bristol, Sept. 27.
"You're Pulling My Leg," revue, in four scenes, by Damerell and Rutland; Surrey, Sept. 27.
"All Women," book and lyrics by Harold Simpson and Clifford Marquand, music by Willy Redstone; Hippodrome, Colchester, Sept. 27; New Cross Empire, Oct. 4.
"The Lady Birds," revue, music by J. M. Glover; Penge Hippodrome, Sept. 27.
"I See You," revue, libretto, by Harold Reading, music by Tom Sutton; Camberwell Empire, Sept. 27.
"Bits and Pieces," burlesque revuette; Euston, Sept. 27.
"So Long, Lucy," revue, by Edward Marris and Paul Murray; Hippodrome, Derby, Sept. 27.
"She's a Daisy," revue, book and lyrics by George Arthurg, music by Louis Jerome; Palladium, Southport, Sept. 27.

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(For Answers to Correspondents and On the Road see page 8.)

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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ADMINISTRATIVE COUNTY OF LONDON.

LICENSING OF EMPLOYMENT AGENCIES.
THE LONDON COUNTY COUNCIL HEREBY GIVE NOTICE that the Public Control Committee of the Council will sit, for the purpose of licensing employment agencies, at the County Hall, Spring Gardens, S.W., on Friday, Dec. 3, 1915, at 10 o'clock a.m., and will hear all objections to the grant of renewal of licences. Any objections must be made by notice in writing to the Clerk of the London County Council before Nov. 24, 1915, and the notice must state the grounds of objection.
JAMES BIRD,
Clerk of the London County Council.
County Hall,
Spring Gardens, S.W.
Oct. 19, 1915.

### THE PALLADIUM.

Mr. Fred Karno's highly successful revue, "Hot and Cold," is the main attraction here this week. It is in three "temperatures," or scenes, each a gem in its way, reflecting great credit on Mr. Fred Karno, who designed and manufactured the whole of the scenery and effects at his Camberwell studios. The plot centres mainly round the doings of Albert 'Enery Hunt, a morose and lugubrious individual, with a weakness for Limericks, who obtains a situation as "handy man" at a fashionable "beauty" and manicure establishment, and in the series of awkward situations in which he finds himself as a result of a visit of a Government Inspector, who insists on the regular employees of the establishment taking the statutory half-day's holiday. A particularly funny scene is that in which he is called upon to attend to the corns of a charming young lady, the climax coming when he applies an electric battery to her foot, the apparatus fusing at the moment of application. Another scene in which he takes the place of his wife as the attendant in the ladies' bathroom is a scream. The three scenes are packed with good things, bright music, and graceful dancing, with a chorus at once handsome and tuneful. Mr. A. W. Baskcomb as Albert 'Enery has a part in which he revels, and it is nothing less than the truth to record that there is a continual ripple of laughter, punctuated at times by roars, the whole time he is on the stage. Mr. Edgar Stevens as Mr. Bertram, the proprietor of the beauty shop, is quite well placed, looking and acting the part admirably. Mr. Eric Thorne as Mr. Louis, the manager, is an excellent foil to Mr. Baskcomb, each playing up to the other in a very commendable manner; while Miss Dorothy Frostick as Miss Fullalove does much clever business, her dancing being excellent. Miss Gladys Guy as Miss Powder Puff, one of the young ladies at the "beauty" shop, is very pleasing, her singing and dancing being quite a feature of the entertainment. The other parts are all in capable hands.

Miss Daisy James, the dainty and popular comedienne, contributes two songs, "Baby mine," in which she presents a charming appearance in white satin, and a coster girl's song, which earned for her a hearty recall. Guilly and Jeanny do a turn both graceful and daring on a revolving pedestal; and Miss Constance Drever, who was in excellent voice, gave the "Ballad-monger" and "Love's nearest my heart," in response to a demand for more, obliging with the ever-popular "My hero."

Takio, the mimic, gives many clever imitations of farmyard and menagerie denizens, the different animals represented being at the same time shown on a screen, their movements synchronising with the voice of the performer; Miss Margaret Cooper gave her popular entertainment at the piano; and last, but not least, Mr. George Robey, who sent the audience away in the best of humours by his rendering of "What little there was was good," and his "Editress" song. Mr. James Sale conducts an excellent orchestra, which is quite a feature of the house.

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## "NOW'S THE TIME"

AT THE ALHAMBRA.

Revue by Cosmo Gordon Lennox and C. H. Bovill, Produced at the Alhambra Wednesday, Oct. 13.

The new Alhambra revue, "Now's the Time," described as "A Musical Time-piece in Two Hours and Ten Chimes," made its first appearance on Wednesday night and received a deservedly hearty welcome from an enormous audience. It has an adequate plot, the scenery is artistic, the dresses superb, the dancing particularly attractive, and the music, by Max Darewski and Willy Redstone, enlivening and "catchy."

The revue opens with a scene in Piccadilly. Mr. Leslie as H. G. Wells comes on with a Time Machine that propels the occupant at will into the past or future. Bill, a coster (Mr. Cook), climbs in with his "gal" 'Liza (Miss Phyllis Monkman), and we next see them arriving in "A Garden, somewhere in Asia," the guests of Adam and Eve (Mr. Austin and Miss Kelly). Bill elopes with Eve, and they proceed together to the establishment of a fashionable dressmaker, where the Leaf Dress is much admired by some smart women as the "latest creation." Here an escaped lunatic (admirably acted by Mr. d'Orville) terrifies clients into purchasing crazy dresses.

The next "Chime" brings us to the front of the Globe Theatre in the days of Good Queen Bess, a very picturesque and pleasing scene. There is some clever dialogue here, Shakespeare (Mr. Leslie) conversing in quotations from his plays with Bacon, Raleigh (just over from America with rag-time), and Sir John Oldcastle. As the last named, Mr. Sims gives a clever "fruity" performance, and Mr. George Mozart as the Virgin Queen is at his very best. Miss Phyllis Monkman has in this scene a beautiful and sprightly dance in which she is excellently partnered by Mr. Magley as a Bear. A good song is also sung by Mr. Baker, entitled "Death or liberty," which, to an accompaniment of booming guns, achieved considerable success.

This is followed by some excellent fooling by Mr. George Mozart as a twenty-first century man enacting a drama "Husband and Man" in front of characteristically clever scenery by Mr. Heath Robinson.

Another scene that is really beautiful is called "The Spirit of Egypt" (Arthur E. P. Weigall). In front of the Sphinx, Miss Phyllis Monkman dances with charming abandon, though the effect would have been more in keeping had the dance been more classical. Mr. Morozoff lends very valuable assistance and does a remarkably clever fall from the top of the Sphinx.

Miss Lee White, in various striking costumes, sings some first-rate songs in her own fascinating free and easy style. The song "My old Kentucky home" (Walter Donaldson), which Miss White shares with Miss Beatrice Lillie as a duck of a river boy, is one of the hits of the evening, and Miss Lillie also scores in "Now's the time."

Mr. George Mozart, a new comer to the Alhambra, is in his element throughout, and will prove a valuable addition to the ensemble. Mr. Alfred Austin is also excellent in his various rôles.

No revue at the present time would be complete without Charlie Chaplin. There are four in "Now's the Time" and the curtain is rung down on one of the best shows seen at the Alhambra to a tune, "Charlie," which sent everybody away whistling the ear-haunting melody.

### VARIETY ARTISTES' BENEVOLENT FUND.

SPECIAL APPEAL.

A special appeal is being made for donations for the Benevolent Fund and Institution, for which assistance is urgently needed. After allowing for the amount of subscriptions from the M.H.A.R.A., and the Weekly Penny Collection, there is a loss of over £20 a week between the amounts collected and that expended in maintaining the institution at Twickenham, and assisting the poor and starving of the variety profession. Mr. T. E. Dunville is working hard to help this appeal, and donations can be sent to him direct, or to C. Douglas Stewart, secretary, 18, Charing Cross-road, W.C., or to Mr. Harry Blake, hon. treasurer, at the same address, and will be acknowledged in these columns. Amounts previously acknowledged, £52 12s.; Mrs. Albert Whelan, £5; Collected by Mr. T. E. Dunville at the Poplar Hippodrome: O'Gorman Bros, £1 1s.; Edwin Arvi, £1 1s.; B. Lecardo, 10s.; H. Lecardo, 5s.; James Stewart, 5s.; M. Morley, 2s. 5d.; Mr. Alwyne, 1s.; V. Morley, 5d.; G. Roberts, 1s.; H. Moore, 1s.; H. Herbert, 10s.; Master Tom Dunville, 4s.—£4 2s.; Harold L. Hilliard, 5s.; F. J. R. (Sutton), 2s. 9d. Total, £62 1s. 9d.

### A QUESTION OF TITLE.

TO THE EDITOR OF THE ERA.

Sir,—Seeing in your issue of last Wednesday Mr. Marriott Watson's advertisement for his new show "Somebody Knows, Somebody Cares," may I, of your courtesy, beg the publication of the following facts?

In August last I was commissioned by Mrs. Frank Bateman to write her new production, and we mutually agreed the title should be "Somebody Knows, Somebody Cares," providing we could obtain the permission of Messrs. Francis, Day, and Hunter. This they very kindly gave us, and the fact of the production was duly advertised. Of course, I know there is no copyright in titles, but the usual rules of fair play surely demand "first come, first served."—Yours faithfully,

GLADYS HASTINGS WALTON.

Gaiety Theatre, Houghton-le-Spring,
Co. Durham.
Oct. 18, 1915.

### MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the Committee, thanks the following artistes who have sent donations for our annual matinée to be held at the Oxford on Wednesday next:—Mrs. Alfred Butt, £3 5s.; Mlle. Adeline Genée, one guinea; Ralph L. Jump, £1; Mr. Charles Cohan, 10s.; Miss Phyllis Broughton, 10s.; Mr. Hill Mitchelhill, 5s.; Miss Mildred Savill, 5s.; Mrs. Measures, 2s. 6d. The following names have to be added to the list of those who have promised to appear:—De Biere, R. G. Knowles, Miss Maidie Scott, Miss Irene Rose, and Mr. James Stewart. Mrs. Alfred Butt has promised the use of her motor-car, Miss Cosgrove a conveyance, and Messrs. Salmon and King and Mr. Dunkley motor-cars and broughams for taking the wounded to and from the matinée. Tickets for the matinée are now on sale at the offices of the Guild.

### TO CINEMA SHOWMEN.

The O.K. Combine Slide Agency, Ltd., 8, Gloucester-mansions, Cambridge Circus, W.C., are putting on the market a series of animated song films. These, in combination with a first-class vocalist, form a beautiful and artistic turn, well worth the attention of managers and proprietors. At a trade show on Monday, given at Pyke's Cinema, Windmill-street, "Peg o' my heart" and "A lonesome little girlie" aroused the greatest enthusiasm. The vocalists were Miss Teify Davis, soprano, and Mr. Jules Baume, tenor, both artistes of exceptional ability.

## "CHUTNEY."

Revue, in Three Scenes, by H. C. Sargent, E. C. Matthews, and Fred Poplar; Music by H. Renton Gardner; Lyrics by F. Ellis and H. Renton Gardner; Presented by the Six Bros. Luck at the Royal Hippodrome, Dover, on Oct. 18.

This is a bright and sparkling musical comedy production, with a capital plot in the lighter vein—one in which "Cook's" conduct a touring party to the East, Seringapatam being the destination. The first scene opens there, the second is set in an Eastern jungle, and the third in the harem of the Nizam of Seringapatam. Peter Poppem (Mr. Harry Rennion), on his silver honeymoon, with his wife, played a comedy part with fine effect throughout; as does Miss Amber Stone as his wife. Peter meets with the Rajah of Rahore (Mr. Fred Ellis), and the latter gets the Jam Jar (Mr. Chas. Beryl) to sell him a "stone of forgetfulness," with the result that Peter ignores his wife. The Rajah then sells him seven wives. So long as he retains the stone he is a victim of its influence. Eventually parting with it, he remembers who he is and recognises his wife once more.

The work of Miss Amber Stone as Peter's wife is capitally sustained, her songs all being effectively rendered. Mr. Fred Ellis as the Rajah plays excellently; whilst Miss Jessie Lee is a charming Princess Zelicia, her numbers being prettily rendered. Mr. Frank Wood as Abe Popoff, a pawnbroker, is responsible for some clever imitations, and Mr. Frank Irwin is a good Cook's Guide. Miss Pearl Lytton and Miss Ivy Duncan as Peter's daughters play prettily. The Six Sapphires, in speciality dances, and Mlle. Lilian Le Noir in some graceful and expressive examples of the terpsichorean art, also add to the success, and the elaborate stage settings come in for much admiration. Mr. H. Renton Gardner is to be congratulated on his tuneful compositions.

### "OH! THAT GIRL."

Revue written by Harry Moon, with Music by Percival Langley, Produced at the Margate Hippodrome on Oct. 11.

Presented by Mr. Danny Maher, "Oh! That Girl" has little story to speak of; but the three scenes—Lord Haslenut's Chambers, the Exterior of the Ball-room, and the Ball-room—are set effectively, there are some well-arranged dances, a good deal of bright cross-talk by Sabey and Ward, and the revue is handsomely dressed. The production, by J. B. Stewart, had a gratifying reception. Madame Loreke's troupe of dancers give a few effective examples of the poetry of motion, and the groupings and stage setting are artistically contrived. Billy Maher plays Dobie with much energy and considerable success. Miss Daisy Maher, in the title part, will do well when the production settles down. The principal vocalist, Miss Lalla Schofield, is not given much to do, and the musical numbers might very well be increased. As Lord Haslenut, Mr. Colin Vince plays with energy and skill, and Mr. Jack Maher is vivacious in the rôle of Percy Drummond. The other principals, who work well, are Miss Ida Taylor (a chic American girl), Miss Evelyn Booth (friend of Lord Haslenut), Mr. James Dubber, and Mr. Cyril Duncan.

The costumes, by Madame Dibbott, London, and the scenery, by Tom Pilbeam, leave no room for adverse remark. Billy Maher's contributions to the success of the revue were considerable, and it is right to add that the audiences after the first night were very appreciative.

### "WAIT AND SEE."

Messrs. Warden and Willmott's new Revue, in Four Scenes, Invented and Arranged by Dermott and Hargreaves, Original Music and Songs by William Hargreaves, Produced at the Hippodrome, Colchester, on Oct. 18.

A pretty musical and refined entertainment, this revue is principally written around the vicissitudes of an impecunious member of the booking fraternity, finishing with a real boat-race, a very effective and excellently arranged scene. The comedy parts, with the material at their disposal, are excellently done, Messrs. Geo. Norton and Geo. Benson and the inimitable Gwennie Harcourt, working like positive Trojans. The Misses Raie Raynor and Rose Bell are very pleasing in the pretty numbers rendered by them. The staging is effective, and the dresses are exceptionally pretty and harmonious. An excellently arranged pierrot dance by the Eight Superba Girls is worthy of note. Mr. Hargreaves is to be congratulated on his musical share of the programme. The production is under the personal supervision of Mr. Fred W. Warden.

### B. FELDMAN AND CO.'S SONGS.

Feldman songs have played a most conspicuous part in the war. "Tipperary" and "Hello! who's your lady friend?" were the tunes our soldiers marched to when they went to France, and now the most popular air in the trenches is that of "I want to go back to Michigan."

A report from a member of Miss Lena Ashwell's Concert Party tells of a touching incident at a base hospital concert, where a soldier, who had been severely wounded, and had in consequence lost his memory, had his mental faculties fully restored by the singing of "Mother Machree."

At the Olympia, Liverpool, this week, Liane D'Eve is having a splendid reception for her singing of "Could I but dream that dream again" (the new ballad by Judge and Williams) and "A little bit of heaven."

Mention of Judge and Williams calls to mind their batch of new songs now ready. "Meet me at the corner of the street" and "Kitty Murray! I'm in a hurry!" are splendid principal boy songs, and "Any old song my mother sings is good enough for me," will also prove a panto. attraction. "Christmas Day, Hogmanay, and St. Patrick's Day," with an extra verse for St. David's Day, will prove an all-round attraction, and last, but not least, is the new ballad, "Could I but dream that dream again," which has already proved its worth at Bolton and Liverpool.

Baroness D'Astreel and her tenor are in great favour at the King's, Southsea, this week, where they are featuring "He's a rag-picker," "You're a great, big, wonderful baby," and "My bird of paradise."

Gladys Soman and Bobby Dillon are having success everywhere with "Beautiful baby doll" and "A little bit of heaven." These popular artistes are engaged for the pantomime at the Grand Theatre, Nottingham.

Barney Armstrong's revue, "What's Yours?" is continuing the great success accorded it on the opening night at Dublin. It is now on tour, and the vocal hits, "Keeping up with Lizzie," by Wilson and Waring, "In Sicily," and "In the candle-light" are still a feature of the production.

Molly McCarthy's ingenious working of "You're a great, big, wonderful baby" always brings hearty applause. It is a most artistic turn.

Through a misapprehension Miss Doris Dean is not in the company that was playing "Shell Out" at Liverpool last week.

At a complimentary concert given to the wounded soldiers at Ducie Military Hospital, Manchester, on Thursday last, the Naval Quartette represented Stoll's Hippodrome.

## FUNDS, ETC.

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THE ERA

WEDNESDAY, OCTOBER 20, 1915.


## BURLESQUE AND REVUE.

There recently passed away from us a popular manager whose influence on a certain sort of entertainment was remarkable and important. As a speaker once said of the late GEORGE EDWARDES at a public dinner, "The sacred lamp of burlesque had been originally lighted there by JOHN HOLLINGSHEAD, and had never been suffered by Mr. GEORGE EDWARDES to lack oil. The fact was that throughout all the years the public went in and the lamp never went out."

To old playgoers, and those who remember what burlesque really was in its "palmy" days, this statement will bear some development and explanation. Though pure burlesque originated in the time of ARISTOPHANES, modern burlesque, so-called, was practically an Italian invention, its two most famous exponents being BERNI and GOZZI. Then there were BEAUMONT and FLETCHER'S "Knight of the Burning Pestle"; BUCKINGHAM'S "Rehearsal"; and the famous "Bombastes Furioso." All these were genuine burlesques; that is, they ridiculed by means of exaggeration. In W. S. GILBERT'S librettos there is a vast amount of genuine travestie.

Burlesque had several phases and periods. The old-fashioned burlesque of H. J. BYRON and F. C. BURNAND had a literary quality of its own. The plays upon words by which it was distinguished were often extremely clever, and even scholarly. In "The Field of the Cloth of Gold," for instance, Henry VIII., who has just crossed the Channel on his return from that celebration, says (or rather sings):

Once more on shore, how ill I feel!
Fool that I was to cross the ocean!
How all about me seems to reel,
Still do I feel the horrid motion!

And he continues, speaking in verse:

Oh, yesterday was fine, a splendid Sunday,
But this *sick transit* spoils the glory o' Monday.

An elaborate piece of word-twisting which presumed on the audience's acquaintance with the famous Latin "tag," *sic transit gloria mundi*.

Then there was the notable witticism in the burlesque on "The Lady of Lyons," when CLAUDE MELNOTTE, proudly boasting to his mother how far the fine fowling-piece which he has won in a shooting competition will *carry*, is asked by the economical and practical widow what it will *fetch*.

These sparkles of verbal wit, and others like them, were keenly enjoyed by the burlesque-lovers of the day. But, as time went on, the pun gradually went out of fashion, and was thrown into the background by the "gags" and "business" of the principal artistes, like the "put it in the b-a-a-g!" of the late LIONEL BROUGH in "The Babes" or FRED LESLIE'S self-thrown shower of paper-snow in "Little Jack Sheppard." There was no definite period when the pun "went out" as an ingredient in burlesque. It gradually became unadmired, and even came to evoke a protesting groan.

When GEORGE EDWARDES joined HOLLINGSHEAD at the Gaiety he brought to burlesque the quality it so much needed—taste. He came from a school of cleverness and culture—that of the Savoy Theatre of the GILBERT and SULLIVAN period. Those who felt keenly the defects and deficiencies of the modernised burlesque hailed with delight the artistic dressing and mounting which GEORGE EDWARDES introduced. His influence at the Gaiety was immediately felt. Gradually burlesque began to pass away and to be replaced by an entertainment which had some pretence of plot and depiction of character. As always happens, artists arose to meet the demand. Authors, too, arose and found a most encouraging patron. Mr. "OWEN HALL," as the librettist of "An Artist's Model," deserved the gratitude of the more intelligent lovers of light entertainment.

The musical play depended greatly on personalities; but the personalities had the assistance of the author. The music was bright, melodious, and catchy, instead of, as in the old burlesques, consisting of popular airs taken from the "halls"; and the chorus consisted of artistically attired ladies who could sing sweetly and move gracefully, and who were drawn from quite a different class than the old female burlesque "artiste."

It was not the fate of the greatest pioneer of light entertainment who has just passed away, to handle the revue, which has intruded from music hall to theatre, and threatens for the moment to oust the musical play, but we may be certain that GEORGE EDWARDES'S instinctive sagacity and artistic instinct would have given a new turn, an original cachet, to even such a go-as-you-please form of attraction. His excellent taste would have made the most of scenic display; he would have gathered a crowd of artistes round him who would have revived the best traditions of travestie; and there would have been music refined, dainty and original. We are told by some pessimists that the revue will swallow up pantomime. This is a misfortune that no one need fear. What we are all regretting is that it seems to have deposed musical comedy from its pride of place, and robbed us—only temporarily, we hope—of a form of entertainment that exactly suited the temperament of the Briton, and was under the ægis of a genius of the stage.

Of the future of the revue it is difficult to speak. Theatrical and music hall managers are marking time until the fuller opportunity that will come with the blessedness of peace. Then the nation will emerge from the cleansing fires of war tragedy chastened and purified, with newer philosophies, a saner outlook, nobler ambitions, and higher artistic aims. What will be the theatrical fashion of the after-war period it is impossible to tell. Habits of thought will be different, no doubt, but it is certain that we may look forward more than ever to a dramatic art that rests on sanity, health, and humour. It should dwell with a pleasant touch on serious things, and be honest and sincere. Under more ennobling conditions, too, there should be place for a light entertainment that should be, in its literary quality and music, immeasurably superior to the revue.

## "WILL YOU WALK INTO MY PARLOUR?"

Play, in One Act, by Rosemary Rees, Produced for the First Time in England at the Artillery Theatre, Woolwich, on Monday, Oct. 18.

John Craven .....Mr. R. M. Dalzell
Phillip Leyland .....Mr. A. Russell-Davis
Hicks ?.....Mr. Albert Marks
Jennie Strange .....Miss Rosemary Rees

The scene is John Craven's office in London. He is a City swindler, who has in the past persuaded Phillip Leyland, an old clerk, to buy worthless bonds in the City Rattler Railway. Leyland has handed to Craven a mortgage on his house and a bill of sale on his furniture in order to raise the money—£900—for the bonds. When the play opens Leyland implores Craven to give him time to meet the mortgage, but the latter is determined to sell the old man up the next day. Crushed and broken, Leyland retires, and a moment afterwards an American music hall artiste, Jennie Strange, is announced. She is apparently very wealthy, and informs Craven she has heard of a "real tip-top good thing," and wants to buy Rattler Railway bonds. Craven manages to read a cable from America which the lady had refused to show him, announcing that oil has been found on one of the railway concessions. Craven at once decides to get back the bonds from Leyland. On the entrance of the old man the girl pushes into his hand a slip of paper telling him to ask £1,000 for the bonds; and eventually he parts with them in exchange for the mortgage and bill of sale, and is free from the debt. When the girl re-enters she suddenly drops her American accent, and informs Craven that she is a poor provincial actress, Janet Leyland by name, and that, unknown to her father, she has hired a motor-car, assumed the character of Jennie Strange, and by means of a cable with the original message rubbed out and one of her own written in, has outwitted the swindler. He is left with the worthless bonds which he had originally foisted upon Leyland.

The play should prove most attractive as a music hall sketch, as it is brightly and concisely written. The sharper, Craven, was remarkably well played by Mr. R. M. Dalzell, and Mr. A. Russell-Davis gave a very pathetic and convincing performance of the poor, simple old clerk. A neat portrayal of Hicks, Craven's factotum, came from Mr. Albert Marks; and the authoress, Miss Rosemary Rees, was extremely successful as the blatant Jennie Strange—with a very fine American accent—and then as the dignified Janet Leyland. The piece met with a most cordial reception on Monday night.

## THE LYRIC, HAMMERSMITH.

On Monday, Oct. 18, the Play, entitled
"SHOULD THEY MARRY?"

This week, the management are giving the patrons of this popular house an interesting entertainment, provided by Miss Dot Stephens and Craig and Bulmer, Ltd., who produce in a praiseworthy manner the domestic drama, "Should They Marry?" by the Rev. A. J. Waldron. Miss Dot Stephens appears as Nora Stenhouse, and gives a very sweet and sympathetic impersonation. She rendered two songs, "A little bit of heaven" and "Your King and Country need you" admirably. Mr. Fred Clifford gave a capital and vigorous representation of Richard Annersley; and his son, Howard, was finely played by Mr. Victor Gammon. Miss Dora Wynne won all hearts with a powerful portrayal of Esther Carruthers. Mr. George Hudson and Miss Nellie Thorne Hallam were both effective in their reading of Mr. Guy Borden, nephew to Sir Richard, and Lydia Borden, Guy's wife. Mr. Joseph Hill as the Rev. Norman Arthur exactly realised the character. Mr. Geo. H. Hazlehurst did well as Fish Crake, proprietor of a night club; and Mr. Victor Knight as Albert Perkins and Miss Lilian Drake as Dolly Whiffin created much laughter.

## OPERA AT THE SHAFTESBURY.

"FAUST," GOUNOD'S OPERA, IN ENGLISH, REVIVED ON WEDNESDAY, OCT. 13.

Among the chief delights of the opera performances at the Shaftesbury are the singing and acting of the chorus. The mobility and expression of which each member is capable are a continual source of pleasure and surprise. This feature of "production" was much in evidence at the performance of "Faust," played for the first time this season on Wednesday evening last. Remarkably bright and vivacious was the "Fair" scene, and the return of the soldiers no less natural and spontaneous.

Speaking of the principals, the honours of the evening must be given to Mr. Robert Radford for his fine impersonation of Mephistopheles. Mr. Radford wisely chose to appear in the much-discussed black costume, which he draped with a voluminous red cloak, and wore in his cap a yard-long feather that frolicked in its movements like the very essence of devilry. He was in superb voice, and now and then—as in the apostrophe to the night—his tone was immaculately beautiful, completely satisfying the ear. And his conception of the part was excellent. Sardonic, bantering, subtle by turns, and always majestic, he bore himself with an ease and confident power that made him a very pink of Prince of Darkness. Very good was the garden-scene colloquy with Martha, admirably played by Miss Edith Clegg. Miss Carrie Tubb, the Marguerite, was, like Mr. Radford, singing the part for the first time. Except on one or two occasions on the extreme high notes of her voice, Miss Tubb's tone was sweet as well as powerful, and told with great effect, especially in the concerted parts. She was not quite the heart-losing, vacillating heroine of convention. Indeed, the impression given was of a damsel much too eminently common-sensible to be beguiled by the wiles of a Faust or the melodramatics of a Mephistopheles. Perhaps it was this impression that made the comprehensive curse of the gloomy Valentine seem even more disproportionate to the crime than ever. Mr. Frederic Austin played the unrelenting brother with tremendous earnestness. His voice, especially in the duel and death scene, sounded very well indeed. Mr. Frederick Blamey was a Faust of many good parts. He acted most capably and sang with splendid bright tone throughout. Miss Lena Maitland was an amiable and sweet-voiced Siebel, and Mr. Albert Chapman made a good Wagner. Mr. Hamish MacCunn was the able conductor.

## "THE CALL."

Play, in Four Acts, by M. Dorothea Evans, Produced at the Liverpool Repertory Theatre Monday, Oct. 18.

Mrs. Williams .....Miss Nina Henderson
Ted .....Miss Doris Lloyd
Davie James .....Mr. Arthur W. Pusey
Old John .....Mr. William Dexter
Pollie .....Miss Eileen Thorndike
Evan Evans .....Mr. Lawrence Hanray
Daniel Davis .....Mr. William Armstrong
Phillip Jones .....Mr. Harvey Adams
Margaret Morris .....Mr. Kathleen Johnston
Young John .....Mr. Geoffrey Goodhart
Mrs. Jones .....Miss Edith Barwell
Aythan Davis .....Mr. Wilfred E. Shine
Johnnie .....Mr. Lionel A. Harris
Daisy Jones ..... Miss Edith Smith

(FROM OUR OWN CORRESPONDENT.)

The incidents of this play are enacted within a short radius—the neighbourhood of a village, which consists of a Bethel and the customary idle gossipers. Daniel Davis, a young, eloquent preacher, who is much appreciated by the resident folk, has had a "call" to another situation, and resolves to accept same despite the fact that one of the village girls, named Pollie, during the course of a conversation "in the pale moonlight," reminds him of previous doings between them, and likely results. Some time afterwards the abandoned mother leaves the village and wanders into the hills, where she finds shelter in a shepherd's hut. Here, eventually, comes her betrayer, whose real character having been revealed, forces the villagers to drive him out from amongst them, broken in health and spirit. The uniting of the man, woman, and child closes the play.

There is much good material in the work, but full appreciation of same is difficult by reason of the fact that the players were somewhat uncertain about the Welsh accent. Mr. Armstrong as the hypocritical preacher played in most convincing manner, and to Miss Thorndike, an actress of exceptional ability, must be accorded great praise for her very faithful portrait of the betrayed girl. The remainder of the cast filled in the picture acceptably.

Commendation is due to Mr. H. Lane Bayliff for producing the play in perfect manner, and also to Mr. Arthur K. Phillips for the completeness of the stage effects.

## DALSTON THEATRE.

On Monday, Oct. 18, the Play, by Hall Caine, entitled
"THE PRODIGAL SON."

Mr. Marcus Draper presents this week, at the Dalston Theatre, "The Prodigal Son." Mr. Hugh Carmichael appears as Stephen Magnussan, Governor of Iceland, and makes the character a powerful one. Miss Nelson Ramsay as Anna Magnussan is also efficient. Mr. Darby Foster as Oscar Stephenson and Mr. Richard F. Symons as Magnus Stephenson, their sons, each help materially in the dramatic development of the story. Mr. Philip Renouf as Oscar Neilson, Miss Enid Groome as Helga Neilson, and Miss Grace Sweeting in the dual rôle of Thora Neilson and Elin assist in forcefully sustaining the interest; whilst Miss Lizzie Chambers is also well placed as Margaret Neilson; Miss Elsie Smithers admirably represents Lady Slingstone; Mr. Fred J. Wright keenly sketches the Sheriff; Mr. Norman Clarke is the Pastor; Mr. F. C. Potter, the Director of the Casino on the Riviera; and Mr. C. B. Rawlings, the American Senator. Mr. Robert Wildy gives a good sketch of Eric Arnasson, and Miss Nettie Sanford plays Mme. Pandher. The cast also includes Miss Veda Flinders, Mr. Richard Cowell, Mr. Wilfred Jessop, Mr. Charles Hyde, and Mr. W. Bishop.

## STRANDED THEATRICAL COMPANY.

TO THE EDITOR OF "THE ERA."

SIR,—The attention of my Committee has been drawn to a letter from Mr. Francis Laidler appearing in your issue of the 5th inst., wherein the Touring Managers' Association is mentioned in connection with a dispute between that gentleman and another manager.

As, however, the Touring Managers' Association has received no letter from either of the gentlemen in question, my Committee are of the opinion that the name of the Touring Managers' Association should not have been mentioned.—Yours faithfully,

CECIL PERRY, Secretary.

5, Wardour-street, London, W.,
Oct. 19, 1915.

Mr. Eric Gordon relinquished his engagement on Saturday last with Mr. Charles Locke after playing Bertie in "A Motherless Mite" company for 110 performances. This clever young artiste has been secured by Miss Florence Baines for juvenile singing lead in "Miss Lancashire, Ltd."

## EARLY CLOSING FOR THEATRES.

By H. CHANCE NEWTON.

*The proposal to substitute matinées for evening performances at theatres meets with no support from Mr. Chance Newton, who gives in the following article cogent reasons why night shows should be continued, but should begin and end earlier. A fact that our contributor ignores, however, is that the London streets, as was pointed out in a recent issue, are safer at 11 o'clock than at 10, as the later the hour the lighter the traffic.*—[THE EDITOR.]

While all common-sensible people will continue to treat with contempt those "scare" crows who are ever ready to screech, especially when they see a chance of interfering with or of trying to abolish all kinds of harmless entertainments, it is nevertheless obvious that some temporary rearrangement as to the times of opening and closing theatres should be made to meet existing conditions. The proposal mooted in some quarters, namely, that

### Only Matinées

should be given just now, does not appear to appeal to many managers. Up to the moment of going to press only three theatrical managements have "opted" for daily matinées. One has cut off all its evening shows; another has arranged to add to those matinees one evening performance—that is on a Saturday—and the third is giving evening performances on Thursdays and Saturdays.

The All-Matinee idea does not seem likely to work. The ladies can go to afternoon shows, and so can the night worker, but for the most part the bread-winner can only attend the evening shows. There is no need—at present anyhow—for managers to close down at nights. But there is a strong need just now for managers to

### Alter the Times of Their Night Shows.

The plea I am now making is on behalf of people who, glad as they are to go to a theatre or a music hall for a brief relief in these terrible times, are beginning to be afraid to go to such places at night because the performances are over so late. In the present almost Cimmerian darkness of the streets it is difficult to thread one's way to tube and tram, to motorbus, and even to taxis if "it runs to it." And when the benighted and unlighted wayfarer *has* reached his tube, tram, or 'bus point, the pouring out of so many thousands of people from the shows at past eleven, or later, makes it hard, and in some cases impossible, for large numbers to get home at all, except by the aid of "Shank's pony."

The difficulties, not to say the dangers, of this state of things are vastly increased when the playgoer or variety theatre patron has "the wife," "the sweetheart," or any of his other "womenfolk" with him. And let managers remember that it is *always* a bad policy to do anything that

### Keeps the Ladies from the Play.

They form the majority of our playgoers. Indeed, it is the ladies who, in countless cases, "make" Mere Men go to the play. I could instance several theatres and "halls" where for years and years the lady patrons have been at the proportion of four or five to one man!

That some arrangement for earlier evening shows is necessary is proved by the fact that at many theatres, &c., the matinées are drawing "capacity" business, while the night shows often have a very meagre attendance. Therefore, I would advise that managers of theatres and music halls alike should start not later than seven o'clock or even at six-thirty or six—just as many of the twice-nightly suburban and provincial variety houses do with their respective first "houses."

Plenty of people *could* get to the play by six or seven o'clock—and as regards the well-off people who can afford to pay for a reserved seat or a box, and avoiding the "queues" at the pay-box and paying stall-folk, surely it would not hurt or inconvenience many of them to fix their dinner hour a little earlier than is now the custom.

Anyhow, it is certain in these doubly "dark" days, that whatever time an evening performance starts it should

### Finish by Ten o'Clock Sharp.

I can assure managers that any undue "lateness" in dropping the curtain is a shockingly bad advertisement, and causes otherwise willing and would-be playgoers to stop away from such places in their thousands.

In the early days of the British and Irish stages, theatrical and such performances had to be given in the afternoon, as there was little or no lighting of what streets there were. Thus we read that in, say, the days of the Great Elizabeth, of the so-called "Merry Monarch," right on through the reign of the still defunct Queen Anne, plays used to start about three o'clock, so that the patrons thereof could get home before highwayman-time. Even then playgoers and playactors alike often suffered robbery and sometimes murder on the way home.

When evening performances set in they grew, in many cases, later and later, I mean as to their finishing. Often they started very early. I can well remember that in my early childhood's playgoing and playacting days the theatre

### Began at Six and Finished at Midnight.

Six till 12.30 and even 1 a.m. was the usual thing at the "Brit" in Hoxton; the City of London, in Norton Folgate; the Marylebone; the Standard (now the Olympia), Shoreditch; the Effingham (now "Wonderland"), Whitechapel; and the Pavilion, in what Sam Gerridge would call "the immediate neighbouring vicinity." And this early starting and late ending was a good deal in evidence even in the West-End theatres of those days. Oftentimes I have gone to the Adelphi, the Haymarket, and the Olympic and sat in front, or did what I had to do at "the back" from 6.30 to 1 a.m. That was the end of the period when the public-houses were *open all night!*

Here with "please find" a couple of terrible stories concerning two

### Abnormally "Late" First Nights.

Strange as they seem, they are true, and they happened in my own playgoing experience. One was the production of an Irish drama called "Oonagh," at Her Majesty's. This play was the work of Edmund Falconer (born O'Rourke). He was a fine actor, but as a dramatist very wordy. "Oonagh" was in *seven* acts. It started at seven o'clock. By half-past two the next morning it had only reached the middle of the third act!

The audience grew more and more furious. But in spite of all entreaties both from the audience and the actors, Falconer continued to "ladle out" his long, long speeches. Eventually, at nearly 3 a.m., the scene shifters rushed at the author-actor, dragged him off, tore up the carpet, and dropped the curtain. "Oonagh" didn't have even a run of one consecutive night—for it was never finished.

Another "late" night was that of the first performance of "Monte Cristo" at the Adelphi, with those famous players, Fechter, old Ben Webster, George Belmore, and Mrs. Alfred Mellon in the cast. It was in five long acts, and started at 6.30. When the midnight hour was about to strike, the pit and gallery folk began to sing in unison,

### "What About Closing Time?"

When we reached the middle of the third act at 1.30 on Sunday morning these chortlers changed their refrain to "What about church in the morning?" At 2.10 the curtain fell, with a hurried up finish.

## OUR BROADSHEET.

By ALFRED BARNARD.

### STAGE HEROISM.

It has always been the custom of scribes endeavouring to angle successfully for the populace to put into every story a hero and heroine, both of whom are contrasted sharply with a villain. Plays, like stories (perhaps only in this one respect), have also heroes in them, and there is the playgoer who loves naught better than to witness the sometimes unnatural and far-fetched self-sacrifice of the character in the play who is appealing to the finer instincts of the audience. The footlights, then, have long been identified with heroism, presented for the amusement of the people. But what of the real life heroism shown by some actors and actresses in theatres when alarm is spread among the audience owing to outbreak of fire and other causes? During the recent air raid over the London area several audiences were much startled by the sounds from without that broke in upon their revels. The presence of mind of actors and actresses, who, in several cases continued to perform in spite of the sudden sounds from anti-aircraft guns and bombs was simply astounding. Some day I hope to have the pleasure of mentioning the names of one or two people in particular who undoubtedly by their heroic conduct and presence of mind prevented panic that would have done more damage than the Zeppelin bombs.

### A Raid Story.

Here is a story of the raid attributed to a certain well-known press manager. After the raid was over he returned from his labours somewhere in the London area to his rooms, which had suffered from an explosion that had taken place near by. His piano was standing on end, his carpet was hanging from the ceiling, the windows were shattered, and the table and chairs were wrecked. There was one thing in the room, however, which remained undisturbed, and that was the cage in which dwells his old friend and companion, a grey parrot. The owner stood surveying the dishevelled scene for a few moments, and then he murmured, "Well, well, Polly, what do you think of this now?" And Polly replied in shrill and piercing tones, "God strafe the —— Kaiser."

And here is another Zep. story. A certain well-known manager of a variety theatre situated between John o' Groats and Land's End was informed of the possibility of an air raid. His place of entertainment was full when he heard the news, and lest any ill-fortune should befall his house, he instructed his staff of liveried men to keep their allotted posts, and should a bomb strike the building no man must move. If any man neglected this order, and did move, then he was to be dismissed on the spot. Well, the Zep. came, and dropped a bomb near enough to cause a disturbing sound to reverberate through the building. When the last echo had died away the manager rushed out from his office to see whether any of his men had moved. They all stood exactly as before the explosion. "Good men," cried the manager. They started, took one hurried and terrified glance at him, and then bolted into the street. They were more afraid of their manager than they were of the Zeppelins.

### What Will They Be?

Talking of the living liveried ornaments who inhabit the halls and vestibules of our splendid modern palaces reminds one particularly of that amazing modern youth, the music hall page boy. You tender your card to a portly gentleman in handsome livery on entering, and in deep and sonorous voice he calls, "Page." Then from nowhere, or perhaps from behind some stout old lady which amounts to much the same thing as may, [illegible] concerned, there slides, glides, far as the page is concerned, [illegible] or slithers a thin boy in buttons. His movements are lively and eel-like, and no matter how great the crush, he will snatch the card from the linkman's hand and disappear again, sliding between people who appear to be touching each other, without touching them.

He is an amazingly rapid little person during his busy hours, and he is often very comical in his off moments. When the people are all in and he has nothing to do but stand by, he will beguile his time by making the most astonishingly impudent grimaces at his immediate chief, or if another boy is on hand he will engage in a brief but violent wrestling bout, taking all the risks of getting into trouble and never being caught. A lady recently took a great fancy to one of these imps, and added him to her staff of domestic servants under the severe eye of the butler. But the experiment failed. The lad was out of his native element, and, finding life dull and tedious, he played pranks in order to keep himself alive. He is chiefly remembered in that locality for creeping up behind old gentlemen who were crossing the road and giving a loud blast from a motor-bike horn concealed in his pocket when close behind them. What will these boys grow up to be?

## THE MARLBOROUGH.

On Monday, Oct. 18, the Comedy, entitled
"THE ANGEL IN THE HOUSE."

This successful comedy is the attraction at the Marlborough this week, the present being the first time that the play has been seen in North London. Mr. Basil Sydney scores a notable success in the part of the Hon. Hyacinth Petavel, and Mr. Theodore R. Nugent does very well as Sir Rupert Bindloss. Praiseworthy performances, too, are the Basil Malet of Mr. Oliver Johnston and Count Pietro Rossi of Mr. Horace Sequeira. Miss Darragh plays with much charm and grace the rôle of Lady Sarel, and the characters of Lalie and Joan Bindloss are quite safe in the capable hands of Miss Hope L'Estrange and Miss Ivy Sawyer respectively. Mr. W. H. Dyer as Robert completes the cast. The principal piece is preceded by an interesting curtain-raiser, "The Studio Mystery," excellently played by Messrs. Basil Sydney, Oliver Johnston, Horace Sequeira, T. R. Nugent, and Miss Darragh.

## KENNINGTON THEATRE.

On Monday, Oct. 18, the Play entitled
"THE STORY OF THE ROSARY."

The popular melodrama, "The Story of the Rosary," was presented at the Kennington Theatre on Monday last before an audience who followed with deep sympathy and interest the trials and tribulations of the hero and heroine throughout the piece, till the happy reunion of the much-persecuted pair in the last act. The performance went smoothly from first to last. Mr. Harvey Braban as the injured hero, Paul Romain, Miss Evelyn Hope as the distressed heroine Venetia Sabran, Mr. Lionel Gadsen as Carl Larose, the faithful and trusted friend of both, and Mr. Graeme Campbell as the villainous cousin Philip Romain, all acted their parts well and soon got into touch with the audience. Mr. Philip Darien realised the part of Colonel Hildebrand to perfection, Miss Betty Martin as the Mother Superior sang "The rosary" well, and Mr. W. H. Hallatt was a sympathetic Father Theodore. The light comedy parts were capably played by Mr. Vyvyan and Miss May Dallas as Lieutenant Peterkin and Wilhelmina respectively; whilst the Uncle Winklestein of Mr. Philip Gordon delighted the audience, who showed their appreciation of the capabilities of the company by numerous recalls.

# VARIETY GOSSIP

The Theatres and Music Halls Committee of the London County Council will sit at Clerkenwell Sessions House on November 4, to hear applications for music, music and dancing, and stage-play licences. The list includes applications for 640 licences in respect of 570 places.

Mr. Oswald Stoll has given notice of his intention to apply again for a music and dancing licence for the Fulham Hippodrome, which he proposes to erect in Fulham-road. He is also petitioning for the removal of the restriction forbidding the sale and consumption of intoxicating drinks at the Coliseum. A similar application is made on behalf of the London Hippodrome.

Among the applicants for new licences are Miss Lena Ashwell and Mr. Frank Curzon, who desire music and dancing licences for the Kingsway and Playhouse Theatres respectively; and Captain F. B. L. Vaughan is applying for a music licence for the Army Recruiting War Pictures Exhibition on the old Tivoli site.

The annual general meeting of the Music Hall Artistes' Railway Association will be held on Wednesday next, Oct. 27, at the Bedford Head Hotel, Maiden-lane, at 12 o'clock (noon), when Mr. Joe Elvin, the president, will occupy the chair. At this meeting the annual report of the Committee will be submitted, also the statement of receipts and expenditure.

Mr. Oswald Stoll has just outlined a new book, written "out of his own head," to an "Era" representative. The great variety impresario states this new work from his pen will not be of an occult or mystical kind, as were his previous published writings. The new Stoll volume will deal with finance, and will (Mr. Stoll assures the "Era" man) be found particularly interesting to income-tax payers, especially those of the Variety and Theatrical professions.

In the meantime Mr. Stoll is proud of the fact that that excellent singer, Mr. Julien Henry, in his two weeks' collections at the Coliseum for Mr. Stoll's splendid War Seal Foundation Fund for Disabled Soldiers and Sailors, totted up the good round sum of £1,200. Mr. Henry (who is also properly proud of this result) is collecting again this week. He reckons, we understand, to bag at least another £500 for this noble cause.

When Mr. George Graves leaves the Empire to appear at Drury Lane in Mr. Arthur Collins's pantomime, "Puss in Boots," the gap caused by his departure in the cast of "Watch Your Step" will be filled, partially at least, by the well-known Franco-Swiss clown, Grock, who has recently been appearing at the London Pavilion and Coliseum. The newcomer happens to be the funniest musical clown on the stage.

In aid of the "Our Day" Fund to be raised to-morrow in aid of the British Red Cross Society and St. John of Jerusalem, variety managers and artistes have come to the front magnificently. There will be a grand matinée at the Empire, Leicester-square (with at least two Queens present). The Variety Theatres Controlling Co. (directed by Messrs. Alfred Butt and Walter de Frece) will give matinées at many of their houses, and the Variety Theatres Consolidated, the "Syndicate," and certain of the Gulliver Circuit theatres will also join in the good work.

The Savoy Theatre, Glasgow, at the south-west corner of Hope-street and Renfrew-street, is for sale by private bargain. It affords accommodation for about 2,000 persons, and is excellently equipped in every way for immediate business. J. M. Taylor, Nelson, Walker and Co., Writers, 180, St. Vincent-street, Glasgow, can give particulars.

Robert Roberty is dancing at the "Our Day" matinée at the Empire to-morrow, at which Queen Mary and Queen Alexandra will be present. He will create the principal rôle in "Theban Night," which is by J. Nougues. He is to be the Greek boy, Millito, and Mme. Aetafiera, of the Imperial Ballet, Petrograd, will be the Queen Nitocris. The chorus and corps de ballet will number about fifty or sixty.

When Sir John Hare starts his music-hall tour next month he will have completed half a century on the stage, for he appeared at the Prince of Wales's in 1865, the year that saw the start of the Bancrofts' famous season at that theatre. "A Quiet Rubber," which Sir John will produce at the halls, is nearly forty years old, as it dates from his first managerial essay. He will resume his old part of Lord Kildare.

Mr. Shaun Glenville, I regret to hear, has had to undergo an operation, which was performed on Tuesday by Sir Alfred Fripp, at the Netley House Nursing Home, 15, Henrietta-street, Cavendish-square. The patient, who has been playing in "Light Blues" on tour, had to travel from Manchester on Saturday night after the show.

Miss Zena Doran, who has been in charge of the Glasgow Empire booking-office for some ten years, was married at St. John's Roman Catholic Church, Glasgow, on Monday, the 18th, to Mr. Patrick Weir, of Drumbar, Co. Donegal. A magnificent silver tea service, the gift of the theatre staff and some friends, was presented by Mr. Cecil A. Collins, the manager.

The late Mr. Morris Abrahams, a successful comic singer in his very young days, was a great admirer of George Leybourne, to whom he gave more than one engagement. His sons, Joseph, now connected with the Pavilion Theatre and other places of amusement, and Frederick, are residents of Canonbury.

Mr. Frank Potts has taken over the general managership of the I.V.T.A. (International Variety and Theatrical Agency, Ltd.), 226, Piccadilly. Mr. Potts will be not only well known as manager of the Tivoli, Cape Town, and Empire, Johannesburg, but as having for some long time been associated with Mr. Schlesinger, of the African Theatres and African Films Trusts. The business astuteness and urbanity of Mr. Potts should prove of considerable value to the varied activities of the I.V.T.A.

In response to a request by Canon Otley, Chas. Coborn sent to a British man-of-war of the 1st Battle Cruiser Squadron a large supply of "props.," wigs, and dresses from his wardrobe, and received letters of grateful acknowledgment, through Mrs. Otley, from Captain Walter Cowan, of H.M.S. Princess Royal; Lieut. Guy B. Otley, of the same ship; and from N. Bandall, one of the crew, who writes:—"I remember you quite well in my boyhood's days, and how I used to enthuse over your turn. This, your latest, is one of the greatest 'turns' you have done in your whole career. You would be amply rewarded for your thoughtful kindness could you but see the boys dancing with glee at such piles of good things." Bandall's letter is signed by John Haigh, H. C. Smith, Henry J. C. Williams, Wilfrid Healy, Edward Budgen, Wm. E. Tongue, Harold Higgs, and Herbert Spendlove.

The 25th anniversary of the Newcastle Empire will be celebrated on Dec. 1, and marked by the issue of a souvenir giving the history of the house. There will, of course, be special additions to the programme. It is notable that Mr. Dawson, the musical director, has been engaged at the house since its opening night.

A special matinée has been arranged by Mr. Frank Allen for Thursday, Nov. 18, at New Cross Empire, to assist the "Daily Chronicle's" excellent fund for sending Christmas parcels to the front. The choice of this theatre is especially happy in view of the enormous prominence of New Cross and district in providing recruits, besides war workers of every kind. A strong programme is being arranged.

A little play of Scottish life and character will be produced at the Victoria Palace on Monday. It is entitled "The Pie In The Oven," the author being well and most favourably known to a host of our readers as J. J. Bell, creator of "Wee MacGregor." Interest in the new playlet will be increased by the announcement that it will be presented by a capital company, including Dickson Moffatt, Vi Moffatt, Mary Campbell, and Watson Hume Moffatt, who plays the village constable.

Harry Dent has in active preparation an entirely original revue called "Turn Heads"—a novel title which covers a novel idea. The selection of the cast is now under consideration.

Leslie Norman Cathie, professionally known as Leslie Cliff, a variety artiste, was granted his discharge in bankruptcy on Thursday, subject to a suspension of six months. He attributed his position to the costs of unsuccessful litigation.

Sergeant Franklin, of the Bantams, who left the music hall stage for the Army, has recruited 1,004 men for the 23rd Welsh Battalion in nine weeks.

An application for an order of discharge was made on Thursday on behalf of Mr. Eustace Hotham Burnaby, theatrical manager, who was adjudged bankrupt on July 7, 1914. The bankrupt attributed his insolvency to losses in theatrical ventures and interest on borrowed money. His liabilities were estimated at £1,240, against assets 16s. Mr. Clifton said that his client was a captain in the Army. He had been officially reported missing, and it was not known whether he was still alive. His Honour adjourned the application for six months.

Last Saturday, during the football match between the Bath City A.F.C. and the 16th Batt. Highland L.I., at Bath, a collection in aid of the Red Cross Society was made by the lady artistes from the Palace Theatre in the costume of lady Highlanders. Miss Cicely Esdale, the charming principal of "Gee! We're Busy!" kicked off.

Miss Nancie Vivien is appearing at the Bedford this week, where she is making a hit with the ballad, "I have you." Miss Vivien has a charming manner and a fine voice, which made her a big favourite. The audience would have welcomed another song, but time did not permit. However, we are sure to hear her in town often, for she would be an attraction on any bill.

On Thursday afternoon "Gee! We're Busy" revue company, then appearing at the Palace Theatre, Bath, followed the kindly example set by so many other music hall artistes, and gave an entertainment to the soldiers and other patients at the Royal Mineral Water Hospital. There was an appreciative audience in the Brymer Ward, including Mr. O. S. Meerwald (medical officer) and the matron (Miss Terry). The programme occupied two hours, and had been arranged by Mr. William Fowell.

Adèle Levey, the popular story-teller, on their return to the hospital after the "Quinney" matinée at the Haymarket, on Sept. 23, promised each of our lads a picture postcard of Mr. Henry Ainley. Next day she bought two dozen, which in two days she sold to friends, the "author" giving a pound. The idea has occurred to her to use her best endeavours to gather five pounds to present a chair for the Matthew Whiting Ward for the use of the wounded heroes, who are always so delighted to be wheeling around the wards to chat to the other lads. "Del" has now bought more picture postcards and will give a concert in December at the hospital, and christen the present the "Quinney Chair," a grateful compliment to a great actor and a kind friend.

Rifleman Fred Evans, more widely known as "Pimple," and nephew of Will Evans and other members of a famous stage family, desires through our columns to make a special appeal to his colleagues in the variety profession for recruits for the First Surrey Rifles, in which a "Sportsman's Company" has been formed. Numerous variety artistes have joined, and members of the profession would find themselves in congenial company. The members of the battalion have every claim to the title of "sportsman" for they have Pat O'Keefe, middle-weight champion of England, to represent boxing; Sergt. Ernie Barry, champion sculler of the world, to superintend the sporting section; and Rifleman Evans to look after the "pros." department.

One night last week the electric light suddenly failed at Brighton, and Mr. Robb Wilton was left on the stage at the Hippodrome there in total darkness until helped out of his awkward predicament by the stage manager, who brought him a small electric flash lamp. By the use of this he continued his performance by holding it to his face. The audience never moved, but sat in total darkness as if nothing unusual had happened. Another turn should have followed Mr. Wilton, but as no more light was available that evening, he closed the entertainment.

At the request of the Mayor of Dover and Brigadier-General Bickford (in command of Dover Fortress), the managers of the local places of amusement were requested to attend the Town Hall, Dover, at 12 noon on Saturday last, to discuss the advisability of meeting the requirements of the Defence of the Realm Act as to the hour for closing in the evening.

The following ladies and gentlemen were present:—Miss Showler (rep. Harry Day Amusements, Ltd.), on behalf of the King's Hall; Mr. P. Howard Sturgess (representing the Royal Hippodrome), Mr. C. Bradford (the Palace), Mr. H. C. Bishop (representing the Queen's Hall, Pictures), and Mr. W. Burns (representing Shenly's Picture Palece, the Wellington Hall).

After a brief discussion with the Mayor, who placed the matter before them, it was unanimously agreed that on and after Monday, Oct. 25, all the local places of amusement shall terminate their performances at 10 p.m., so as to give the patrons at the various places ample time to get home in consequence of the necessary restrictions in regard to lighting. No differences are to be made as regards the performances.

Comedian, to well-known revue proprietor: "Do you want a decent comedian for your revue?" "No, thanks!" "Oh, yes, you do. I've seen it!"

During the absence of Miss Eveleen Florence, her part in "Honi Soit" at the London Pavilion has been played with great success by Miss Kitty Fielder, whose clever acting as Rosette and Maman is one of the hits of the revue.

Mr. Tom Edwards, the ventriloquist, who stated in the King's Bench Division on Saturday that in 1909 he made over his future earnings to a Mr. Sydney Lester on the latter's guarantee to him of £5 a week, was ordered by Mr. Justice Horridge to pay £25 a month towards extinguishing a debt of £900 to his sister, Mrs. Maud Cameron.

At Trafalgar-square on Friday afternoon, when Captain A. E. Rees, of the 2nd London Regiment, made an appeal for recruits, the first man to step up was Will Evans, the comedian, but he had to be rejected on account of age. Will then called for someone in the crowd to take his place, and eventually succeeded in obtaining several recruits.

Mr. Jack de Frece will be presenting shortly the latest things in revue, "Spots," which he calls a cyclonic comedy convulsion in five scenes. Among the principals will be Spry and Monti, Fenny Shaylor, an American comedienne, Molly Ward, and Norman Hayes.

Mr. Herbert Darnley is producing his new revue, "Merry and Bright," in the provinces on Nov. 1. The cast includes Miss Maudie Francis, Mr. "Billy" Ward, and the popular Herbert himself.

Mlle. Doria, with her canine sketch, "In the Maid's Absence," is footing the bill this week at the Palladium, Southport. After a week at the Ardwick Empire, she returns to town to play Shepherd's Bush Empire. She has booked forty weeks' tour in America, opening at the Orpheum, Minneapolis, on Jan. 31, 1916.

Mr. Bertram Iles, the popular acting manager of the Shepherd's Bush Empire, caught a severe chill some five or six weeks ago, and has of necessity been absent from duty. He returned on Monday, and his many friends will be glad to hear that he is now almost his old self again.

Mr. Charles Coborn informs me that his daughter Mary has sustained a severe loss in the death of her husband, Lieut. Harry V. Carley, on active service. The news was conveyed in the following telegram from the War Office:—"Deeply regret to inform you that Lieut. Harry V. Carley, of the 7th Norfolks, died of his wounds on the 14th October. Lord Kitchener expresses his sympathy." Lieut. Carley joined as a private at the outbreak of war, receiving his stripe within a fortnight, and rapidly achieved promotion to commissioned rank.

Miss Victoria Monks told the Official Receiver on Monday that she would have to go through bankruptcy. She had nothing, and no friends to help her. A personal friend of Miss Monks suggested that the creditors might accept a composition of 5s. in the £. He thought that the money could be found in six months. The liabilities amounted to about £1,200. Miss Monks met with a serious accident two months ago on the music hall stage. The meeting was adjourned until Nov. 8 to enable the debtor to lodge a proposal.

The annual general meeting of the Music Hall Ladies' Guild will take place at the Boulogne Restaurant, 27, Gerrard-street, W., at three on Friday, Oct. 29, when all friends of the charity are invited. Mr. J. Uccelli is thanked for lending his room. Committee members are requested to send in their nominations for president, two vice-presidents, and hon. treasurer, for the ensuing year, to the secretary at the Guild offices, 3, Newport House, Great Newport-street.

Private Wilson Roberts writes:—"Perhaps it would help some young fellows in the profession to decide if they knew that we have in the 19th Battalion, London Regiment, a 'Pals' Company' for professionals. If they enlist in this regiment they will be placed in a company of pros., and also billeted together. The pros. who are already in the battalion are all smart soldiers, and a great number of them are now sporting their one, two, or three stripes. I will willingly answer any letters addressed to me at the Depot, 76, High-street, Camden Town, re this 'Pals' Company,' and I may here state that all fares will be paid to headquarters from any part of the British Isles after enlistment."

The sad case of Frank Lisbon, who joined the French army and was badly wounded at Ypres, has been taken up by the Music Hall Ladies' Guild, who have arranged to give him part of proceeds of a matinée in aid of their institution at the Oxford on Wednesday next. Mr. Lisbon was stranded in France at the commencement of the war, and joined the 5th French Regiment. He is now suffering from a bad wound in the side, and has lost all the fingers of one hand.

Stan Mayville (Sergeant-Major Richmond), of The Mayvilles, gave me a call on Tuesday with his brother-in-law, Geo. Gulliver, ventriloquist. He is home on seven days' leave, after serving seven and a half months somewhere in France, where he has been acting as interpreter. He has grown a moustache, and is looking fit and well. He asks us to convey his best wishes to all friends.

The secretary of the Terriers submitted on Sunday a scheme for a Terriers' Lodge, the proposal being to remove from the present headquarters to a private suite of rooms, to be furnished and equipped by the Order. The scheme was fully explained on Sunday to a large gathering of Terriers, and unanimously adopted. Negotiations are now in progress. Meanwhile, the meet on Sundays will continue to be held at the Three Stags Hotel. Full particulars of the scheme will be sent in due course to all Terriers.

Included in Carlton's clever entertainment are a number of tricks with ordinary playing cards, and he has been good enough to send a hundred packs for distribution to the "Sporting Life" Playing Cards Fund. Carlton has inserted a miniature caricature of himself in each pack, and the recipients will also find the following message enclosed:—"These cards have been used once in my performance. May they bring you good luck.—Yours sincerely, Carlton." He promises a further supply later on.

There is on the part of my readers such a universal feeling of personal esteem for Mr. W. F. Bennett, our advertisement manager, that I am sure they will join with me and the staff in hearty congratulations to him on the completion of forty years' service in the business department of "The Era." Mr. Bennett, who has assisted in the publication of 2,080 numbers of our journal, declares himself to be in the pink, and, with our readers and contributors, we wish him a further sheaf of happy years.

THE PILGRIM.

By arrangement with the Big Feature Syndicate, JACK De FRECE presents the latest thing in Revues,

"SPOTS"

A Cyclonic Comedy Convulsion in 5 Scenes.

Cast includes the Inimitable

FENNY SHAYLOR

An American Comedienne with "Ideas."

MOLLY WARD

MAY RAWLINSON and

THE RUSSELL QUARTETTE

The popular Comedian,

B. S. MONTI

of World Wide Repute.

WILLIE LORENZI

NORMAN HAYES and

A. G. SPRY

The World's Laughter Maker, who has just terminated a season in India and the East.

Full Chorus. Full Chorus. Full Chorus.

Dresses by Stagg & Mantle, London, W., and Madame Bourner. Scenery (everything carried) by Julian Hicks & Chas. Wood. Properties by James Read & assistants.

A PRODUCTION THAT WILL BE TALKED ABOUT.

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## "SHE'S A DAISY"

AT VICTORIA PALACE.

In securing the services of Mr. Dan Rolyat and Miss Kathleen Kingston for their whirlwind of mirth and music, "She's a Daisy," Messrs. Edelsten and Burns had a good eye to business. This production features in the Victoria Palace bill this week, and, with tuneful music by Louis Jerome, and sparkling lyrics by George Arthurs, it quickly secured the popular verdict of a crowded audience on Monday evening.

One usually pictures Dan Rolyat amid surroundings of feminine charm, and he is, therefore, quite at home in the rôle of gardener at a seminary for young ladies. He is, for a time, the "only one Adam," amid many fascinating Eves in a superb garden of Eden, but it is not for long that his prerogative in this respect remains unchallenged. Albert Hilton, in the person of Mr. Albert Letine, an attractive youth with considerable initiative, is in love with one of the fair students, Daisy, otherwise Miss Kathleen Kingston, and disguised as a new pupil, contrives to enter the seminary, and successfully deceives the principal, Cynthia Goodall, a character admirably sustained by Miss Finnie Hearn, while revealing his identity to the girl with whom he is in love.

A runaway match is planned, and the truants find themselves eventually in the Cabaret Parisian, where they are followed in hot haste by the exasperated schoolmistress, not without considerable personal discomfort and risk of reputation. The prim and proper pedagogue, once amid the gaiety of the cabaret, proves as susceptible to its fascination as her erring pupils, sustaining in the process considerable loss of dignity, and but narrowly escaping arrest by the police as the presumed owner of the premises.

From this short outline of the story it will readily be appreciated that many highly ludicrous situations are created, and Mr. Dan Rolyat does not fail to make the most of them. Apart from its mirth-provoking qualities, "She's a Daisy" boasts other excellent features, prominent among them being the vocal contributions of Miss Kathleen Kingston, who has several capital songs at her disposal. "Love comes and goes" and "The palace of golden dreams" are among her most popular effusions in this direction. Others who share the vocal honours are Miss Irene Shamrock as Fifi, in a very bright and breezy little ditty, "Cabby, take me to that Cabaret," fascinating Miss Constance Worth, who makes excellent use of her opportunities, and Mr. Albert Letine, who has a particularly attractive number in "You must be up to date." A dance, "Jealousy," by Chevallier and Le Noir, provides a striking incidental performance of the Apache description.

Harry Hudson, in "Pianohumour," foreshadows St. Helena as the ultimate destination of the Kaiser, and, as the modern apostle of Kultur and sorrows, suggests His Majesty's effigy in the Chamber of Horrors. The Japanese are universally recognised as expert acrobats and tumblers; and the Yamagata Troupe worthily uphold the national traditions in this respect. Many of their achievements are truly awe-inspiring. Nora Delany, "the girl in the uniforme," sings that well-known favourite, "Good-bye, Virginia," and has another capital song, "The Yiddisher Irish baby"; while Little Ganty throws some amusing sidelights on racecourse procedure. Farr and Farland, "who do nothing—but create laughs," certainly did not contradict their programme description on Monday evening, the audience being in a perpetual state of merriment during their tenure of the stage.

## "FADS AND FANCIES."

AT THE NEW CROSS EMPIRE.

Presented by Mr. Harry Day, which fact in itself is a hall-mark or guarantee of excellence, the above revue is full of quaint ideas and novel items. The first scene opens on a first-class West End emporium run by a Mr. Cohen, who, by the way, is anxious to enter into the bosom of society. He advertises for a society coach, who duly makes his appearance, incidentally relieving Mr. Cohen of some of his cash, which little attention is repeated during Mr. Cohen's initiation into the manners and ways of "society." In the second scene, "A Window of Cohen's Store," a novel song is given with real hosiery models showing through a curtain—a quaint idea, well executed. This is followed by a clever and funny piece of business by the three principal gentlemen, illustrating the methods of forming a limited company. The last scene, which portrays "Cohen's Drawing-room," brings forth yet another novel idea, entitled "A Business Man's Day," which monologue, by Joe Hayman, is illustrated behind in two small screened alcoves by living models. The scenery is most effective, all the dresses and effects fresh and new, and the artistes are well chosen. Joe Hayman makes a perfect study of the amiable and business-like Jew, and Horace Lane a smart and dapper society sharp. His numbers are well rendered, and accompanied by cleverly executed dances. Miss Gladys Huxley, a petite and vivacious little lady, has one or two tuneful numbers, which she makes the most of; and Nora Guy has a fascinating way with her, and her songs are well received. Joseph Victor plays a dude in quite a style of his own; and Billy Stewart as Cohen's son is fully able to take advantage of what opportunities he has. Other parts played by the Misses Josephine Brooks and Elsie Piddock and Messrs. Roy Jeffries, Gordon Browne, and Edward Dignon are well played; and the Lottie Stone "Sweet Sixteen Troupe" of dancers prove themselves a credit to their school.

Flora Cromer is appearing with a versatile selection, contributing three numbers widely different in character, "Little Abey Cohen" apparently being the audience's favourite. Cooper and Lait have a new burlesque, in which they show to advantage, entitled "Cupid and Psyche," which is undoubtedly funny. Bert Harrow, aptly described as a rum comedian, has some droll tales to tell.

BRIEF BRIGHT BREEZY

"WE'RE GETTING BUSY."

BRIEF BRIGHT BREEZY

A Thirty Minutes' Bijou Revue. Novel, Well Dressed and Artistic. By HERBERT LEONARD.

MISS LAURA DYSON

AND CO., including MISS DORIS FOSKETT, Graceful and Artistic Dancer; and MR. EDWARD CURTIS, a Natural Comedian with a voice.

IN ONE SCENE : : : A TOYSHOP.

Smart Dialogue. Catchy Songs. Pretty Girls.

Effective Finale of Draped Flags of the Allies. BRIEF—BRIGHT—BREEZY.

"WE'RE GETTING BUSY" was a big success at Aston Hippodrome last week. Just the show Managers want, and would rush for once they see it.

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# DAN ROLYAT

HITS THE TARGET AGAIN IN

EDELSTEN & BURNS' LATEST WINNER

# SHE'S A DAISY

The initial letters are S A D, but believe me there is nothing sad about this Revue, in fact it is one big laugh.

Don't take my word for it,

**VISIT THE VICTORIA PALACE THIS WEEK AND JUDGE FOR YOURSELVES.**

**THE POPULAR COMEDIENNE**

# ALICE CRAVEN

**IN LANCASHIRE DIALECT AND COMEDY SONGS.**

*Solely Represented by a Real Hustler,*

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**HUGH D. McINTOSH, Esq., for Australia.** (Unable to fulfil Engagement.)

MY BOOKINGS EXTEND INTO 1922.

ALICE CRAVEN. [Photo by T. E. Howe.

*All Communications—*

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LATEST SONG SUCCESSES
JAY by TERRY
WHIDDEN & SULLIVAN

## PROVINCIAL NEWS.

*Continued from p. 12.*

**HULL.**

GRAND THEATRE.—Mr. Robert Courtneidge's production, "The Cinema Star."

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—Harry Burns presents "They're Off"; Jack Murray, comedian; Ted Mercell; and Australian Alberto.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—The revue, "Business as Usual"; Wheeler and Wilson, comedians; Madge Clifton, comedienne; Adam Tomlinson, comedian; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The revue, "Fine Feathers"; Ruth Beaumont, comedienne; Conway George, entertainer; the Howards; Doris Trevelyan; and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

**ILKESTON.**

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Messrs. J. H. Shaw and company present Mr. Geo. Dance's musical comedy, "The Quaker Girl."

HIPPODROME.—M., Mr. Hy. Kemble.—Second week of Gustave's Pierrots.

Boors, The Chemists, 122-124, Bath-street.

**KIDDERMINSTER.**

OPERA HOUSE.—L. & M., Mr. R. C. Gudgeon.—Will Parkin presents "Powder and Paint," a revuelstical musical furore, also the Four Kasracs.

Boors, The Chemists, 7, High-street.

**LANCASTER.**

GRAND THEATRE.— L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. F. Marriott Watson presents "What Happened at Midnight."

Boors, The Chemists, 136-138, Penny-street.

**LEAMINGTON SPA.**

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Halifax.—"The Headmaster" is being performed here the earlier part of the week.

Boors, The Chemists, 162, The Parade.

**LEEK.**

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Mapass; Mus. D., Mr. J. Parsons.—For the first three nights the attraction here is Mr. J. Pitt Hardacre and company in "East Lynne"; for the remainder of the week, Lockhart's performing elephants, presented by Captain Taylor; and pictures.

SALISBURY PALACE.—P. & L., Mr. Sampson Salt; G. M., Mr. George Salt; Mus. D., Mr. Norman Grieve.—Tom Delaware and Reg. Leslie, in a diverting entertainment; Ellis Barraton presents "Come Out and Fight"; Henrietta and Selina, in musical act; and pictures.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

**LEITH.**

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—The top-liners here are the Golden Athlones, including Miss Doris Valento, who present a series of tableaux. Jeavon and Jena appear in a smart novelty act; Pete and Minnie, on a return visit, are as diverting as before in their Scotch comedy sketch; Jane Ayr pleases everybody with her songs at the piano; Albert Russel and James West provide an excellent vocal comedy turn; Joe Archer gives a cheery entertainment; David Clyde and company appear to advantage in a playlet, "Among the Missing"; and Johnny McElroy's sketch, "Helping a Pal," creates great amusement.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yool; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—In addition to a good display of pictures, Mike Cray and his dog Dooley contribute a clever and funny performance, and the Four Original Storks show marvellous skill and strength in sundry thrilling gymnastic feats.

Boors, The Chemists, 100, Kirkgate.

**LONGTON.**

EMPIRE PALACE.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard. — Mr. Gerald Alexander and Co. in "Raffles."

Boors, The Chemists, 32, Market-street.

**LUTON.**

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—The Eric Burton Co., in "The Dancing Mistress."

Boors, The Chemists, 27, George-street.

**MARGATE.**

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Summers Brown presents "Play the Game"; Minnie Muir, comedienne; Steven, instrumentalist; and Coqueli.

**MERTHYR TYDFIL.**

TEMPERANCE HALL.—P. & M., Mr. Israel Price.—Alex. Wolkowsky's Russian Orchestra and whirlwind dancers; the Two Cures, in character songs, dances, and patter; Shogun and Ryder, in a novel speciality act; Jessie Star, comedienne and whistling soloist; the Burtons, in a vocal speciality scena; Carl and Tommy Howard, as the magic muddlers; the Mountfords, Belgian equilibrists; Will Stanley, Anglo-Welsh comedian; and pictures.

Boors, The Chemists, 125, High-street.

**MIDDLESBROUGH.**

GRAND.—L. and M., Mr. J. Charles Imeson; M., Mr. Cecil C. Imeson.—Mr. Thomas C. Dagnall's company is here in "The Land of Promise," with Mr. G. H. Mulcaster and Miss Evelyn Ormonde in leading characters.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal Stock Company is this week producing "Held by the Enemy."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—"All Scotch," the tartan revue, tops the bill here. Other turns are supplied by Adkin, ventriloquist; Ena Dayne, comedienne; and Larkum Brothers, novelty comedians.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—Mr. Henry J. Carnforth and company's revue, "Think of Me," is the leading attraction here. Others contributing are Romanoff, Apache violinist; Lauri Howard, comedian; and Shine and McVoy.

Boors, The Chemists, 17, Corporation-street.

**NEATH.**

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Garadini; the Three Dancing Durhams; the Doones; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—Chas. Hutchins presents The Q's, Nugent and Walker, Charles E. Sherwin, and pictures.

Boors, The Chemists, 56, Wind-street.

**NEWPORT.**

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Day presents "Passing Events"; Fred Poplar, comedian; Kitty Wager, comedienne; Bobbie and Beatie; Marie Pera; and pictures.

Boors, The Chemists, 13, Commercial-street.

**NORTHAMPTON.**

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr Percy H. Gallagher; Mus. D., Mr. Lawrie Owen. — Bertram Banks, the child mimic; Sados, assisted by Little Pips, in a juggling act; the Florence Lillian Trio of musicians; Arthur Lewis, American clog dancer; Lillie Soutter, comedienne; the Daunton-Shaw Troupe of trick cyclists; W. L. Rowland, comedian; Ten Merritots, in a song and dance scena; and Pathé's Gazette.

PALACE. — R. M., Mr. James Richardson.—Jack Williams presents "When Irish Eyes are Smiling."

Boors, The Chemists, 6, Gold-street.

**NORTH SHIELDS.**

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Raynor's company, in "St. Elmo," "David Garrick," "A Fool's Paradise," and "The Scarlet Band."

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Dacre and Lynton, in musical vocal scena, "The Tenor and the Burglar"; Ford and Lewis, comedians; and pictures.

Boors, The Chemists, 15-17, Saville-street.

**NORTHWICH.**

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Messrs. Horsfield and Woodward's company, in "A Message from Mars."

Boors, The Chemists, 25, High-street.

**NORWICH.**

THEATRE ROYAL.—Sole L., Mr. Fred Morgan.—The musical comedy, "Kitty Grey."

ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—Madge Osmonde and Bridson, ventriloquist.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Pitt. — Charles Austin and company in "Parker, P.C."; Alfred Guest and Victoria Newlyn in comedy interlude, "Apropos of Nothing"; Alberta Flahey, violinist, with her "Tenor," in a musical act; Will Judge in Norfolk character studies; Picquays and Imp in an original act; Gertie Orchard, soprano; Hewitt, the jester.

Boors, The Chemists, 38, London-road, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

**NUNEATON.**

HIPPODROME. — P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard. — Miss Emma and Mr. Percy Hutchison's company in "Brewster's Millions" (Monday, Tuesday, and Wednesday), and in the revue, "What Next?" (Thursday, Friday, and Saturday).

Boors, The Chemists, 11, Market-place.

**OLDHAM.**

ROYAL THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Messrs. Dottridge and Longden's Co. in "His Mother's Boy."

GRAND THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; G. M., Mr. Ernest Dottridge; A. M., Mr Harry Killrow.—"A Chinese Honeymoon."

HIPPODROME.—P., the Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edward Beech.—Alfred Denville and Co. in "Ben my Chree."

Boors, The Chemists, 42, Mumps; 28, Market-place.

**OSWESTRY.**

PLAYHOUSE.—P., Mr. Percy George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Mr. Robert W. Mitchell's "Night Birds."

EMPIRE.—L. and M., Mr. John Codman.—Mr. R. B. Salisbury presents "The Quaints."

Boors, The Chemists, 5, Church-street.

**OXFORD.**

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. and S., Mr. S. C. Dorrill.—This week: Mr. Keith Kenneth is appearing here for first three nights with his company in "Baby Mine" (twice nightly). For the last three nights Mr. Percy Hutchison's company in "Brewster's Millions" (twice nightly) is announced.

Boors, The Chemists, 1, Queen-street, Carfax.

**PAISLEY.**

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. J. Cortmell.—Barney Armstrong presents his revue, "What's Yours?" The Five Dorinos in a dancing act, are also in the programme.

**PENTRE.**

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Ivor Jones.—Mr. Will H. Glaze's company, in "His Mother's Rosary."

WORKMEN'S HALL.—M., Mr. Fred J. Jones; Mus. D., Mr. Fred Marcer.—Red, White and Blue Trio, sensational cyclists; the Pal Moorce, in dancing act; and pictures.

**PETERBOROUGH.**

THEATRE ROYAL.—M., Mr. A. W. Thompson.—"The Cinema Star" is being presented here for first three nights of this week by Mr. Robert Courtneidge's company, and the latter three evenings Messrs. Glenville and Osmond present "The Still Alarm."

HIPPODROME.—M., Mr. S. Frank.—This week: The Seven Exclusives, in a singing and dancing act; Nestah, comedy juggler; Paget Trio, concertina experts; Annetta Campbell, the Scottish queen of song; Hodgson and Lowther's company, in "Left Luggage"; and pictures.

Boors, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

**PLYMOUTH.**

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"The Dollar Princess."

GRAND THEATRE.—P. and M., Messrs. King and Parry.—"The Enemy In Our Midst."

**PONTEFRACT.**

ALEXANDRA THEATRE.—P., Mrs. Driver.—Mr. Harry Ugar's Co. in "The Girl from Nowhere."

Boors, The Chemists, 2, Market-place.

**PRESTON.**

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Broadway Revue present Jack Johnson, Mrs. Jack Johnson and Frank Benson in "Seconds Out." Varieties: Will Tyler in cycle act; Pinkie White, comedienne.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Mr. Fred Allendale's revue, 'Heave-O!" including Rene Ash and Charles Harvey. Varieties: Jock Mills, Scotch humorist; Eight Sports Company; Jack Thomas, comedian; Jenkins Brothers, acrobatic performance.

Boors, The Chemists, 27, Fishergate.

**READING.**

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Mr. and Mrs. Ernest Vaughan's Co. in "The Little Grey Home in the West."

PALACE.—P., the Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—The Twelve Manchester Mites; Irene Armitage, vocalist; Jules Kiaro, equilibrist; the Seven Zylbastrians; Phil Rallis Trio, acrobats and vocalist; Sewell and Dudley; Grogie, comedian; Ben Albert, comedian; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

**REDDITCH.**

PALACE THEATRE.—R. M., Mr. L. Crow; M. D., Mr. Frank Piercy.—"The Cingalee."

Boors, The Chemists, 3, Evesham-street.

**ROCHDALE.**

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Bert Grapho presents the musical comedy, "A Hot Night."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Mr. J. Lawrence Tiller presents the revue "All Smiles," with Tom Nelson and Jimmie Pullin as the principal comedians: Florrie Elliston, vocalist; O'Wray and O'Dare, burlesque comedy act; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Burns and Bentley, comedians and dancers; Graham, in personations of great artistes; and pictures.

PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C Culling; R. M., Mr. Norman M. Robinson.—Mr Harry Foxwell presents "The Pride o' the Mill."

Boors, The Chemists, 42, Drake-street; 159-161, Yorkshire-street.

**RUGBY.**

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. Cresford Garton; Theatres M., Mr. H. Stanley Marks.—Miss Florence Baines and company in "Miss Lancashire, Limited."

PALACE.—P., The United Electric Theatres, Ltd.; R. M., Mr. Cresford Garton; Theatres M., Mr. H. Stanley Marks.—Elsie Cowie, soprano vocalist; Frank Leo and Sable Fern in "The Songwriter and the Singer"; pictures.

EMPIRE.—P., Mr. B. Morris.—The Sheveroskys, Sam and Sid, eccentric comedians and dancers, in a laughable interlude, "The Warder and the Convict"; Arthur Kanworth, banjo expert; Victor and Louis, comedians and talkers; pictures.

Boors, The Chemists, 26 and 27, High-street.

**SALFORD.**

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—The Ka-Ten-Ichi Troupe of Japanese acrobats; Naughton and Gold, "originators"; Hastings Lynn and company in "The Awakening"; Ellis and Carleton, in song and dance; Little Zaza, thought reader; the Raymond Trio, in musical and dancing act; Norman Field; Brothers Lloyd and Little Tichbourne, tight-rope act; Barnett Lands, in "One of Us."

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; R. A. M., Mr. Fred Dry.—H. Raynor and Ennis Lawson, in "Mrs. Dane's Defence" (Monday and Tuesday); "An Ideal Husband" (Wednesday and Thursday); "A Woman of No Importance" (Friday), and "Moths" (Saturday).

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, in sentimental songs; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

**SALISBURY.**

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. R. L. Adkin.—Messrs. Rean and Macconald present "The Little Michus."

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Messrs. Charles Aitts and Rhoda Windrum's company are presenting "The Slacker"; Juan Van Laren, the nappy Dutchman on the wire; Bryden, Currie and Brisbies, a quaint comedy team; Wynne and Winter, in musical speciality; and pictures.

Boors, The Chemists, 3, High-street.

**SHEFFIELD.**

LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"The Green Flag" was played for the first time in Sheffield on Monday by Mr. Lawrence Brough's company. Mr. Brough was very successful as Sir Hugh Brandreth, and the other characters were cleverly represented.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—A welcome return visit of "Claudian" was received with enthusiasm by a large audience on Monday. Mr. William Maclaren repeated his fine impersonation of Claudian, Miss Lily Bandmann was a handsome and poetic representative of Almida, and all the other characters had earnest representatives.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A refined and entertaining programme this week includes Jen Latona, in her delightful potpourri of quaint songs and studies of character; Gertie Gitana, the favourite vocalist and dancer; Mr. and Mrs. Hugh Emmet, noved ventriloquists; the Two Boyds, amusing entertainers; Mason and Bart, comedy gymnasts; Alden and Loupe, eccentric barrel jumpers; the Melody Makers; the O'Mahoneys, vocalists and instrumentalists; and Empire pictures.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—"On Trial" was presented to a crowded house on Monday by Messrs. George Grossmith and Edward Laurillard's strong company, including Mr. Charles Vaughan, Mr. Hilliard Vox, Mr. Gerard Kennedy, Miss Jennie Wood, Miss Genée Andrews, and Miss Tetteil Brune, whose acting riveted the attention of the audience in the thrilling situations.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—The continuous programme of vaudeville, pictures, and Brennan's all-British orchestra draw well-pleased audiences.

Boors, The Chemists, 55 and 57, Snigehill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4 Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London road, Heeley Bridge; 222, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

**SHREWSBURY.**

ROYAL COUNTY THEATRE.—M., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—For three nights only, and Wednesday matinée, Mr John Glendinning's company present "The Rosary." For the remainder of the week Mr. Dudley Stuart's company in "The Headmaster."

Boors, The Chemists, 7, Pride-hill.

**SMETHWICK.**

THEATRE ROYAL.—Sole P., Mr. Chas. Carnard; M., Mr. James Chapman.—Mr. J. A. Campbell presents "The Queen Mother."

Boors, The Chemists, 56, Cape-hill.

**SOUTHEND-ON-SEA.**

EMPIRE THEATRE.—G. M., Mr. Wallie Rice; R. M., Mr. Julian Graham.—Fred Maxwell and company in the thrilling drama, "The Heathen and the Christian."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Marie Lloyd; Akron, comedy wire performer; May Henderson, the dusky queen of comedy; Great and Good, comedy acrobats; Radford and Russell present an artistic and musical speciality; Jaffa, comedy conjurer; Harry Fields, mimic.

NEW PALACE.—P., Mr. Matt Raymond; A. M., Mr. Wm. L. Clements; G. M., Mr. Edward King.—Messrs. Macwood's No. 1 company in "The Girl in the Taxi."

Boors, The Chemists, 112, High-street, Leigh-on-Sea; 89, The Broadway.

**SOUTH SHIELDS.**

THEATRE ROYAL.—L. & M., Mr. John Wm. Coulson; Sec., Miss F. Black; Mus. D., Mr. G. Whittington.—"The Woman Who Did Tell."

EMPIRE PALACE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Eeden; R. M., Mr. Edwin Winter.—George Formby; Forest Tell, in songs and dances; Rees Trio; Junora and Partner; La Belle Octette; Elsie Robey; the Crazy Sailors; and pictures.

Boors, The Chemists, 39, King-street.

**STOCKTON.**

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—W. V. Garrod presents "The Prodigal Parson."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. Chas. P. Metcalfe; S., Mr. Geo. Stainton.—Ernest Dottridge presents "Mind Your Own Business"; Josie, comedienne; Jas. Rallis; and pictures.

Boors, The Chemists, 104 and 105, High-street.

**STOURBRIDGE.**

ALHAMBRA.—P. & M., Mr. Douglas C. Phelps.—First three nights, J. H. Shaw and company (by arrangement with Geo. Dance) with "The Girl from Utah"; second three nights, J. Bannister Howard's company with "The Girl on the Film."

KING'S HALL.—M., Mr. Harry J. Wharton.—Poole's continuous pictures.

Boors, The Chemists, High-street.

**STROUD.**

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. W. Rasbach.—Harry Tilbury, E. Norman Edwardes' company in "His Dishonoured Wife" and "Such is Life."

Boors, The Chemists, 23, Russell-street.

**SUNDERLAND.**

KING'S THEATRE.—L. and M. Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Herbert Ralland's company in "The Girl in the Train."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Eeden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's répertoire company, including Miss Maud Morton Powell, in "The Enemy in Our Midst."

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Eeden; B. M., Mr. A. E. Barnes.—The revue "The Million-Dollar Girl," the company including Dutch Daly, concertina soloist and dialogue artiste; Carlotta Levey, comedienne; and Fitzgerald and "It" in juggling act.

Boors, The Chemists, 62, Fawcett-street.

**SWANSEA.**

GRAND THEATRE. — Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—James Welch, in "A Little Bit of Fluff."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Tom Foy; Coram, ventriloquist; De Marest, violinist; Bert Terrell, vocal comedian; Lona Wayne; Larry Lewis, comedian; Mazuz and Mazette; Arthur Ferries; and pictures.

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

**TONYPANDY.**

EMPIRE.—L., Mr. W. G. Willis; M., Mr. G. H. Grattan. — George M. Ballanger presents "Her Great Love."

Boors, The Chemists, 121A, Dunraven-street.

**TORQUAY.**

THEATRE ROYAL.—L. and M. D. Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Great interest is taken this week in the first visit of Mr. Taylor Platt's company in "The Man Who Stayed At Home."

Boors, The Chemists, 46, 47, 48, Fleet-street.


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**EVERY PANTOMIME SHOULD INCLUDE THE FOLLOWING**

for they are

**THE PROVED SUCCESSES** from a selection of over 300 TITLES. The whole of our resources for the past year have been devoted to finding the songs for your production this season.

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**Positively the Greatest Song of the Year,**

## "GOD KEEP YOU SAFE"

**THE FAIRY QUEEN'S SONG TO THE PRINCIPAL BOY.**

It echoes the thoughts and feelings of everyone in this great country of ours to-day as no other can. For who amongst us has not at least one dear friend absent "in distant lands," "the battlefield," or "on the high blue sea"?

The most successful principal Boy Song published.

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Specially suitable for the parting of the Principal Boy from the Principal Girl. A situation that occurs in every pantomime.

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## "BOO! HOO! HOO!"

The Greatest Comedy Chorus Song of the Year.

**THE AUDIENCE MUST JOIN IN.**

**A Press Criticism says:**—"This thoroughly original chorus ditty gives the audience an effective opportunity of plainly demonstrating their unanimous opinion of the Kaiser, who is Boo-hooed and counted out in unmistakable fashion. It is enhanced by suitable patter, and is sure to be the most popular pantomime song this year."

**Suitable Patter for One or Two Performers.**

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"BACK TO HOME, SWEET HOME AND BONNIE MARY."
"WON'T YOU COME BACK TO DEAR OLD KILKENNY?"
"WHEN THE SHAMROCK BLOOMS AGAIN."
"YOU WERE ALWAYS DADDY'S SWEETHEART."
"FOR AULD LANG SYNE!" "AUSTRALIA WILL BE THERE."
"ONLY ONE OF THE TOYS."
"IF ENGLAND WANTS A HAND, WELL HERE IT IS."

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**WAKEFIELD.**

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Alfred Rozeli presents "The Runaway Jap"; Otta Zetta, in speciality act; and the Four Wotucaulems.

PLAYHOUSE.—M. D. & G. M., Mr. Sydney Tolfree.—W. Garland's Co. in "A Trip to Coontown"; Anna Kemp, singer; May Lilian Levey, male impersonator; Cornalis and Eddie; and pictures.

EMPIRE.—P., Messrs. Sherwood and Co.—Gilbert Heron and Co. in "Saved by Wireless"; the Re Jane Quartette; the Omega Trio; Tom Gott; Miss Lucille Benstead; and Gus Fowler, the watch king.

Boors, The Chemists, 3, Market-place.

**WALLSEND.**

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Amasis, Massona, Victor and Velma, and pictures.

Boors, The Chemists, corner of Station-road and High-street.

**WEST HARTLEPOOL.**

EMPIRE.—The revue, "Hullo! West Hartlepool"; Eddy Martyn; Bell Bros.; Barry Rayne, humorist; and pictures.

Boors, The Chemists, 51, Lynn-street.

**WIGAN.**

ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—Mr. W. W. Kelly's Co., in "A Royal Divorce."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Harry Tate, Joe O'Gorman and Wal Pink present "Irish and Proud of It"; Frayne Bros., comedians and dancers; and Lily Edwards, vocal comedienne.

Boors, The Chemists, 47, 49, Wallgate.

**WINDSOR.**

NEW THEATRE ROYAL.—Licensee & M., Mr. J. E. Bull.—This week: "The Kiss Cure," under the direction of Mr. Harold V. Neilson.

Boors, The Chemists, 15 and 16, Thames-street; 91, Peascod-street.

**WOLVERHAMPTON.**

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. A. Burbridge.—Mr. Robert Courtneidge presents "The Cinema Star."

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Miss Emma Litchfield is appearing here in "Home Once More."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Signor Arvi tops the bill this week with his artistic mystery; Hunter and Bob, Ruth Lytton, Dot and Doris, Walton and Lester, the Dennisons, and Harry Leybourne also appear.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

**WORKINGTON.**

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Pharos; the Dainty Danes; Haadene and Mosford; and pictures.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—The Nalla Four and Pianist; Inez and Pim; and pictures.

**WORTHING.**

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch; Mus. D., Mr. J. Parkyn.—This week, a company controlled by M. Mathew H. Glenville and Mr. Fred Osmond is here. For the first half of the week "An Indian Girl's Devotion" is the attraction, whilst for the concluding portion "A London Actress" is being staged.

Boors, The Chemists, 30, South-street; (West), 2, Downview-terrace.

**YORK.**

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Robert Courtneidge's production, "The Arcadians."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—M. C. Berg presents the Keystone Troupe; the Ten French Turcos; Terry Wilson; Madame Adah Payne, prima donna; the Lightning Vinettos, jugglers; Arthie Hill, tenor; Walter Lintone; the Eight Charming Belles, in vocal and dancing scena; and Cecil Lyle.

Boors, The Chemists, 30, Coney-street.

# VARIETY CARDS.

*These cards are inserted at 36/- for thirteen issues (small space) of "The Era."*

**IMPORTANT TO ARTISTES.**

*Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.*

THE MUSICAL
**ELLIOTT SAVONAS**
In "THE PALACE OF ORPHEUS."
This Week, HACKNEY EMPIRE. Next, KING'S, EDINBURGH.

ARTISTIC AND BRILLIANT.
**DAISY SQUELCH**
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
This Week, EMPIRE, CAMBERWELL.

AN ACT WITH A REPUTATION.
**VICTORIA & RAMOO**
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT—Monday next, and various on.
This Week - - KING'S, GATESHEAD-ON-TYNE.

**THE FIVE SISTERS**
REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
This Week, PALACE, MANSFIELD.
Next Week, Unexpectedly Vacant. Wire, Palace, Mansfield.
Kindly note change of per. address to 2, Inglewood Mansions, West End Lane, London, N.W

"The man who makes the house rock with laughter."
**MACK JOLLYBOY**
Principal Comedian in PERCY HONRI'S 1915 Revue.
On Tour.

**FRANCIS and ALFRED**
The Unparalleled Juggler and his Trickish Humorist.
This Week, PALACE, HAMMERSMITH. Next, PALACE, CORK.
All communications to FRANCIS, Juggler.

**THE THREE ERNESTS**
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year.
This Week, GRAND, HANLEY. Next, HIPPODROME, ST. HELENS.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

"WE'RE GETTING BUSY."
MISS
**LAURA DYSON**
PRESENTS
**"THE FIRST TOYSHOP REVUE"**
By HERBERT LEONARD,
Playing 30 Minutes, WITH THE ORIGINAL TITLE,
"WE'RE GETTING BUSY."
This Week, HIPPODROME, ASTON. Immense Success on Tour.

**TOMMY MOSTOL**
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, "I've Seen the 'Arem."
This Week, PALACE, OLDHAM.

**EDWARD CROSSLAND**
THE MELODY MAKER.

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**WILLIAM FOWELL**
Producer of Revue Successes?
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**Miss LILY LENA**
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"DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
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The Light Comedian, and his JUVENILES.
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Scotland's Funniest Comedian and Author.
Every line I play is written by myself. Open to Revue offers, but must have my price.
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**TOM & MARIE MOTRAMO**
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This Week - - - HIPPODROME, LEEDS.

**HUGH E. WRIGHT**
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

**ROBB WILTON**
THE CONFIDENTIAL COMEDIAN.
On Tour.
Permanent Address: 14, Woburn Hill, Liverpool. Telephone; Old Swan, 16.

**GUS OXLEY**
Princ'pal Comedian in "VIOLET AND PINK" Co,
Disengaged Nov. 13 for First-class Revue.
This Week, COLLINS'S, ISLINGTON. Next, 131, Clapham Road.

**ETHEL PEARCE**
Late of "SPLASH ME!" and "FANCY MEETING YOU!" Revues.
Principal Lady, Ray Bros.' Revue, "GOING STRONG!"
This Week, EUSTON. Coms., c/o "The Era."

**VIOLET GOWER**
Starring in Ray Bros.' Revue,
"GOING STRONG!"
This Week, EUSTON. Coms., c/o "The Era."

"THAT COMEDIAN"
**PERCY JOHNSON**
WITH A STYLE OF HIS OWN.
Starring in Ray Bros.' "GOING STRONG!" Revue.
This Week, EUSTON.

**GRAHAM**
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
This Week, HIPPODROME, ROCHDALE. VACANT—Oct. 25, Nov. 1.

ENORMOUS LONDON SUCCESS.
**CAMBO & CASTELLE**
The Monkey and the Maid. Real Novelty Musical Act.
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**DORIS DUQUESNE**
The World's Greatest Juvenile Artiste in Song, Dance, and Impersonations
"She is one of the cleverest and most versatile juvenile artistes at present before the variety public."—*Vide* STAGE.
This Week, EMPIRE, NOTTINGHAM. Next, EMPIRE, NEWPORT.
VACANT, Nov. 1, for Panto., Revue, or Variety. Phone: Dalston 3403, or any reliable Agency.

**BEATRICE ALLEN**
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
Solo Agents, V.B.O.

**HARRY WELDON**
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

**SAM MAYO**
This Week,
HIPPODROME, ASTON.

**SAM BARTON**
THE SILENT TRAMP COMEDIAN.
This Week, HIPPODROME, BOLTON. Next, EMPIRE, NOTTINGHAM.
Address, c/o WILL COLLINS & CO.

**TATTEN HALL**
in his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

JACK JUDGE
**THE "TIPPERARY" MAN**
Sings and Whistles "TIPPERARY" on the Gramophone.
ASK FOR 2875 "WINNER" RECORD. It may interest you.

**NAT LEWIS**
Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
This Week, PALACE, LEICESTER.

**NEWHOUSE & WARD**
TRICK COMEDY CYCLISTS.
Fifteen Minutes of Originality.
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**TONY BLACK**
SCOTCH COMEDIAN.
On Tour.

**WILL LACEY**
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
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**ALEC DAIMLER AND DOLLY**
UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
On Tour.
"I fear no foe who may be sent,
Originality breeds—contempt!"

**RHODA & RHOSA**
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

**TWO RASCALS AND JACOBSON**
Late 3 RASCALS. Late HEDGES BROS. and JACOBSON.
This Week, OXFORD and KINGSTON.

**STEWART & MORRIS**
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This Week, HIPPO., LEWISHAM. Next, EMPIRE, WOLVERHAMPTON.
Coms., en route.

**JACK EDGE**
Principal Comedian in "SEARCH ME!"
All coms., V.B.O.
This Week, WILLESDEN.

**PERCY DAVISON**
"THE GAY CURATE." Laughs! Yells!! Roars!!!
En route.
Vacant for Pantomime.

**CAMPBELL & BAISDEN**
REAL VARIETY ARTISTES.
Booked till March, 1916. Will consider Panto. offer.
ON TOUR.

**GUEST (ALFRED) & NEWLYN (VICTORIA)**
"THE TRIFLERS."
Address, c/o "The Era."


## VARIETY NOTES.

**Jay Laurier**
plays the principal part in "Little Jack Horner" at the Marlborough, Holloway, this Christmas. He has a capital song, which he introduced to Hackney audiences last week, entitled "Shall us? Let's." When playing round West London recently every evening for three weeks on his way home Jay, just before closing time, would stop his car outside a certain hostel and partake of refreshments, in which the landlord was asked to join. After the first week the landlord, his wife and daughter were very curious as to the identity of the gentleman. One night mine host, who has a large collection of photographs of well-known professionals, remarked, "Good evening, sir. Lovely evening. Had a nice ride?" "Yes, thanks. Nice photos, those sir," was the reply. "Yes. Marie Lloyd, great artiste. Do you know her, sir?" "No, I don't know her personally, but I admire her as an artiste." Second night: "Good evening, sir; been a nice day; been to the races?" "No, I take no interest in racing." Third night: "Good evening, sir. Great fight at the Ring; did you go?" "No; I don't care about prize fights." And so on. The last week Jay was playing Shepherd's Bush; and called as usual. He was greeted by the proprietor: "Ha, ha, good evening, Snice Smince Pie! Mother, here's Snice Smince Pie. Rosie, quick, here's Snice Smince Pie." The daughter, coming across the bar, says, "Ah, good evening, Mr. Rickaby. How do you do!"

**Wilson Hallett,**
who was sharing the top of the bill at Woolwich last week, played at the Olympia, Shoreditch. He should be on a world's tour now, but this has been cancelled. Wilson, who is not booked for panto. yet, has a good date book. Many years ago at Barnstaple, before he reached his present enviable position, Wilson was standing outside a large concert hall with a confrère. Both were very hard up, and were looking at a string of carriages arriving, when Hallett was approached by an old showman whom he had met on his travels. Asked if he and his friend would like to perform at the concert Wilson readily agreed, the showman promising to pay the couple 30s. if business was good; if not, according to results at the pay-box. Being ready some time before the curtain rang up, Wilson thought he'd just go and have a peep through at the audience. Returning with a very long face, his companion enquired, "Well, how do things look?" "Not very grand," replied Wilson; "there's only one old girl in, so far." "But what about all the ladies and gents who arrived in the carriages?" "Oh, they are upstairs in the other concert room; we are not playing to them, so bang goes our chance of getting out of Barnstaple to-night."

**Edie Day**
has been engaged to play principal boy in F. J. Little's pantomime, "Babes in the Wood," which will be produced at Greenock. Edie received several other offers. After panto. she will be seen in revue, having had a very tempting offer through Richard Carr, of Tom Shaw's Agency.

**Tom Shaw's Agency.**
Richard Carr, of Shaw's Agency, has just fixed Geo. French to play principal comedian in "5064 Gerrard" on tour. Other principals he has booked for pantomime and revue include May Henderson, Mona Vivien, Bert Harrow, Marien Walker, J. H. Wakefield, and other well-known artistes. Mr. Carr is in negotiation with a titled gentleman and another well-known actor for two revues, and has also received offers for Tom Foy, who is unable to accept, as he is booked for several years ahead.

**Doctor Bodie**
sails for Africa by the Llandovery Castle on Oct. 23 for the Standard Theatres Agency. Dr. Bodie plays Africa for twelve weeks, with a possible world's tour. His date book should keep him in England, but as he has not been at all well of late, by the kindness of various proprietors, who have released him, he is now able to take this trip. The doctor is extensively booked, and hopes to be back by next April to commence the Moss halls.

**Terry Twins**
are not in the least worried over the No Treating Act. As one can't tell t'other from which it does not affect them. Recently the couple entered a hostel. Frank went up to the counter and called for a Bass. This he immediately took over to Charlie, and, returning again, he called for another, whereupon the astonished Hebe remarked: "What have you done with the Bass I served you with two seconds ago?" "That was not me, miss," replied Frank, "that was my brother Charlie over there." And that's how Frank treated his brother.

**Leslie Glenroy,**
the mimic, is still scoring in "The Passing Show" on tour, with impersonations of well-known comedians. Since joining this show he has received various other offers.

**Vivian Foster,**
the clerical comedian, is booked on the Stoll Tour until 1918. He finished at Hackney last week, and opened at Ardwick Empire on Monday. He will be back again at Shepherd's Bush on Nov. 1. Vivian played the Coliseum three weeks ago, and will be there again at Christmas. Some time ago, when touring the principal halls with Anna Pavlova, a pierrot whom he knew by sight was occasionally to be seen in the front row. He met him accidentally the other day, and was greeted with the remark, "Hullo, Foster, I'm glad I have met you. I've been wanting to congratulate you on your gags; I've worked them for four years; they're darn fine."

**James Stewart and Fred Leigh.**
The tramp pianist, in collaboration with Fred Leigh, wrote the lyrics and composed the music for Chas. Austin's production, "Parker's Revue," produced at Dover last week. The couple have a capital pantomime song for this year, entitled, "I must be hame for New Year's Day." This is a really good Scotch number, with a tuneful and catchy melody, and any panto. artiste may obtain permission to sing it by writing to Fred Leigh, care of Francis and Day's.

**R. G. Knowles**
remains in the Oxford bill for two more weeks, afterwards going to Shepherd's Bush. He also plays a number of Stoll and independent halls for a few weeks in the provinces, returning to town about the middle of December, when he will play the West-end. Last week at the Oxford a member of the audience in the stalls interrupted several times by making a peculiar kind of clicking noise. "Don't talk in your sleep," said R. G., "and if you are not asleep, put your boots outside and register." The offender was silent after this.

**Cecil Watson,**
the brother of the inimitable Vernon, is occupying the orchestral chair at the Comedy Theatre during some of the scenes in which Vernon appears in place of Fred Emney. The pair have a number of original and well-thought-out gags for the Black-faced Tinney scene, which is a very funny one.

**Anna Hana**
was at the Met. last week in new songs and some handsome gowns. Anna's success during the thirteen weeks she has been in town has secured for her two more Stoll tours, which fills her book up to June, 1916, with quite a number of dates running into 1918.

**Barney Murphy,**
who is playing at Folkestone this week, returns in a fortnight's time to open at the Chelsea Palace. Barney had two more offers for revue last week, making altogether twenty-three. And still he waits. He does not impersonate C. C.

**Kent Hughes.**
The only brother of the wife of Vernon Watson, Kent Hughes, who was playing the part of Alan


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**HARRY FORD**
This Week, MOSS' EMPIRE, BIRMINGHAM.
All coms., DAY'S AGENCY.

**HARRY DENT**
Principal Comedian in "ODDS ON" Revue.
This Week, EMPIRE, NEWCASTLE.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

**KITTY COLLINSON**
"PARLEZ VOUS FRANCAIS?"
This Week, GRAND, CLAPHAM JUNCTION.

**PAULINE TRAVIS**
The New Male Impersonator.
This Week, HIPPODROME, MANCHESTER. Next, WOOD GREEN.
All coms., COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

**Miss ROSIE REYS**
The Phenomenal Irish Contralto.
This Week - - - PALACE, LINCOLN.
VACANT—October 25. All coms., c/o "The Era."

**WESTALL TRIO INCLUDING ROY QUENTIN**
Piano, Violin, and a Voice.
Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

**FOUR CLOVELLY GIRLS**
The World's Famous Lady Club Jugglers.
This Week, ALH., BARNSLEY. Next, NEW THEATRE, CAMBRIDGE.

**LOWE & LOMAN**
IN IDEALS. HIGH AND LOFTY.
This Week, PALACE, LEICESTER. Next, HIPPODROME, LEEDS.

**JESSIE BROUGHTON & DENNIS CREEDON**
Oct. 18, EMPIRE, NOTTINGHAM. Next, REGENT, SALFORD.

**KITTIE STUART & PLAYERS**
in an Original Musical Melange,
introducing T. JACKELLIS, King of Cornets.
VACANT, Nov. 8, 15, 22, 29, also Dec. 6 and 13.
This Week, LYCEUM, TAUNTON Next, PALACE, PLYMOUTH.

**CULLEN & CARTHY AND THE WEE FELLOW**
Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week, BEDFORD. Next, GRANTHAM.
At liberty for Panto. or First-class Revue.

**BELLE & BETTY**
SAIL FOR AUSTRALIA October 30
By ss. MALOJA, P. & O. Line.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
**OSWALD BEMAND**
Introducing the most perfectly trained BIRDS in existence.
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**HERBERT LANDECK**
In "SON OF A JEW."
EMPIRE BUILDINGS, JOHANNESBURG.

**MARK DALY**
Principal Comedian JOE PETERMAN'S Co's.
En route.

**OTTO VIOLA**
America's Clever Acrobatic Comedian.
This Week, HIPPODROME, CHESTERFIELD.
All coms., KARL HOOPER.

**HORACE JONES**
As THE SHOPWALKER
in "LOOK OUT."
This Week, HIPPODROME, BOLTON.

**GEO. FORMBY**
This Week, SOUTH SHIELDS. Next, EMPIRE, EDINBURGH.

**THE HARLEQUINADERS**
Sole Agent - Mr. JACK GOODSON,
16, Green Street, London, W.C.

**SCOTT GIBSON**
THE KILTIE COMEDIAN.
This Week, COLLINS'S, ISLINGTON. Next, EMPIRE, CHISWICK.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

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COMEDY SKATERS.
This Week, HIPPODROME, DARWEN.

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**THE RANDYS**
COMEDY FRENCH WIRE ACT.
This Week, ELECTRIC, BOSTON. VACANT, Nov. 1, 8, and 15.
Wire, 24, Lisle Street, Leicester Square, W.C.

**JOSH DIXON**
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

**GUY VIVIAN**
As HORACE in "DON'T TEMPT ME!"
This Week, DERBY. Next, IN TOWN.

**SYBIL COULTHURST**
As SYLVIA in "DON'T TEMPT ME!"
This Week, DERBY. Next, IN TOWN.

**GEORGE GREGORY**
Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

**TUBBY EDLIN | G. S. MELVIN**
"THE MILLION DOLLAR GIRL."
This Week, EMPIRE, SUNDERLAND.

**FLORRIE GROVES**
Title Role,
"THE MILLION DOLLAR GIRL."
This Week - - - EMPIRE, SUNDERLAND.

**JOE MOTT**
Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, THEATRE ROYAL, EDINBURGH.

**GOODFELLOW & GREGSON**
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week, DERBY.

**JAY WHIDDEN & BILLY KUMING**
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 231, Brixton Road.

**MAY ERNE & "HE"**
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

**JACK & EVELYN**
This Week, EMPIRE, CHISWICK.
GEO. BARCLAY

**LOIS BARKER & PERCY TARLING**
In their Original Act,
"THE GRUMBLERS."
On Tour.

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THE ECCENTRIC COMEDIENNE.
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Appearing in his Indian Costume.
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**TOM and VIC. COLLINS**
Present, "BUYING A PUB."
LONDON SEASON.

**FRANK ATTREE**
Principal English Comedian in
MOULIN ROUGE.
En Route.

**GILBERT CHILDS**
as TODDY in "SUGAR AND SPICE."
This Week, EMPIRE, BELFAST. Next, DUBLIN.
Coms., c/o WILL COLLINS' AGENCY.

**CLAIRE ROMAINE**
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, EMPIRE, BELFAST. Next, DUBLIN.

**HILDA GLYDER**
Starring in "LE PETIT CABARET."
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JACK MARTIN
**TERRIS & ROMAINE**
The Renowned Violinist and Pianist.
ON TOUR.

**EDIE GORF**
COMEDIENNE.
Starring Lead in "NO WAITING."

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COMEDY ENTERTAINERS.
ON TOUR.

**GEO. RAE**
THE INIMITABLE SCOT.
INDISPOSED.

**BEN ALBERT**
This Week, PALACE, READING. Next, EMPIRE, HACKNEY.
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All coms., GEO. BARCLAY.

**TERRY TWINS**
The only Duplicate Comedians in the Business.
The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year. P.A., 228, CAMBERWELL NEW ROAD, S.E.


in "Hindle Wakes," died from pneumonia last Wednesday at Middlesbrough, in which town he was playing the previous week up to the Saturday night. Young Hughes, who was only 24, was a general favourite with everyone he met.

**Jessie Broughton and Dennis Creedon**
have just introduced a new song, "My dreams have all come true," by Kennedy Russell. The number proved a big hit at the Nottingham Empire on Monday evening.

**Tom Davies.**
Owing to straining his leg the mimic has been compelled to cancel his South African tour. He, however, at a later date hopes to fulfil his contract.

**Katie Butler**
is singing two new songs at Hackney this week, written by Harry Carlton, entitled "P.C. Mary" and "The Duchess of Whitechapel," both of which are proving very successful.

**Van Hoven,**
the dippy mad musician, has been cabled by his American agents for his lowest terms to play America for eleven weeks. He quoted 750 dollars, but they offered him 600, which he refused. They then offered him the original figure, but in the meantime he fixed some London tours, and has now informed them the earliest he could return would be next February, and now wants 1,000 dollars, also stipulating he must not be asked to play the Western Pittsburg.

**Charlie Whittle**
is in town for about eight weeks, and is this week at Hackney, where his song, "Come dance with your Uncle Joe," is meeting with much laughter and vociferous applause.

**Parker's Revue.**
"Parker's Revue," which was produced at the Royal Hippodrome, Dover, last week, was an enormous success. There were crowded houses at each performance. The production, entirely in the hands of Mr. Arthur Bossom, went without a hitch from rise to fall of the curtain. On Monday night Miss Rhoda Brooke (Violet) was the recipient of handsome shower bouquets, and again on Saturday night.

**Scott and Whaley in Revue.**
Mr. Leo Fritz has engaged Scott and Whaley to star in one of his forthcoming productions to be presented on or about Dec. 13.

**The Elliott-Savonas at Hackney.**
"Where music dwells lingering, like thoughts whose very sweetness yieldeth proof." These lines, written by the poet Wordsworth, occurred to the writer as he listened on Monday evening at the Hackney Empire to the Elliott-Savonas. He listened, too, with a wise passiveness and a keen enjoyment to the concord of sweet sounds that issued from that wonderful Palace of Orpheus with its electrical surprises and its dazzling beauty. He was impressed by the old-world charm of the opening minuet—the graceful measure that Mistress Nell Gwynne might have danced with her royal lover. Xylophones, dexterously manipulated, rattled in rhythmic exhilaration; saxophones with their stately tones interpreted overtures, and melody flooded the house. A splendid show, a great success, and any number of calls.

**"Beauty Spot" Revue.**
On Monday, the 11th inst., at the Tivoli, Hull, was celebrated the anniversary of Mr. Dick Ray's "Beauty Spot" revue, which has had a solid twelve months' work, and looks like going easily another year at least. Mr. Ray was the recipient of a handsome gold-mounted walking stick suitably engraved, from the whole of the company, and Miss Thurston received a solid silver jewel casket. There were great rejoicings all round.

## SOME POPULAR SONGS.

In a chat with Messrs. E. Osborne and Co.'s manager an "Era" man learned that their special song of the year is "God keep you safe." This composition has already been secured by the Elliott Savonas, Mendel (the blind pianist), Mme. Michaeloff (of the Michaeloff Russian Trio), and many other leading artistes. Another successful number is "Lovelight," which has a charming melody. "Perhaps the best possible song," added the manager, "for the use of principal 'boys,' &c., in pantomime is the ballad entitled 'All for you,' which is sure to prove very attractive; as will also, you will find, 'What do you think of the Kaiser?' We have, of course, many other excellent songs on our list, which I think will meet every taste. Our firm considers itself fortunate in having secured John Ashton's popular waltz, 'Love of mine,' which is being played with great success by the L.C.C. bands and leading municipal orchestras; and in the same category comes Mr. Hubert Bath's famous intermezzo, 'Before the dawn.'"

A correspondent writes:—"There are at present 31,000 men in camp at Romsey, and more are coming in. We are ten miles from Southampton, and the only place of amusement is a small picture hall at Romsey, which is a town of about 4,000 inhabitants. The only other recreation for the men is to be found in the public-houses. I believe that a good portable could spend a profitable season here."

## THE COLISEUM.

An early arrival on Mr. Stoll's current bill is Miss Leslie Elliott, a new comedienne at the piano, who scored a most gratifying success on Monday by the spontaneity of her humour. Her voice, sweet and telling, was heard in a sympathetic rendering of a new patriotic song, written and composed by George Rollitt, entitled "When Tom and Jack come marching back." Miss Helen Moray, another newcomer, is a soprano possessing considerable range. She chose two operatic excerpts, "Air des Bijoux" from "Faust," and the beautiful aria "Caro nome ("Rigoletto"). Her rendering pleased the house, but she has a lot to learn before she can hope to do justice to such difficult solos.

Singers from the land of the Tsar are always interesting, especially when they choose some of the beautiful folk songs of their suffering country. There is a tender melancholy haunting them that makes an irresistible appeal to the more intellectual lover of music, who looks beyond the conventional and the commonplace. Madame Ratmorova, a most accomplished Russian singer and a beautiful woman, chose two Slav love songs, which she gave in English. They were "Violets" and "And you to my heart I shall press," which she sang with plaintive beauty and charm. She is the head of a trio which includes M. Dubin, a powerful and expressive tenor, who gave "On with the motley," from "Pagliacci," in Russian, and Vannya, a clever boy pianist and accompanist, who played a solo.

There is a disciple of hustle on the Coliseum bill. He happens to be a clever magician, and we will back him to say more in ten minutes than most men say in a week. His name is Frank Van Hoven, his motto "Hurry up, everybody," and his telegraphic address "Quickfire." His turn is one of never ceasing fun, and laughter grips the house while he is on the stage. It was funny to watch the Coliseum audience on Monday afternoon. First there was a decided attitude of surprise, then smiles, later came short laughs here and there, and at last a continual roar. Frank is as refreshing and exhilarating as champagne, and can postpone indefinitely his return to the States.

Mr. Wilkie Bard, who makes his entrée this week, is presenting "The Night Watchman," in which he is seen at his best. He has a very charming partner in Mrs. Bard. Adeline Genée's dancing is as delicately fascinating as ever in "The Dancer's Adventure," in its second week.

Mr. Will Evans has revived "Harnessing a Horse," which has become a screamingly funny bit of pantomime fun since we first made its acquaintance, and Mr. Charles Norton introduces his well-known mimicry in his entertainment, "Pros. at the Races."

"The New Word" is still being successfully presented; the Julien Henry Trio increase in popularity. Mr. Alfred Dove, the clever conductor here, possesses artistic ideas, and the Coliseum selections, as played by his orchestra, are always worth listening to.


**CYCLERY BUFFOONS.**
NEW AND NOVEL
COMEDY SURPRISE ACT.
This—MIDDLESEX. Vacant—OCT. 26. NOV. 15.
Something to Cheer You Up.
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FRED KARNO'S
LITTLE COMEDIAN.
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This Week, EMPIRE, PRESTON.
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Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, NEW THEATRE, NORTHAMPTON.

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LONDON'S NEW STAR COMEDIAN.
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Principal Comedian with Robt. Courtneidge.
Can accept offers for First-class Revue or Musical Comedy.
Oct. 18, NEW T., MANCHESTER. Oct. 25, O.H., MIDDLESBROUGH.

**O'GORMAN BROS.**
WHO SING, TALK, AND DANCE.
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**LECARDO BROS.**
THE TIRED BAKERS.
L.T.V.

LOOK PLEASANT! By Sivori Levey.

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THE FAMOUS AND POPULAR STORY TELLER.
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Sept. 8. Matinee, London Pavilion.
" 15. " Palladium.
" 22. " Lyceum Theatre.
" 23. " Haymarket Theatre.
" 30. " St. James's Theatre.
Oct. 9. " Male Hoey.
Grateful thanks to above Managers for kind help, making 120 of our dear, brave, wounded lads happy. Grateful thanks to friends for Fruit, Chocolate, Fags, and Flowers.
All Cheques & P. Orders—"DEL" LEVEY, 63 Rosebery Square, E.C.

**TOM DREW**
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
Next Week - - - EMPIRE, NEW CROSS.
All coms., VAUDEVILLE CLUB.

**HARRY LEYBOURNE**
BURLESQUE ARTIST.
This Week, HIPPODROME, LIVERPOOL.
All coms., FRED HIGHAM.

THE ORIGINAL
**BILLY & QUEENIE LEOPOLD**
Still Playing their Famous Doll Act in "NOW WE KNOW."
WINNIE COLLINS, Principal Girl in "SPLASH ME!"

**JACK PLEASANTS**
Oct. 18, EMPIRE, ARDWICK. Next, GRAND, BOLTON.

**GUS GARRICK**
He of the Swan-like Neck, in a Hurricane of Humour.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

**LILY SMITH & SISTERS**
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
This Week, PALACE, PLYMOUTH.

**JACK GALLAGHER**
Principal Comedian in "DON'T CRUSH!"
This Week, EMPIRE, BIRMINGHAM.
Sole Agent, GEO. BARCLAY.

"The characterisation of the typical Cockney labourer, and the high and mighty 'lady of position' are as perfect as one could wish."—NELSON LEADER.

**MATTHEW BOULTON**
in "HIS REST DAY." This Week, TIVOLI THEATRE, DUBLIN.
Permanent Address—4, CRANWORTH GARDENS, S.W.

THE
**NEW CASINO QUARTETTE**
Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

**HARRY MAXAM**
Specially engaged by FRED and HORACE REEVES
as PRINCIPAL COMEDIAN in their New Production,
"HIGH 'XPLOSIVES."

**DOLLY RAY**
THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE. Millinery by REYNOLDS.
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Versatile Entertainer.
Settled Pantomime, Principal Boy, Edelsten and Burns' "Jack and Jill."
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REMEMBER THE NAME.
**YOUNG & SMART**
GEO. AND MAY
STARRING in REVUE. This Week, NEW THEATRE, CREWE.
FIRST CLASS OFFERS INVITED.

**ARTHUR DIXON**
SOME DUDE. "NO WAITING" Revue.
ON TOUR.
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**REX ROMAINE & DORIS DAINTON**
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
This Week, HIPPODROME, EXETER. Next, EMPIRE, CHATHAM.

**HARRY CURWEN** — Principal Comedian, Author-Producer.
**IRELAND CUTTER** — Starring RANDY ROUNDER.
"THEY'RE OFF!"
This Week, ALEXANDRA THEATRE, HULL.

**MAUDIE VERA**
Star Lead,
THE BRITISH GIRL in "THEY'RE OFF!"
This Week - - - ALEXANDRA THEATRE, HULL.

**MELT & BRAY**
Eccentric English Comedians.
SOUTH AFRICAN TOUR.
All coms., Framlingham Lodge, Libertus Road, Cheltenham.

**OLGA. ELGAR & ELI HUDSON**
The Original Musical Act.
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THE FUNNIEST OF ALL SCOTCH COMEDIANS.
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The Language of Animals. First Vacancy, Jan. 10, 1916.
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AUSTRALIA'S DEMON ON THE WIRE.
On Tour.

**BILLY FRY**
Principal Comedian in "SPLASH ME."
This Week, PALACE, WALTHAMSTOW.

**FRANK HARMER**
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## "LOVE BIRDS" AT THE MIDDLESEX.

The approach of "Love Birds" to the Middlesex was heralded by much complimentary chatter. This preliminary praise proved to be justified to an appreciable extent on Monday evening's performance. Mr. Herbert C. Sargent has provided the book, and that well-tried couple, Messrs. A. J. Mills and Bennett Scott, have liberally furnished it with lines and melodies, Mr. Robert Reilly being responsible for the production.

The revue can boast a novel opening. The stage manager, appearing before the curtain, stops the overture and craves the indulgence of the audience. The dresses have not arrived, he explains, but ere he has concluded his apology for the delay, there rushes through the stalls a lad laden with boxes of millinery from the costumiers. The cinematograph cloth is lowered, and the ladies of the chorus are revealed scrambling into their clothes. In another moment all is brightness, and the spectators behold a score or more of scintillating sirens adorning the Maison Cherry.

The proprietress is Daisy Cherry, who, despite the remonstrances of her father, a Colonel of the musical comedy breed, has determined to earn her own living. Additionally, she has repulsed the advances of Dick Dudley, a wealthy youngster of the something-defying-description type, unless he also works. Daisy, having missed money from her cash register, engages, by telephone, Miss Sherlock, a female detective, to catch the thief. Daisy mistakes Stuffy, a messenger, for the detective, refusing, in spite of his explanations, to believe otherwise than that it is a wonderful disguise for a woman. Colonel Cherry enters when he thinks the place is unattended, and removes the contents of the till—his idea being to rob his daughter until she is forced to give up the business to which he so strongly objects.

Stuffy catches him red-handed and readily accepts a share of the money in return for his silence. Miss Sherlock, in the character of a volatile charwoman, watches the transaction while concealed behind the counter. The third scene is a florist's shop, a setting of West-End splendour. Stuffy is the owner, and Dick Dudley has undertaken a job as his assistant in order to win Daisy, who also comes to the shop to seek employment, her own business having been bankrupted through her father's repeated robberies. Dick tells her the old story of having lost his money, and she confesses that she loves him more than a little. Miss Sherlock then brings Papa Cherry to book—explanations and congratulations ensue.

As Stuffy Mr. Hal Bert is a comedian to remember with pleasure, full of resource, and entirely free from the aggressive methods of many exponents of similar types. Miss Jennie Hartley as Daisy seizes every opportunity to establish herself a favourite, and easily reaches the goal with a song entitled "I'm the bit of fruit they found when the leaves began to fall." Mr. Woolmer Young's Dick Dudley is a most agreeable person, full of life, nimble-footed, and vocally acceptable, especially in a duet, "Down Lavender Lane." A capital low comedy song about an old perambulator is delivered by Miss Hettie Mason as Miss Sherlock. By way of contrast one might suggest the introduction of a soprano, with one of those ballads at which Messrs. Mills and Scott have proved so expert and so prolific in production.

Preceding the revue is Mr. Sydney Moorhouse, aptly described as the phenomenal baritone. His rendering of "Sincerity" achieved prolonged applause. Ivey and Madge Aberdare wear quaint costumes, and sing and dance delightfully, "My spoony girl," with Futurist effects, being particularly pleasant. Those always sure mirth-makers, the Cyclery Buffoons, afford another reason for visiting the Middlesex this week.

## VERNON WATSON IN "SHELL OUT."

The absence from the cast of "Shell Out," at the Comedy, of Mr. Fred Emney has given the management an opportunity to engage Mr. Vernon Watson, whose experience in revues at the Empire stands him in good stead. Frankly, Vernon imitates his predecessor, and, as we all know, this can be done mechanically or humorously. We soon discovered how exceedingly funny the new lady who presides over "the white sale" could be, and the house on Monday night was in fits of laughter. Again, in the Restaurant scene, the droll touches of caricature were never absent. As an incidental Mr. Watson introduces his now famous Frank Tinney on a front scene. With such an excellent humorist there can be no question of the popular comedy revue maintaining a high standard of fun.

Mr. George Rae, the inimitable Scot, we are glad to hear, is keeping much better, and hopes to open at Cheltenham during this week.

C. J. Saltley (of Saltley and the Dude), who has only recently returned from a successful ten months' tour of Africa, Australia, and New Zealand, will shortly produce an entirely new comedy wire act under the name of Deric and Deene.

## "THE DREAM GIRL."

Revue, Presented for the First Time in London at the Camberwell Empire on Monday, Oct. 18, 1915, Book by Norman H. Lee, Music by Joe Morrison, Produced by Geo. Keppel Stephenson.

The Camberwell Empire, so ably managed by London's only lady manageress, Miss Cissie Williams, sees its fair share of revue productions, some good, some mediocre, and some otherwise, but the one under notice certainly comes under the first category—it is one of the best seen here. It has an original plot. A young man in love with a pretty girl keeps breaking off at a tangent and talking about one Nadina, who lived years and years ago. A lady doctor is called in, and she prescribes for him a potion which will send him into a stupor for some weeks. During that time he is to be carried to the Island of Ishma, there to see materialised the rambling incidents that exist only in his mind's eye, and then she predicts he will forget his Nadina and marry the lady he is engaged to. This actually happens. The comedy element requires strengthening, but when this is done and the show well pulled together, the revue will be one of the best on the road.

Miss Daisy Squelch and her big brass six head the cast, and are a big success throughout, their varying selections being rendered excellently—perhaps the best were "The rosary" and Miss Squelch's cornet solo, "The last chord," both given in a beautiful cathedral interior scene. Miss Blodwen Butcher is another outstanding success, her fine soprano voice being heard in many musical numbers, notably "In the queen of revue" and "Land of the long ago," whilst her duet with Mr. Frank Wignall, "Where the roses bloom," evoked loud applause. Mr. Frank Wignall, who we understand undertook the part at short notice after only one rehearsal, used his fine baritone voice to perfection in "In all my dreams." Mr. Bert Groves sustained the principal comedy rôle, and was very funny in his own unique way. When he has settled down more, and given better material, he will be even funnier. Miss Lilian Laurent was also successful in a low comedy rôle, and Mr. Edwin Sykes achieved success in a dual character. Miss Maxinea Craven, a very pretty girl, gave a charming study of a French maid, and Miss Margery Moore, premiere danseuse, was seen in one or two clever terpsichorean efforts.

The famous sketch, "The Touch of the Child," by Leon M. Lion, is meeting with tremendous enthusiasm on tour. Mr. Sinclair Mill is supported by a powerful company, including Alice Miller.

Mr. Mat Melrose's revue, "Pekin to Paris," did excellent business at the Royal Coliseum, Bury St. Edmunds, last week-end. The piece is bright and amusing, the songs and dances are up-to-date, and dresses and mounting first class.

Fred Astley's Circus is making a most successful tour in Scotland. Recently at the Palace, Aberdeen, Fred had the satisfaction of seeing the "house full" boards outside.

There is trouble at Madame Tussaud's owing to the disappearance of the German Iron Cross from the unique collection of war relics there. For several months it has been handled with great interest by thousands of visitors to the exhibition, one of whom—perhaps inadvertently—took it away with him last Monday afternoon. If anyone should find the cross and return it to the exhibition a reward will be paid.

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## NEXT WEEK'S CALLS.

(Continued from page 6.)

GLASGOW PAVILION (rehearsal, 11).—Miss May Moore Duprez, Toby Claud and Wm. Smythe and company, Madge Clifton, Daphne Wynne, Mooney and Holbein, Wray and Wricks, Hugh Hughes.

GUILDFORD THEATRE ROYAL.—"Brewster's Millions."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Bert Williams, May Dalton, and pictures.

HEREFORD GARRICK THEATRE (rehearsal, 1).—Riley's Eight Wonders, Rivolli, Winnie Seaman, George Logan, Zona Fay, T. Norman Akeroyd's "The Baby's Shoe."

KINGSTON EMPIRE (rehearsal, 12.30).—Courtice Pounds and company, "Charles, His Friend." The Mezzetis, Mlle. Cameo, Frank Hartley, J. E. Sutton, Daisy Morell, Charles Norton, J. McNally and company, "The Borstal Boy," Violet Essex.

LEITH (EDINBURGH) ALHAMBRA.—Edie Haley, Mackenzie Murdoch, Bedini and Bedini, Harry Leybourne, Muir Watson and Co., Cassie Walmer, Abel and Wyn, Billy Farrell.

LEITH PICTURE HOUSE.—Alec Main, Messrs Trib, pictures

LONDON, CANTERBURY.—Pictures, Ernie Powell, Miss Lula Leigh, Miss Daisy, Bert Retford, Clifton's Wheel Wonders

LONDON, GOLDERS GREEN HIPPODROME.—Harry Weldon, Olga, Elgar and Eli Hudson, Irene Pearce, Sisters Jerome, Jessie Berg, Bioscope, &c.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Femina Quartette, Park's Eton Boys and Girton Girls, Gaston Morel, Lloyd Morgan, Walker and May, Dodger Kelly, Granville Bioscope, Constance Mori, Johnson and Bert, and Jack Smiles.

LONDON PALACE. — "Bric-a-Brac," Allan Shaw, Bi-Bo-Bi, Ivey Aberdare.

LONDON SURREY THEATRE (rehearsal 12).—Carney and Sharpe, Soho Trio, Three Lascelles, revue, "Cheer Up."

LONDON VICTORIA PALACE.—Harry Weldon, Ernie Mayne, Malcolm Scott, Oswald Williams, Dickson Moffatt and company, Femina Quartette, Zanfrellas, Johnson and Bert.

LOWESTOFT MARINA THEATRE.—The Kleen Twins, Jack Edwin, Newman and Wynne, Connie Isca, Bu-Val, Lauri Brothers, Florence Jones, Eileen and May Trio.

LUTON PALACE THEATRE.—Whiteley Trio, Laurette and Laurel, Ted Cowan, Sisters Sinclair, Jack Patterson, Le More and Dog, "As Ye Repent."

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"The Silver Lining," the Stellios.

NORTHAMPTON NEW THEATRE.—Irene Armitage, Cyril Silvern, Grogie, Richardini Troupe, Otto Viola, Evelyn May, Burns and Bentley, &c.

PENGE EMPIRE (rehearsal, 12.20).—Ethel and May, Little Ganty, Barnes and Lee, Cleo De Feo, Messrs. F. W. Warden and F. Willmott present revue, "Wait and See."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Mark Sheridan, Marice and Maurice, Kittie Stuart and Players, Dolly Varden, Dalkeith, Baroness D'Astreel and Tenor, Bros. Webb.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Lillie Sortter, Daunton-Shaw Troupe, Taree, Henry Carlton in "One Night Only," Chass Lewis, Sados, the Golden Athlones, Franco Piper, Pathé pictures.

SALFORD REGENT (rehearsal, 12).—Dusty Rhodes, Broughton and Creedon, Fred Gilbert, Zellini, Little Joe Pacy, Bernand and Bunny, Harry Beasley, Seven Bramusas, May Newall, and pictures.

SOUTHPORT PALLADIUM.—The Westwoods, Chung Ling Soo, Perry and Wilson, and Maro Duo.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—"Girl in the Taxi" (three days), Mahatma, Mignon.

WIGAN HIPPODROME (rehearsal, 11). — The Hassan Trio, Ted le Roy and his juvenile troupe, Acro, Page, and Marion, the Maid, the Musical Slaters, Edgar Curtis, J. P. Ling, Gwen Thomas, the Hippograph, Billy Housini and Co., "H.M.S. Smash 'Em."

YORK EMPIRE (rehearsal, 1). — Ernest Dotbridge's revue, "Mind Your Own Business," Billy Matchett, Madeline Wells, James Rallis.

### "NEXT, PLEASE," AT HOLBORN.

American Comedy, Written, Produced, and Presented by Mr. Horace Hunter, on Oct. 18, at the Empire, Holborn.

This new import from the States is not a revue, as the title may suggest, but it is a well-conceived and finely acted little play, written round an amusing comedy idea. It may err a trifle in that it plays perhaps a little too heavily, but the capital finish, the point of the play, redeems it. It shows how Abe Soloman, a dealer in faked Old Masters, is cleverly taken in by Mr. Walter Lee, who sells him a copy of an obscure Vandyck, and by Mr. Lee's lady partner, Pearl Gathney, a bogus millionairess from Arizona—up in New York buying pictures. The little plot, which is reminiscent of "The Vandyck," is too intricate to give in a short notice, but it is capitally worked out, and the little scene at the end is a dramatic surprise. The sketch is well presented, the stage appointments are unusually good, and there is a lavish display of Old Masters, and some of them excellent copies.

Mr. Horace Hunter played Lee to perfection, and he was admirably supported by Mr. Jef Coates, an excellent Jewish comedian, who gave an original study of the picture expert. Miss Lily Hammersley was very entertaining as Pearl Gathney, and Mr. Fred Jennings played the small part of Marks.

### STRATFORD EMPIRE.

Arthur Jefferson and company are presenting a farcical comedy playlet, entitled "A Night in Society," which concerns the visit of one Bobbie Baxter to his former engineering friend Harry Brown, who has got on and married into "Society." Although Harry is rather out of his element owing to the superior station of his wife and her circle of acquaintances, this is as nothing compared to the appearance of honest Bobbie Baxter, whose bucolic ideas and blunders are a cause of great hilarity; a serious touch to the playlet being added by Bobbie's discovery of an impending liaison between Harry's wife and one of her society friends, which is nipped in the bud, and all ends happily. Arthur Jefferson is delightfully droll as Bobbie Baxter, and he is extremely well supported.

Fred Karno's "All Women" revue is an attractive novelty, and its reception on Monday night was very cordial, the additional charm of the ladies atoning for the lack of the men. The scenery and dresses are very admirable, and as a cheerful skit on "Women's War Work" it is most amusing. Sybil Arundale, as a sort of leader, is very captivating, and she renders several excellent numbers in her usual attractive style; and a gem of a character sketch as an over-worked "skibby" comes from Miss Gracie Vivat. Beatie and Babs, who have a joint interpolated part, are very prominent, and the effusive comedy of this clever young couple is warmly applauded. The orchestra is ably directed by Miss Emmie Thomas.

Winifred Ward, an established favourite in Stratford, is well to the fore with a kilted number, "Oh, Lizette," and elicits much applause with "The goose step." Nash and Noel prove very entertaining, and are well received.

Mr. Ted Le Roy would give a substantial sum to a musical charity if he could acquire information that would lead to the detection of the cowardly miscreant who recently sent him two libellous post-cards, making accusations against him and his wife which those who know his happy family life and his love for his children would scout as ridiculous.

## "STEP FORWARD."

### AT THE POPLAR HIPPODROME.

Where does musical comedy end and revue begin? is the question inevitably prompted by Messrs. Davis Harris, Ltd.'s new revue, "Step Forward," produced on Monday, for the first time in London, at the Poplar Hippodrome. Bright lyrics, catchy music, sparkling dialogue, sumptuous dresses, and beautiful scenery, all are here. The book, by Mr. Charles Baldwin, contains a brief but clear plot. When a nasty, careless bargeman, upset the punt in which the beautiful Argentine heiress, Marie Coyne, was reclining, it was handsome Jack Dale who plunged into the river and rescued her. Unfortunately, however, Jack, in addition to being more than ordinarily handsome, was also more than ordinarily impecunious, and just at the moment when he was making a very good impression with the father of the afore-mentioned heiress, the broker's man gets on his track. The only person who can save the situation is Jack's rich uncle, but he is far away. Jack, however, hits upon the idea of passing off his man-servant, Binks, as the rich uncle. Accordingly, he enlists this worthy's services, with results which are irresistibly comic. And, of course, everything ends happily, with a prospect of wedding bells at a not too future date.

Two sets, Anywhere Up the River, a scene of sylvan beauty, and The Chinese Ballroom at Cannes Court, a vision of mellow tones and soft lights, may be particularly singled out for praise.

As the hero, Jack Dale, Mr. Harry Welchman is seen in a part which is obviously to his liking. Mr. Welchman's abilities in this line of business are well known, and he played his part in a light and engaging manner. His excellent singing voice was shown to good advantage in two well-contrasted numbers, "Every girl is my girl" and "Down in China Town." Marie Coyne was entrusted to the capable hands of Miss Marie Kaye, who is the possessor of a pleasant voice, and who is, moreover, a dancer of more than average ability. One of her songs, "Mary," proved to be quite the gem of the piece, and she also scored well in a capital duet with Mr. Welchman, "Sprinkle me with kisses." The chief burden of the comedy business falls on the shoulders of Mr. Charles Emerald as Binks, and whether as a servant, railway porter, or uncle à la Charlie Chaplin, he contrived to keep his audience in a state of unsuppressed merriment. Miss Gertie Les Max as Mabel captivated everyone with her rich and musical voice; and Miss Doris Stewart as Iris Poppy gave an amusing portrayal of a country lass. Mr. Frank Harris as the Argentine millionaire, Mr. Edward Durling as Algy the Nut, and Mr. Syd Wheeler as the broker's man, contributed their respective shares to the fun, and with a large beauty chorus working under the baton of Mr. Arthur Cowan, the whole show goes with a sparkle and swing which augurs well for its success.

Miss Aimee Roberts, the universally popular soubrette and mimic, opened with immense success at the Tivoli, Capetown, last Saturday night.

Sir Herbert Tree started his series of patriotic lectures by addressing the miners at Newport (Mon.) last Friday. He will be even more patriotically "rousing" in his address on "The Importance of Humour in Tragedy," which he will deliver at Birmingham to-morrow as President of the local Midland Institute.

Owing to the non-arrival of the Lord Chamberlain's licence, "The Creole Belle" was not produced at the Pavilion, Stafford, on Monday evening, the company appearing in a vaudeville show. The production will probably be given during the week.

The "Music in Wartime" Committee is doing excellent work throughout the country arranging and providing camp and hospital concerts. Between 500 and 600 entertainments have been given already, and money will be welcomed to extend the work. Sir Hubert Parry's organising committee aims primarily to give employment to artistes and soloists, and so relieve the distress among musicians, which has been very marked and widespread.


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**MANCHESTER.**—Shakespearian Professional House, 7, Repton-street, off Upp. Brook-street; 5 mins. to halls; sitt.-rooms, 3 bedrooms, 2 combs.; piano, electric light, gas-fires; all conv.; terms mod. App., Manageress.

**MEXBORO'.**—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

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**READING.**—Mrs. PARSONS, The Elms, Caversham-road.

**SOUTHAMPTON.**—Professional apartments. Mrs. HOLBROOK, 50, Portland-terrace. Sitting-room and bedrooms; also combined room; good cooking and attendance; convenience indoors; terms moderate; piano.

**SOUTHEND.**—Mrs. E. LINDSAY, 57, Whitegate-road.

**SOUTHEND-ON-SEA.**—Mrs. A. E. PARKER, 19, Gordon-road.

**SOUTH SHIELDS.**—Mrs. DOCKWRAY, 50, Winchester-street.

### ACTORS' ASSOCIATION APARTMENTS REGISTER.

WANTED, Landladies to send in their advts. at once for our 1916 Year Book; 1s. for advt.; 4d. copy of book (post paid); or, advt. insertion in MS. book and copy of next issue, 2s.

ADNAM SPRANGE,
Secretary,
32, Regent-street, London, W.
List closes Oct. 31.

## SCENIC ADVERTISEMENTS.

### SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts, Revues, Panto., &c.; original ideas, brilliant colouring; first-class work guaranteed. ALFRED WYATT & SON, Pavilion Studios, Castle-street, Wolverhampton.

WANTED Known, Contracts Taken for Scenery of all kinds. Quantity of Cloths and Flats for Sale, suitable for any theatre. Also Quantity of Fit-up Scenery and Cloths.
E. G. FALCON, County Theatre, Bedford.

WANTED, Contracts for Scenery, new or second-hand; hire or purchase; first-class work guaranteed. SHARP, 272, St. James's-road, Old Kent-road.

WANTED, Engagement (permanent), by Scenic Artist, London; abstainer; in town or provinces; good colourist and best references. Low terms for permanent engagement Cinema or Theatre work. Address, Box 9,883 "The Era."

### SCENIC ARTISTS WANTED.

WANTED, good Scenic Artist; permanency if suitable. Age, references and terms,
E. G. FALCON,
County Theatre, Bedford.

WANTED, First-class Scenic Artist, for touring and London.

Box 9,900, "The Era."

### WANTED TO LET OR HIRE.

WANTED, Good Dry Storage for Scenery, Properties, &c., 2s. 6d. per load per week. SHARP,
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LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel., No. 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK.

WILL SARAH TURNER,
late of 27, Ducie-street,
Chorlton-upon-Medlock, Manchester,
who conducted a
Theatrical Boarding House
at that address,
or any person who can
give information
Regarding the said SARAH TURNER,
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MESSRS. ROWLEY & COMPANY,
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Solicitors and public notaries.

FOR SALE, Tea-rooms, in main thoroughfare and good shopping centre. Handsomely furnished.
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**The Most Up-to-date Rehearsal Rooms in London.** Stage with Scenery and Lighting effects. Large Rehearsal and Practice Rooms. First-Class Pianos.

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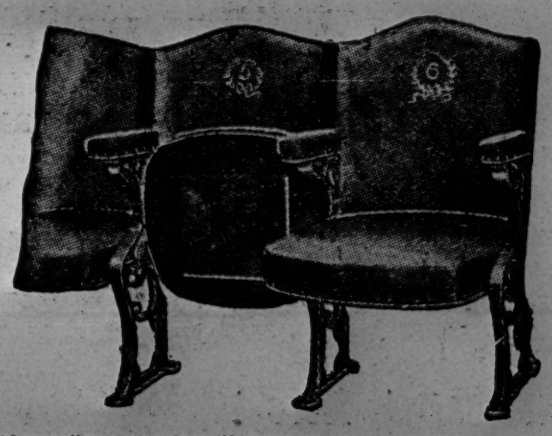

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*Write for particulars. Our Mr. Windibank will be with you by return.*

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## MISCELLANEOUS.
Continued from page 4.

WANTED, Smart, Energetic Man at once, for Variety and Picture Hall situated in the Midlands. Moderate salary to commence with, with fine opportunities for advancement.
Apply, Box 9,889, "The Era."

WANTED, young man as Assistant to Advance Agent. Particulars, terms, age, MISS MAGGIE MORTON, Public Hall, Cleator Moor, Cumberland.

WANTED, First-class Head Operator-Electrician; must thoroughly understand wiring, motor generators, &c. Age, references, terms. SAM DUCKWORTH, Silver Cinema, Shepherd's Bush, W.

WANTED, First-class Electrician Operator. Must understand generator set; open not later than Monday, Oct. 25. Send terms and refs. GEO. CASEY, Grand Cinema, Basingstoke.

WANTED, Man with Knowledge of Electricity, for revue; open immediately. Terms, references, HARRY DAY, Effingham House, Arundel-street, Strand.

WANTED, Operator; one performance nightly; used to a portable picture show; moving every twelve months or two years. State salary. TOTTEN'S PICTUREDROME, Market Deeping, near Peterborough. Open at once.

WANTED, Good Operator, understand Gas-engine. Must be steady. Terms, references first letter. Apply, HOWDEN, Electric Theatre, Boston, Lincs.

WANTED, Experienced Operator. Apply, with all particulars in first letter, to CODONA, Pictures, South Queensferry.

MISS MARY AUSTIN'S COMPANY.
MISS MARY AUSTIN'S COMPANY.
WANTED, a responsible Carpenter, capable small part; open immediately. MARY AUSTIN, 71, Travis-street, Hyde.

MR. AND MRS. F. G. KIMBERLEY'S CO.
WANTED, Wanted, Good Carpenter; rehearse Nov. 1. Send terms and particulars to PAUL BECKETT, Theatre Royal, Exeter.

WANTED, Carpenter and Wardrobe Mistress, long tour of "Sealed Orders." Apply, ALEXANDER TELFORD, New Theatre, W.C.

PERCY HONRI'S "1915" REVUE.
WANTED, Assistant Carpenter. Practical bench hand. Open immediately. PERCY HONRI, Hippodrome, Balham, S.W.

WANTED, open at once, Stage Carpenter, for revue. State salary; copies of references. CUMMINGS, 12, Renfield-street, Glasgow.

WANTED, open at once, Stage Carpenter, for Revue. State salary, copies of references. CUMMINGS, 12, Renfield-street, Glasgow.

THEATRE ROYAL AND OPERA HOUSE, Leigh, Lancashire.
WANTED, for the above, to open Monday next, Oct. 25 Property Master, must be willing and do billing; sobriety indispensable; lowest terms and references; comfortable berth to right man. Coms. LLOYD, as above.

WANTED, a Bill Inspector, for the Opera House, Leicester. Apply, MANAGER, stating age, salary, and references.

WANTED, at Once, Good Billposter; assist on stage, make himself generally useful; permanent; good wages. MANAGER, Gaiety Theatre, Clydebank, near Glasgow.

WANTED, Dayman; used to quick-running varieties. State age, married or single, copies of references, to MR. BURRIDGE, Stage Manager, Palace Theatre, Reading.

WANTED, Wanted, Immediately, a Reliable Young Man as Props., and work a few effects for Comedy Juggler. Write, Box 9,890, "The Era."

WANTED, Young Wardrobe Mistress; able to cut and make; open at once. All particulars to JACK McKENZIE, Palace, Ramsgate.

WANTED, Box Office Clerk; must be accurate and quick; typist preferred. Apply, by letter only, stating age, experience, wages and references, H. WILLIAMS, 42, Friar-street, Reading.

WANTED, Tall, Smart Man, to take charge of men, house to house circulation, check at night; permanency to reliable man. Age, height, terms, refs., WOOLSTENHULME, "B.B." Cinerama, Crosshill, Glasgow.

WANTED Known, First-class Cinema Manager at Liberty Nov. 1. Sole control; abstainer; reliable; three years present sit.; desires change. ALPHA, Box 9,892 "The Era."

WANTED by Lady, situation as Companion to professional artiste (lady); can speak several languages, also can take charge of wardrobe, and very good with the needle. A., 5, Wiesbaden-road, Stoke Newington, London.

## MUSICIANS WANTED.

WANTED, First-class Violinist-Conductor; experienced; state age, salary, and references to KNIGHT PEARCE, Opera House, Leicester.

WANTED, open at once, Pianist Musical Conductor, to tour with Revue. State terms and references first instance to CUMMINGS, 12, Renfield-street, Glasgow.

WANTED, Wanted, First Violin (Rept.), Permanency to suitable man. Apply, stating terms and refs., MANAGER, Hippo., Exeter.

WANTED First-class Orchestral Violinist-Leader for Palladium Cinema, Newport, Mon.; six hours daily, with relief; commence Nov. 1. State terms to E. F. CLARKE, 5, Westbourne-crescent, Cardiff.

WANTED, experienced Violin Leader for West End cinema. 'Phone, Museum 2326. Thursday morning, between 11 and 12 o'clock.

WANTED, at once, Gentleman Leader Violinist, for Cinema, S.E.; experience in this business. Apply between 11 and 12. CARCEDO, 25, Oxendon-street, Haymarket, W.

WANTED at once, First Violin, Flute, Cornet, Trombone, Double Bass Drums. State age, references and salaries, to KNIGHT PEARCE, Opera House, Leicester.

WANTED, Violinist (Rept.), Monday, Oct. 25, for high-class Cinema Barrow. Terms, age, and refs. R. CAMERON COOKE, 114, Chatsworth-street Barrow.

WANTED, Reliable First Violin Leader for new café; 7½ hours daily; £2 10s. week; open at once. J. CLEMENT, Exchange Café, Swansea.

WANTED, First Violin; good reader; high-class selections, standard overtures (pictures); £1 10s. weekly; commence Monday; London; permanent. Box 9,894, "The Era."

WANTED, a thoroughly experienced Violinist, for North London Cinema; evenings only; only those with Picture experience need apply. Box 9,753, "The Era."

WANTED, Strong Violinist, Monday next, Croydon; permanency; good sight-reader. Full particulars, absolute lowest, to PICTURES, 10, Clarendon-road, Croydon.

## MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted, Solo Violin, also a Good Second Violin, able to Lead when required; Lady or Gentlemen. Send full particulars, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, Wanted, 1st Cornet. Permanency to suitable man. Apply, stating terms, refs., &c., to MANAGER, Hippo., Exeter.

WANTED, for Hippodrome, Belfast, First Cornet; can open Monday. References to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

PERCY HONRI'S "1915" REVUE.
WANTED, for Touring, Cornets, Saxhorns, Euphonium, Trombone, Bombardon. Open immediate. State age, height, and wages. PERCY HONRI, Hippodrome, Balham, S.W.

WANTED, First Clarinet, First Cornet, Euphonium or Trombone; Volunteer Band; situation offered; state occupation preferred, wages expected; Big Drummer write. BANDMASTER, 72, Soho-road, Handsworth, Birmingham.

NEW THEATRE, MOUNTAIN ASH.
WANTED, Reliable and First-class Clarinet. State experience and previous engagements. Refs. not required.
W. H. COLLIER, Mus. Dir.

WANTED, Clarinet, 'Cello, also Drummer, with Tymps. and Clack; perm. to good men. Full particulars and lowest terms to MUSICAL DIRECTOR, Opera House, Kidderminster.

WANTED, good Clarinet, open Oct. 25, or earliest; varieties. Apply, HORACE MARSHALL, Empire, West Hartlepool.

WANTED, Wanted, Wanted, Wanted, Join Nov. 15,
Clarinet (will S. Hey write?).
Also Trombone.
Terms and full particulars, E. PRYCE, Pavilion, Abertillery.

WANTED, Good Clarinet Player. Duration of war. Age, terms &c. DEARLOVE, Opera House, Harrogate.

WANTED, First-class Double Bass for Reading. Terms and references, MILTON BODE, Theatre, Reading.

WANTED, First class Double Bass, also Repitteur; used to high-class variety music. Apply, W. MORGAN, Palace Theatre, Reading.

WANTED (through releasing), Bass Player; open Monday; Comedy, Drama, &c.; 35s., matinées extra. Also Drummer with Tymps., effects, &c. Permanency to competent and steady men. Particulars, CONDUCTOR, King's Theatre, Kirkcaldy.

WANTED, at once, Good Trombone; used to variety and drama; for Royalty Theatre, Chester; twice nightly. State age, salary, and references to KNIGHT PEARCE, Opera House, Leicester.

WANTED, immediately, good Lady 'Celliste, for the Midlands; experienced to pictures, or useless. Write, references, age, lowest terms, STUART, 167, Oxford-street, London.

ALHAMBRA THEATRE, GLASGOW.
High-class Varieties Twice Nightly.
WANTED, 'Cello and Drums (with Tympani and good kit); must be first-class performers. Open Nov. 1. Good salary. Apply, stating age, experience and references, to HOWARD CROFT, Musical Director.

EMPIRE, NORWICH.
WANTED, 'Cello, to open Nov. 1. Salary 37s. 6d. weekly (with one matinée). References and particulars to FRED SAKER, Hippodrome, Leeds.

WANTED, 'Cello, Lady or Gentleman, for Pictures. Orchestral experience. Call to-day, 4 o'clock, 3, Willoughby-street, Bloomsbury, W.C.

WANTED, First-class Solo Flute, for the Special Opera Week, Oct. 25. State age, salary, and references to KNIGHT PEARCE, Opera House, Leicester.

WANTED, Oct. 25, thoroughly experienced Lady Flautiste, 'Celliste, Pianiste, for Cinema, Norwich; Sundays free; terms, experience, photo. MISS KATE ERL, 20, The Crescent, Watford, Herts.

WANTED, Flautist, to open Oct. 25. Experienced in Quick Varieties, &c. A.M.U. terms. Age, refs. to T. STOCKHAM, Mus. Dir., Hippodrome, Ipswich.

WANTED, to open Nov. 1 Good Flute and Piccolo; permanent; terms, age, and refs. to J. H. CARTMELL, M. D., Grand Theatre, Hanley, Staffs.

WANTED, Organist and Choirmaster, for Touring Production, London and Provinces. Must have excellent references. State experience, height, and lowest terms. Interview London. Box 9,901, "The Era."

WANTED, First-class Pianist. Must combine Violin or Bass. Pictures. Terms, £2 5s. weekly. No Sundays. ROY BUCKLEY, Academy, Brighton.

WANTED, Pianist; Cinema Hall, thirty miles from London; experience pictures and variety essential. State salary required. Box 9,905, "The Era."

WANTED, Good Relief Pianist, who can double with Vio. or Clarinet. Add., MADAME MAY WALTER, 45, Fitzroy-street, W.

WANTED, First-class Orchestral Pianist and Accompanist that can play violin or viola. Terms, references, to HORACE TEAGUE, Mus. Director, Cheltenham.

WANTED, good Pianist, double-handed preferred. Permanency for good man. WILL SMITHSON, Empire, Barnsley.

WANTED, Wanted, Wanted, Wanted, a Reliable Pianiste, able to take American Organ when required; Lady or Gentleman. Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, Piano, Violin, 'Cello, Flute, Clarinet; pictures and varieties; ladies or gents. ETHEL LESLIE, Cinema, Benwell, Newcastle-on-Tyne.

WANTED, Pianiste, Lady or Gent.; well up in Dramatic and Variety business; to open Monday. Lowest terms, W. KELSO, Portable Theatre, Moor Top, Ackworth, Yorks.

WANTED, good Pianist, for Trio; pictures; six hours daily; one used to Tavan arrangements; permanent and comfortable. Terms and particulars. CYRIL GODWIN, 4, Mayo-road, Sherwood-rise, Nottingham.

WANTED, Relief Pianist, capable of playing organ occasionally. Apply, after 2.30 p.m., IDEAL CINEMA, opposite Nag's Head, Bowman's-place, Holloway.

WANTED, Pianist, two days weekly. Apply, MANAGER, Alhambra Cinema, Kentish Town, N.W.

EMPIRE THEATRE, GLASGOW.
WANTED, for high-class varieties, experienced and thoroughly efficient Drummer. Write, with copies references, to B. M., Moss' Empires, Ltd., Cranbourn Mansions, London, W.C.

## MUSICIANS WANTED.

WANTED, for Pavilion, Dumbarton, N.B., Drums and Effects, to open Monday, Nov. 1, Variety and Pictures, once nightly; three shows Saturday.
ERNEST LITTLEWOOD, Mus. Director.

WANTED, Tyms., Double Drums, Glockenspiel, Chimes, Effects, &c.; high-class Cinema, London, W. Wire, OSBORNE, Mus. D., 4, Oaklands-road, East Sheen, S.W.

WANTED, Good Drummer. Experienced in variety. State age, salary, and reference to KNIGHT PEARCE, Opera House, Leicester.

WANTED, good Drummer and Trombone, for Chester; join Monday. Also, First Violin and Flute Player. Age, terms and references, KNIGHT PEARCE, Opera House, Leicester.

WANTED, Trumpeters. Must be seen in London. Long engagement in touring company. Those preferred who can sing. State height, and lowest terms. Box 9,902, "The Era."

WANTED, first-rate Trio, Piano, Violin and 'Cello, for Cinema, Bridgend; open Oct. 25, 6.30-9.15, 10.45 mat., Sat.—State lowest terms to MANAGER, Hippodrome, Cardiff.

WANTED, a Few Good Instrumentalists to complete Regl. Band stationed at Sandown, I. of W.; very good prospects; pay at Army rates, separation allow., etc. Apply, BANDMASTER, 2/8 Hants Regt., Isle of Wight.

WANTED, Musicians for the newly formed Welsh Guards Band.
Apply by letter to BANDMASTER, Welsh Guards, Wellington Barracks, London, stating age, height, previous military experience (if any), and previous musical experience, with copies of testimonials.

WANTED, Orchestral Band for Connor's Grand Circus, Rotunda Gardens, Dublin, commencing Nov. 22. Full particulars, salary, &c. FRED CONNOR, as above.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 12,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites Latest Popular Music. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 23, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 655.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 73 80, Ocean-road, South Shields.

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## MUSICIANS' WANTS.

WANTED, Wanted, Engagement, by Experienced First-class Musical Director, Arranger, Composer; Theatre, &c.; large library. ENGLISH, 126, East-parade, Heworth, York.

WANTED, Engagement, as Violin Conductor, Leader, or 1st Violin; thoroughly experienced. JAMES HEAP, 27, Villiers-st., Burnley.

WANTED Known, Pianist-Conductor, Composer, Arranger, Disengaged; just finished six months' revue tour; any business. ARTHURS, 53, Willowfield-road, Eastbourne.

WANTED, by Experienced Conductor (Pianist, Violinist, Arranger), engagement, any line. References. Conductor, "Cramond," East Barnet, N.

WANTED, by Young, Refined Pianist, as Conductor or Solo; 4 years' experience; Variety, Drama, Concert Party, Hotels; strictly steady and reliable. Wire best offers, ROMNEY, Sunny Bank, Hucknall, Notts.

WANTED, Engagement by good, smart, reliable, experienced Pianist-Conductor; large library; any business; open immediately. HOLMES, 33, Locking-road, Weston-super-Mare.

WANTED, Engagement, Conductor (Violin). Leader or Rept.; 15 years' experience, 6 one engagement; good library; can open at once. VIOLINIST, 26, Hill-street, Stoke-on-Trent.

WANTED, by Conductor, Disengaged Oct. 30, Touring preferred. C., Oak Lodge, Palmerston-road, Bowes Park, London, N.

WANTED, Re-engagement, Violinist (Leader and Soloist), also Pianiste; both thoroughly experienced Pictures, Variety, Café, &c.; good library if required; disengaged, Nov. 1. VIOLINIST, 125, Townhill-rd., Dunfermline, N.B.

WANTED Known, First-class Leader, Soloist, open for Good Café, Hotel; library if required. F. G., 56, Greame-street, Manchester.

WANTED, Engagement, by Violin, Leader and Soloist. Young, experienced. Ineligible for service. London or seaside only. PHILIP E. BOWEN, 20, Grove Hill-road, Denmark-hill, S.E.

WANTED, by Leader and Solo Violinist, Engagement in Cinema, Café, or Hotel, London only. Accustomed Tavan and Alder's arrangements. Highest refs. Box 9,898, "The Era."

WANTED Known, First Violin, shortly disengaged; Cinema, Liner, and Poole's refs.; play viola. CHARLES HIGHFIELD, 117, Vicarage-road, Wolverhampton. (Wire G.P.O.)

WANTED, Engagement, by Experienced Orch. Violiniste and 'Celliste. TURNER, 27, Sainfoin-road, Upper Tooting, S.W.

WANTED, by good Second Violin or Repert.; long, varied experience; steady; ineligible for Military. Terms, &c., to VIOLINIST, 2, Cross-street, Durham.

WANTED, Wanted, Wanted, Engagements. Lady Violinist, excellent Leader, Soloist. Any business. London preferred. Terms, full particulars, to "LEADER," 109, Upper North-street, Brighton.

WANTED.—Brilliant Solo Violinist (French lady) seeks Engagements; previously on tour. Also excellent Lady 'Cellist disengaged. "VIOLIINST," 18, Hogarth-road, Earl's Court.

WANTED, Engagements, for the following instruments: Violins, Viola, Double Bass, Flutes, Oboe, Clarinets, Bassoon, and Trombones. Apply, SECRETARY, National Orchestral Association, 57, Cranworth-street, C.-on-M., Manchester.

WANTED, immediate Engagement by brilliant young Violinist, Soloist and First-class Orchestral Player. Apply, VIOLINIST, 8, Fernhead-road, Harrow-road, W.

WANTED, Engagement, by Violinist, good sight reader; thoroughly experienced; any business; London only. VIOLINIST, Kingsclere Villa, Coldershaw-road, West Ealing, W.

## MUSICIANS' WANTS.

WANTED, Engagement, Violinist; good, solid tone, brilliant and experienced, Variety or Cinema. At liberty Nov. 8. Address, Box 9,896, "The Era."

WANTED, Engagement by First-class Violinist; young, smart, and reliable. Thoroughly experienced pictures, variety, and hotel. Can supply excellent credentials. VIOLINIST, Box 9,899, "The Era."

WANTED, by First-class Violinist, open to accept engagement; experienced leader and fine soloist; any business. ANDREW, 11, Beauclerc-road, Hammersmith, W.

WANTED, Engagement, by Young Violinist; experienced any business; London or suburbs only; own trio for cinemas a speciality; large library. VIOLINIST, 11, Sidney-street, Commercial-road, E.

WANTED, Engagement, by Violinist; thoroughly experienced; any business; good refs.; satisfaction guaranteed. VIOLINIST, 20, Crew-street, Chester.

WANTED Known, EDIE REEVE, Violinist, now disengaged; just terminated 12 months' London Cinema; would deputise. 60, Kimberley-gardens, Harringay Park, N.

WANTED, Engagement by Violinist, Solo or Orchestra; thoroughly experienced all lines; London or suburbs. VIOLINIST, c/o 10, Little Pulteney-street, W.

WANTED, Engagement by First-class Cornet, any business; or would enlist in good Army band. Send particulars to Box 9,888, "The Era."

WANTED, by Young Cornettist, Disengaged through sudden disappointment; also exp. in stage work. Address, CORNET, 53, Suburbs, Greenfield, Yorks.

WANTED, immediate Engagement, good Cornet; First or Second, through disappointment. Experienced Variety, Pictures, and Symphony Orchestra work. Write Box 9,907, "The Era."

WANTED, Engagement, by Reliable Cornet, can open Oct. 25; any business. FRED BRYANT, Cornet, Empire, Southend.

WANTED, Engagement by Bandsman; just home from Gallipoli. Time expired. Good Cornet and Viola. Twelve years' experience. Splendid references. Box 9,903, "The Era."

WANTED, Wanted, Wanted, Known, Trombone, at lib Nov. 7; any business. Good references. Box 9,883, "The Era."

WANTED, by experienced 'Celliste (Lady), now disengaged Engagement in Cinema or Restaurant; London only. Box 9,891, "The Era."

WANTED Engagement by young Lady 'Cellist; experienced in pictures or hotel work; requires a change; good references. Box 9,893, "The Era."

WANTED, Engagement by First-class 'Cellist Soloist; disengaged next Nov. 1; London only. 'CELLIST, 25, Oakfield-grove, Bristol.

WANTED, Engagement, by experienced 'Cellist, in Provincial Cinema. Highest references. ABRAHAMS, 22, Tweedy-road, Bromley, Kent.

WANTED, Engagement by 'Cellist, in or near London; good broad tone; thoroughly experienced musician. Cinema or Cafe. 'CELLIST, 33, Westmoreland-road, Bayswater, W.

WANTED Known, 'Cellist, disengaged Oct. 24, three years' experience in Cinema work. Good references. Evenings only. North London preferred. A. JAMES, 29, Parkhurst-road, Holloway, N.

WANTED, by Experienced 'Cellist, any business; good tone of popular solos. Apply, ALGERNON STANTON, 56, Bath-row, Birmingham.

WANTED Known, MISS ISABEL PAUL, Flute and Piccolo; experienced, all lines; any business; disengaged. Address, 15, James-lane, Leyton, Essex.

WANTED, Engagement, in London or suburb, by first-class Pianist-Organist; fine musician; extemporiser; sight reader and accompanist; experienced soloist and orchestral; at lib., Saturday, Oct. 30; trial Saturday next, from 2 to 4 p.m. PIANIST, 40, Greek-street, W.

WANTED, by Lady Pianiste, any business; can supply trio; excellent library; highest references. MISS B., 21, Maiden-lane, Strand. 'Phone, 2633 Gerrard.

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WANTED, Engagement, by thoroughly experienced Lady Pianist; with or without orchestra; afternoons only; very good sight reader. Add., PIANIST, 76, Greenwood-rd., Dalston, N.E.

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WANTED, immediate Engagements, "MASCOT" LADIES' ORCHESTRA. All Soloists. Extensive repertoire. Sure attraction. Always re-engaged. Address, ROSE VALLY, 361, Camden-road, London.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

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WANTED, Offer for Variety and Pictures (through misunderstanding). Managers invited to hear this attractive combination. Fine rep. Highest refs. MISS TRAINER, Pavilion, Alloa, N.B.

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WANTED, a good Young Knockabout Comedy man to work with mule, &c.; long engagement to suitable man. Will Charlie Beckett write?
CLIFF BERZAC,
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Tivoli Theatre,
Dublin.

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WANTED, Wanted Known, COMICAL WALKER, COMICAL WALKER. First-class Talking Clown, with good comic entrées. Also Globe Juggling Speciality. Just finishing 34 weeks' tour with John Swallow's Broncho Bill's Wild West Circus. Sixth Season. Will be vacant shortly for winter. Address offers, 6, Thornley-street, Wolverhampton.

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WANTED, Wanted Wanted, good Pierrot Concert Party Combination, with printing, Monday next. MANAGER, Hippodrome, Ilkeston, Notts.

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WANTED, Skating Instructor; salary and half fees; man with own uniform preferred; if possible send photo. MANAGER, Pier Rink, Folkestone.

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WANTED to Sell or Let, Several Pantomime Productions, With or Without Dresses. E. G. FALCON, County Theatre, Bedford.

WANTED to Sell, Up-to-date Revue and all New Costumes. If sold this week, will accept £30 cash. For interviews only (no correspondence will be entered into), Address, F. C., 19, Harrington-square, London, N.W.

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WANTED to Sell, all the Scenery and Properties of the production of "The House that Jack Built"; in good condition; suitable for most Pantomimes. No reasonable offer refused. Apply, KARNO, 28, Vaughan-road, Camberwell.

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Cost £110; nearl ynew; sacrifice £60.

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WANTED to Let. "A Sister's Sacrifice," "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "A Girl's Good Luck," Sutton Vane. Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED to Let, for Rehearsals, Clubs, &c., large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

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WANTED, Partner for Pantomime, Business Manager, or one who can take part in same; can join at once. Scenery and dresses ready. Production date settled and other dates offered and booked. Half share £100, or a quarter £50. All particulars at personal interview. A splendid chance for a refined, educated young gent. (amateur) to learn Theatrical Management.

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WANTED Known, Wanted Known, ARTHUR JEWITT (HOOD), formerly a member of "Great Lafayette" Company, May hear of something to his advantage by applying to SAYERS & CO., 25, Bedford-row, London, W.C.

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DURHAM and IVES,

Theatrical and Variety Agents, 400, Brixton-road. Telephone, Brixton 2057.

WANTED, Revues, Tops and Bottom of Bills, also Small Turns in All Lines. Every attention is given to all correspondence. We can book the Acts, so please send full bookings and lowest, first letter.

WANTED, Variety Artistes in all lines; immediate dates for good acts. Apply, stating lowest terms for small hall, to MANAGER, Amity Palace, Poole, Dorset.

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WANTED, Artistes, in all Lines, State lowest, JAMES PALMER, Islington Palace.

WANTED, Good Comedy Acts, First-class Juvenile Troupes, Acts of all descriptions for immediate dates.

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WANTED, for Edinburgh, 3 weeks, commencing Dec. 27, refined Speciality Act, gymnastic preferred, with elaborate stage apparatus; Trio or Troup, with touch of Comedy. POOLE, 146, Westgate Gloucester.

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WANTED, Talent, all Lines, Wanted, Talent, all Lines, Wanted, Talent, all Lines, Immediate and Future Dates. Immediate and Future Dates. JAMES FIONI'S AGENCY, 18, Serpentine-road, Wallasey, Liverpool. Telegrams, "Fioni, Wallasey." Telephone, 1496 Liscard.

WANTED, Revues, Revues, Revues. Also Big Tops. Also Big Tops. Also Combination, Mansfield, Dec. 13, 20, 27. STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

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WANTED, First-class Novelties, Sensational Specialities, Good Comedy Acts, Singing and Dancing Troupes, Quartettes and Trios, Spectacular Productions, and anything new, novel, and original for the following dates: Nov. 29, Dec. 6 13, 20, 27, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

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All the Best and Greatest Acts:

REVUES,
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WANTED, a Gentleman from any branch of the profession who can offer the right qualities to fill a position as Booking Manager in an entirely new branch of my agency business. Here are the particulars exactly required:—

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In return I can offer: First-class salary. To aid his business: First-class light-car (finest on the market), best book of acts in the business—teeming with marvellous qualities. A good name, substantial business.

Remember, I am offering a gentleman's life, but must have the "influencer" of Booking—a Booking Gentleman. State full particulars first letter, or useless. Interviews by appointment (strictly) only. LEONARD KENDALL.

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Telegrams: "Vaudeville, Cardiff." THE GLYN VAUDEVILLE AGENCY, Park-chambers, 53, Queen-street, Cardiff.

WANTED, good Comedy Acts and Acts in all lines, new to South Wales preferred. Full bookings, lithos (if any), and rock terms first letter. The Live Agency. Business Meant and Done.

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WANTED, Bright Girls, to Learn Gymnastic Business. Age limit, 18. Good home and salary when working. Call between 2 and 5 p.m. J. J., 24, Lambert-road, Brixton-hill, S.W.

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WANTED, Wanted, Wanted, through non-reopening of Alhambra, Paris, Nov. 1, 8, 15, 22, and 29, Nov. 1, 8, 15, 22, and 29, Nov. 1, 8, 15, 22, and 29, by the
5 ORIGINAL CLIFTONS,
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Belgium's Great Gymnastic Equilibristic Wonders, including that wonderful lady, MISS MAGGIE CLIFTON. If you want a sure draw, Wire, This week, Hippodrome, Aldershot. Next week, Palace, Southampton.

WANTED, Monday next, by THE TRULY RURALS. THE TRULY RURALS. Original Pastoral Entertainers. (Three Gents., Two Ladies.) A Miniature Revue with the Most Original Instrumental Finale Extant. Twenty to Forty Minutes' Show. Wire, PERCY RURAL, Palace, Ross, Hereford.

WANTED, Wanted, Monday next, by GULLIVER and Doll with Laugh. Comedy Ventriloquial Act, with yarns from the trenches. Wire, 19, Benedict-road, London, S.W.

WANTED, Nov. 1, 8, 15, (follow Ayr). A. C. ASTOR, Ventriloquist, "Visiting the Waxworks." With his Wonderful Mechanical Novelties. Add., 76, Lexham-gardens, London, W. (2282 Western.)

"Are you watching me?" KING LEO, "He of the long note," in an all-comedy, quick-fire, Ventriloquial Act. No time for breathing between the laughs. Concluding four weeks' special (return) engagement with Howard and Bentinck's Revue, "COME AND HAVE ONE."

WANTED, Monday next, any distance. Will forfeit salary if not successful. Wire quick, LEO, Hippodrome, Todmorden. "Are you watching me?"

## MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Nov. 8 and 15. 12 minutes laughs. 2 minutes calls.

THE RANGERS.
THE RANGERS.
THE RANGERS.
THE RANGERS.
THE RANGERS.
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SOME COMEDY ACT.
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SOME COMEDY ACT.
WITH A CYCLE.
WITH A CYCLE.
WITH A CYCLE.
WITH A CYCLE.
WITH A CYCLE.
WITH A CYCLE.
WITH A CYCLE.
WITH A CYCLE.
WITH A CYCLE.
This, Hip., Liverpool.

Next, Tivoli, Hull. Vacant, Nov. 8 and 15.

ANIMATED SONG FILMS.
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If you run a Picture Show or Varieties and Pictures, we guarantee that the above will prove one of the

BIGGEST and certainly the most NOVEL ATTRACTIONS you have ever had.

WANTED, Wanted, Known. We can supply the DESCRIPTIVE FILMS and the ARTISTE or the FILMS ALONE.

Be among the first to take on this GREAT and NEW thing. The price is moderate.

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BERT WILLIAMS, Ventriloquist.

WANTED, Nov. 8 and 15. Wire, The Granville, Walham Green.

WANTED, Monday next, by two good acts. WISPER, Comedy Juggler, Funny Props. BEATTIE BLOOM, Chorus Comedienne.

Wire offers, Coliseum, Goole. Nov. 1 Palace, Stockingford.

WANTED, Monday next, by HENRY BEKKER and MISS MAIE, in "Some" Magic. Different from others. Wire, Hippodrome, Hemsworth, near Wakefield.

WANTED, to travel as Matron in Juvenile Troupe; also Clever Little Girl, 4ft. 3in., age 15, with specialities. M. DAVIES, 43, Crofton Park-road, Crofton Park, London, S.E.

WANTED, Wanted, Wanted by BRIFF, BRAFF AND BROFF, BRIFF, BRAFF AND BROFF, BRIFF, BRAFF AND BROFF, acknowledged by managers to be the best Comedy Tumbling Act in the Business, Oct. 25, and Nov. 1, 8, 15.

Coms., 92, Richmond-road, West Brompton, London, S.W.

WANTED, Nov. 1, 15, and 24. THE WILMERS. THE WILMERS.

In their Trick and Instrumental Slack Wire Act. Immense success everywhere appearing.

Last week, Barnard's Palace, Dartford. Next, Oct. 25, Pavilion, Redhill.

Coms., 129, Lathom-road, East Ham.

THE MEZZETIS' "Original" New Recruit Comedy Gymnastic Act on Triple Bars.

From the Empire, Leicester-square, London Hippodrome, Coliseum, Folies Bergères, Paris.

WANTED, Nov. 1, on. This week, Empire, Cambridge. Next week, Empire, Kingston. Perm. add., 42, Forest-road, Walthamstow.

WANTED, Wanted, Wanted, by THE HANLON CHARLES QUARTETTE of Aerial Stage Gymnastic Trampolinists, including ARTHUR HANLON, JUN., the best Double and Triple Somersault Performer in the World. Free Oct. 25. Wire, 249, Brixton-road, London.

WANTED, Monday next. Monday next. Also Nov. 1 and 8. by BROCKS' COMEDY CYCLISTS. The Laughtermakers and their Freak Bicycles.

Wire to Grand T., Old Hill, Staffs.

WANTED, Nov. 1 onwards, by FANDOR TROUPE, Lady High-class Trick Cyclists. Empire, Worksop.

WANTED, Nov. 1, 8, and 15, by ATLAS-VULCANA TROUPE. The Society Athletes. "But these are the greatest." Always the Head of the Bill. Have Starred in the World's Greatest Vaudeville Theatres. Salary or Shares.

Wire, Oct. 18, Emp., Darfield (Barnsley). Oct. 25, Coliseum, Whitby.

WANTED, Nov. 1, 8, and 29, by THE FRENCH MORANDINIS, THE FRENCH MORANDINIS, THE FRENCH MORANDINIS, Wonderful Acrobats,

In their Sensational Bending, Bamboo Pole, and Ladder Speciality. This, 3, Union-road, Gt. Yarmouth. Next, Emp., South Shields. Nov. 15, E., Sunderland.

WANTED, Monday next, onwards, ROYAL IKOMA FAMILY, genuine Japanese Wonderful Equilibrists. Entertainers. Success everywhere. This, Hippo., Ashton-in-Makerfield, vacant Monday next, onwards. Wire.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, Oct. 25, by the Popular Character Actor, MATTHEW BOULTON, MATTHEW BOULTON, MATTHEW BOULTON, MATTHEW BOULTON, MATTHEW BOULTON (from the London Coliseum and Principal Theatres), Presenting the Most Original Comedy Sketch in Vaudeville, "HIS REST DAY." "HIS REST DAY." "HIS REST DAY." "HIS REST DAY." "HIS REST DAY." "HIS REST DAY."

Two Artistes. Plays 20 Minutes. STRONG TOP OR BOTTOM.

Booked by Stoll, Moss, and Macnaghten. Wanted, Wanted, Wanted, Oct. 25, and on, with exceptions.

Wire! Wire! Wire! TIVOLI THEATRE DUBLIN.

WANTED, Oct. 25, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised articles, 20 and 25 minutes. This, 5, Gower-street, Derby.

CARTER LIVESEY and LILIAN ROSEBERY in the Famous Comedy Sketch, "AN AMATEUR ANARCHIST," by George Arthurs. As played at the London Coliseum.

WANTED, through postponement of South African Tour, Nov. 1. and onwards, with exceptions. Address, 59, Defoe-avenue, Kew Gardens, London, or Tom Shaw and Co.

WANTED, Monday next. Wire! Ventom Swift's Real Ripping Revue, "ALL ABOARD." Wire, SWIFT, Granville, Walham Green, London.

Still on Top. LITTLE HACKENSCHMIDT AND CO. In a Refined Sporting Act. Also "Sports on a Battle Cruiser." The Greatest Laughter Maker on the Road. Twenty Minutes of Real Hearty Laughter. Reasonable Terms only. Shares or Salary.

WANTED, Oct. 25, Nov. 1, 8, 15. Wire or write, HACKENSCHMIDT, 2, Beetwell-street, Chesterfield, Derbyshire.

JOHN F. TRAYNOR AND CO. in the highly successful Western Story. "THE WHITE MOTHER." Many thanks to Mr. Sydney Arthur, for another most comfortable and happy tour of the Macnaghten Theatres. Booked and rebooked by Messrs. Moss and Macnaghten.

WANTED, NOV. 15, Dec. 13 and 27. Cast of four. Six-sheet by Allen's. Success this week, Palace, Bow. Please refer Mr. Fred Baugh. Vacant, Nov. 15, Dec. 13 and 27. Add., Palace, Bow. Next week, Empire, Hitchin.

JOHNNY McELROY In his twenty minutes' Side-splitter, "HELPING A PAL."

WANTED, Monday next, Oct. 25 (North only), through disappointment. Wire, Alhambra, Leith, N.B.

"BITS AND PIECES."
"BITS AND PIECES."
"BITS AND PIECES."
"BITS AND PIECES."

WANTED Known, on Tour, on Tour.

The Greatest of All Sketches! "THE TOUCH OF THE CHILD," "THE TOUCH OF THE CHILD," By Leon M. Lion. Presented by Sinclair Neill and Co.

WANTED, Nov. 8, 22, Dec. 6, 13. This, Hip., Hamilton. Next, Hip., Norwich. "The most human playlet ever produced."—"Grimsby News."

WANTED, Wanted, Known, Revue, "HIS NIBS," VACANT MONDAY NEXT, including the Star Comedian, ALBERT BRUNO, with full London company. FREE MONDAY NEXT. Wire, "Lloydism, Willgreen, London."

FRED. POWELL AND COMPANY, including John Brittain, in Clever Humorous Skit, "GETTING THE DINNER IN." Absolutely New. Absolutely Original.

WANTED, Nov. 1, on. This week, Royal Hippodrome, King's Lynn. Next, Argyle, Birkenhead.

WANTED, Wanted, Wanted, Nov. 1 and 15, Nov. 1 and 15, Nov. 1 and 15, by MR. and MRS. RANDLE, MR. and MRS. RANDLE, With their Roaring Farce, "SUBDUED." "SUBDUED." "SUBDUED." (Licensed and approved by the Lord Chamberlain.) Many thanks to following agents for contracts: Fortune and Granville, Lee Ephraim, H. Kenyon, J. Whiteman, Will Lund, Chas. Hands, B. Barnard, J. Hodgson, Salisbury and Smart, Fred Collins, and North's Dramatic Agency.

This week, King's, Southsea. Next, Palace, Southampton.

JESSICA BLACK AND CO. in "A GIRL IN EVERY PORT," by Sydney Blow and Douglas Hoare.

WANTED, Oct. 25, Nov. 15 and 22. Everything carried. Twenty minutes' Genuine Comedy. Note cast:—Marie Sadie, Marie Lyndon, Jessica Black, and Wilton Drury. Wire, Regent Theatre, Yarmouth.

WANTED, Nov. 8, 15, 22, to precede Cork, the INCOMPARABLE VAN EARLE DUO; four feet that beat as one. Speciality, "The Golden Clogs." This, Picture House, Newtownards, Ireland. Next, St. Columb, Londonderry.

**For further Wanted Advertisements see Page 28.**

5 weeks COLISEUM.
6 " OXFORD.
9 " PAVILION.
6 " TIVOLI.
&c., &c., &c.

**HAL BERT**
THE ELASTIC COMEDIAN.
This Week: THE MIDDLESEX.

# MOSS' EMPIRES, LTD.

**Managing Director—Mr. FRANK ALLEN.**

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

**Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.**

These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, OCT. 25, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

### EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Push and Go!" Bioscope.

### EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Good Evening!" Bioscope, Sinclair's Three Diamonds, "A Night in Society," Jack Lane.

### BROADWAY T., NEW CROSS.
Closed for Alterations.

### EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Venus Ltd.," Bioscope, Bert Harrow, Flora Cromer, Cooper and Lait.

### ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Beanco, Florrie Elliston, Rhode and Roche.

### EMPIRE, CARDIFF.
Closed for Alterations.

### EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Fads and Fancies," Bioscope, Herbert Rule, Manchester Mites.

### EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Tom Foy and Co., Sigeuner Quartette, Du Calion, Bioscope, Doris Duquesne, The Melody Makers, Sammy Shields, Chas. Cohen.

### PANOPTICON, CARDIFF.
Picture Entertainments, &c.

### OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Cranby and Adams, Little Cluley, Jess Thorne.

### EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jack and Evelyn, Sam Barton, Pierce and Roslyn, Harry Ford, Bioscope, Anna Dorothy, Mason and Bart, Bert Terrell, Evelyn and Clayton.

### EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Peaches," Ray Wallace, Bioscope, Sisters Reeve, Griffiths Bros.

### GRAND, GLASGOW.

### COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Go to Jericho," Bioscope, The Eldons, Joe and Willy, J. H. Scotland.

### EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"You're Pulling My Leg," Bioscope, Alec Kendal, Molly Wells, Clown Barker.

### GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Passing Events," Bioscope, Takio, Mlle. Hendricka, Baby Helen.

### NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Pal Moores, Two Canadians, Lilian Unett.

### EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Marie Lloyd, George Carney, Madam Glinka, Bioscope, Jock Whiteford, Aldon and Loupe, Gus Garrick, Gilday and Fox.

### OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Sugar and Spice," Albert Le Fre, Terry Twins, Jen Latona.

### EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"The Million Dollar Girl," Bioscope, My Fancy, Adam Tomlinson, Will Tyler.

### PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Neil Kenyon, Bioscope, Harold Baker, Sisoto and Makenoff, Four Kasracs, Harry Webber, Charlene and Charlene, Mr. and Mrs. Hugh J. Emmett.

### EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Little Tich, Bioscope, Little Eva Dayne, Harry Bedford, Viviana's Toy Shop, Ike and Will Scott, Daisy Dormer, The Grumblers.

### EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
George Formby, Gertie Gitana, Bioscope, Aggie Nolan, Two Boyds, Bros. Egbert, O'Mahoneys, Johnson Clark, Fred Barnes.

### EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Shell Out," Bioscope, Forest Tell.

### EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Fred Kitchen and Co., Bioscope, Zakaree Ermakov, Gladys Mavius, Daisy Wood, Will Van Allen.

### NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

### KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Parlez Vous Francais," Bioscope, Marie Louise, Dan Rodney, Mabel Braine and Jessie Reeve.

### EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Eddy Martyn, Barry Rayne, "Hello, Sunderland."

### EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Carlotto Levey, Five Olracs, Dutch Daly, The Rees Trio, Cornalli and Eddie, Caits Bros.

### EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Wheeler and Wilson, Dave Bryant, The Morandinis, "Odds On."

### HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND THEATRE, NOTTINGHAM
Rehearsal at 1 p.m. for:—
"Her Sailor Lover."

### EMPIRE THEATRE, DUBLIN.

### EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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## MUSIC HALL CARDS.

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ANDERSON and NASH.
The Comedy Tit-Bit Eccentrics.
Fully Booked. Six-sheet posters.
P.A., 30, Shiprow, Aberdeen.

ATLAS VULCANA.
Oct. 18, Emp., Darfield (Barnsley)
Oct. 25, Coliseum, Whitby. Require Nov. 1, 8.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

BUNNY AND TAFFT, Original Comedy and Musical Act. Own setting. Lithos. Vacant Monday next. Wire, Queen's Hall, Brierley Hill, Staffs.

COLBERT.
Artistic Club Juggler and Hoop Roller.
119, Grosvenor-street, All Saints, Manchester.

LUPINO, CISSIE.
Charming Clever Dancer.
This, Emp., Newcastle. Next, Palace, Warrington.
Agent, Will Oliver.

M. HENRI (LE ZOUAVE).
Equilibriste, Athlete et Gymnaste.
Libre Apre La Guerre. S. adresse, Mme. Henri, 419, Middlewood-road, Sheffield.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

WILLIAMS, PHILIP,
The Pianoddist.
Oct. 18, The London Pavilion.
Oct. 25, Palace, Warrington.
Howard Aynstey, Dudley House, Barons' Court, W.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant Nov. 8, onwards. This, Empire, Staveley Town (Derbys.).

## CONCERT ARTISTES.

*The Rates for Concert Artistes' Cards in this column are as follows:—*
*Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.*

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

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Humorous Songs and Stories.
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VICTOR HEARNE, Comedy Humorist.
Personally congratulated by managers of Y.M.C.A. Huts as something out of the ordinary. Refer Messrs. Payne, Bates, Price, Coulter. Usual success Windsor (2), Liphook, Woking, Godalming, Brookwood, Billericay, Tadworth. The clean comedian that makes all happy. P.A., 80, Lavender-road, Battersea.

MARK HENRY,
Versatile Char. Comedian.
Irish Club; or
7, Keith-grove, Shepherd's Bush.
Wanted, immediate.
Panto. settled, "Humpty Dumpty."

ERIC VICTOR, the Unique Lady?
Coms.,
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The Secretary desires the addresses of the following members:—H. Brooks, E. Percy, Mable and Maife, Robey Girls, Madge Carew, Shogun and Ryder, Melbournes, Sutcliffes, Cameos, Ethel Entwistle, Barlow and Brooks, Monzo Trio, Nan Terry, Nancy Clifford, George Prince, and Payolas. Will any member knowing the addresses of the above kindly communicate with the Secretary?


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This is the composer's inspiration and he has described it in the most beautiful manner imaginable.

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**Argus Buildings, 17, West 42nd-Street NEW YORK, U.S.A.**


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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR OCTOBER 25, 1915.

### THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genée, Ellaline Terriss and Stanley Brett in "Always Tell Your Wife," Wilkie Bard, Will Evans, Florence Smithson, G. H. Elliott, Chatham, The Three Prodigies, Eddie Howard, Bioscope.

### THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Go-Ahead," Arthur Ferriss, Sadie Daniels, Flora and Alberta, Bioscope.

### THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Three Meers, Alfred Lester, Ruby Roya, Ben Albert, Martini Trio, Sisters Gaye, Fred Milner, Bioscope.

### SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Jimmy Goddon, Frank Le Dent, Les Videos, Bioscope.

### THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Scott Gibson, Elise Malpass, Lilian Braithwaite and Co., Bioscope.

### WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Goodalls, The Trio Belge, Cruikshank, Van Hoven, Pauline Travis, Haley's Juveniles, Minnie Mace, Bioscope.

### CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Romaine and Dainton, Fred Land, Boya and Rejane, Bioscope.

### BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Dion Wade, Lily Lena, Rexart, Bioscope.

### BEDMINSTER HIPPODROME.
Pictures and Varieties.

### THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Jack Lorimer, Powell and Vesey, Harmony Four, Van Dock, Lois Conn, Iva Hope, Stella Stahl, Bioscope.

### THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ada Cerito, Mlle. Doris's Dogs, Bryan O'Sullivan, Jee and Betty Binns, Alcide Capitaine, Street Duo, Ez Tait, Leipzig, Bioscope.

### MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Helen Moray, Jock McKay, Three Curtises, Houssein Family, Yamamoto and Koyoshi, Bioscope, Warsaw Bros. (Matinees Monday and Tuesday.)

### FLORAL HALL, LEICESTER.
Pictures.

**NOTE.**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

**FULHAM EMPIRE.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**BAND PARTS REQUIRED.**—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

# LONDON SYNDICATE HALLS

**PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.**

***General Administrative Offices:***

## 25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5554 and 2619.

## Calls for Monday, October 25, 1915.

### LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Honi Soit . . . !"
The McNaughtons, Sam Stern, Emilie Hayes, Dick and Dorothy Trio, Bioscope.

### OXFORD.
Rehearsal at 12.
R. G. Knowles, De Biere, Bert Cooté and Co., Cooper Mitchell, The Vagabonds, Violet King, Brightie and Carlyon, Lupino Lane, Bioscope.

### METROPOLITAN.
Rehearsal at 12.15.
Two Rascals and Jacobson, King and Benson, Graham Moffat's Co., in "The Concealed Bed," Coleman and Alexandra, Helen Charles, The Two Tomboys, Bowman and Morton, Bioscope, Vera and Syd.

### CHELSEA.
Rehearsal at 12.
R. G. Knowles,
Graham Moffat's Co., in "The Concealed Bed," The McNaughtons, Dandy George, Harry Claff, Ash and Allandale, Bert Lytton, Lily and Sadie, Bioscope.

### EUSTON.
Rehearsal at 12.
Harry Day presents "Business as Usual," Phil Bransby, Ridiculous Recco, The Raymond Trio, Bioscope.

### SOUTH LONDON.
Rehearsal at 12.
The Irish Players, The Great Wieland, Bob Pender's Marvels, The Shelleys, Musical Keiths, Tom Purslow, May Fayre, Bioscope, Phil Bransby, Zetta Mer.

### WALTHAMSTOW PALACE.
Rehearsal at 1.

### EAST HAM.
Rehearsal at 12.
The Irish Players, Sam Stern, Cissie Lawson and Co., Hill Cherry and Hill, Derra De Moroda, Kenna Bros, Maud Hughes, Murphy and Mack, Frank Lynne, Bioscope.

### TOTTENHAM.
Rehearsal at 2.
Sidney Burns and Co.'s Company, "Don't Tempt Me, Anna Hana, Herbert La Martine, Mona Warwick, Bioscope.

### BRIXTON EMPRESS.
Rehearsal at 12.
Greck and His Partner, Ruth Maitland and Pie Edwards in "Your What?" Maie Ash and Fred Allandale, The Bell Hattons, Joe Archer, Helen Charles, The Bon Air Trio, Kitty Dale, Reg Wentworth, Bioscope.

### WATFORD PALACE.
Rehearsal at 1.
F. Leslie Moreton and Guyton Heath present "The Geisha."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

MISS MARIE LLOYD.

This week,
HIPPODROME, SOUTHEND.

Next week, OLYMPIA, LIVERPOOL.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

On Tour.

## ARTISTES' AGENTS.

I. V. T. A.
(International Variety and Theatrical Agency, Ltd.),
226, Piccadilly, W.
FRANK POTTS, General Manager.
Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Tolomei).

Telegrams, Cables "Affitrus, London."
'Phone, Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.

46, Fitzroy-street, W.
'Phone, Museum 2,464.

Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.
HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Artistes with immediate open time communicate.

RENE RALPH.
Starring
in Francis Laidler's Super Revue,
"The Silver Lining."
This, HIPPO., HULME, MANCHESTER.
Next, EMPIRE, MIDDLESBROUGH.

A singer of all her own songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

Great Success
on the London Halls

MISS DAISY JAMES.
Everybody's Favourite.

This week, THE PALLADIUM.
Next week, THE PALLADIUM.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO.

Comedian.
Starring in
John P. Harrington's Revue
"All Trumps."

On Tour.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

This and next week,
THE OXFORD.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, LONDON COLISEUM.

"We Shall All Do the Goose Step."
Worton David and Herman Darewski.

"Mr. Bottomley," R. P. Weston.

"The Villain Still Pursued Her."
R. P. Weston and Herman Darewski.

The above Published by Francis and Day.

MARK SHERIDAN.

This week, HIPPO., BRISTOL.
Next week, PALACE, PLYMOUTH.

No vacancies. Peel's Agency.
Notice to Authors.—"Money for brains."

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, GRAND, BOLTON.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

This week,
CROYDON and LEWISHAM.

MR. BRANSBY WILLIAMS.

This week, ARGYLE, BIRKENHEAD.
Next week, PALACE, LEICESTER.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.
Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
This week, O.H., Tunbridge Wells.
Next week, Hippo., Portsmouth.

TOM CLARE.

The Entertainer at the Piano.

This week, IN TOWN.

## MUSIC HALL ARTISTES' WANTS.

THE MIDLANDS DAINTY
MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Monday next, also Nov. 1.
Wire best offers,
52, Hutton-road, Handsworth, Birmingham.

WANTED Known, AGNES MOLTENO, Vocalist. Another big success at Vaudeville, Reading. Fourth visit since April, and another return for December. Voice better than ever. Offers to 60, Caldecot-road, Camberwell.

WANTED, Oct. 25, by ADA GATLEY, The Girl on the Swinging wire and Equilibrist.
Wire, Hippodrome, Wrexham.

WANTED, by JOAN GREY, Character Comedienne and Dancer, Oct. 25 (to precede Newton Abbott). Wire or write. This week, 3, Victoria-gardens, Northampton.

WANTED, Nov. 1, on, by NORA RICHARDS, Irish Soubrette and Dancer.
Oct. 25, Electric Theatre, Halesowen, Birmingham. Wire or write this week, 12, Vine-street, Aldershot.

WANTED, Oct. 25, Nov. 1, by LILY CLIFFORD, the successful songstress, in Chorus and Yodelling Numbers; beautiful illustrations. Offers, 71, New-street, West Bromwich, Staffs. Panto settled.

GERTIE CURRAN, the Popular Yorkshire Contralto. This week, Palace, Summerhill, Birmingham.
WANTED, Oct. 25, and later. Apply, SHARP'S TROMBONEERS, 209, Walton Village, Liverpool.

RUTHIE VOLLMER,
The Dainty Comedienne with the Bagpipes.
WANTED, Oct. 18. Palace, Yeovil.
Oct. 25 Vacant.

WANTED, by EVA LE CLAIRE, Comedienne and Dancer. Big success last week, Palace, Bow, E. Oct. 25, Nov. 1, 8. P.A., 216, Brixton-road, London.

WANTED, Wanted, Monday next, by SISTERS HULA,
Comediennes and Expert Dancers. Also Nov. 16, 22, 29. Wire or write, 14, Roberts-road Leicester.

WANTED, Monday next, by THE GRAYDONS (Hilda and Winnie), Entertainers, in Pathos and Comedy. Own cloth; work any stage. Wire, Palace, Cresswell, near Mansfield, for a certainty.

WANTED, Nov. 8, 15, 22, on, with exceptions, by the SISTERS PALLUS, Supreme Speciality Artistes. All communications to MADAM PALLUS, 330, Brunswick-st., Manchester, C.-on-M.

WANTED, Monday, also Nov. 1, by SISTERS LAVARRA Dainty Dutch Comediennes. Smart dancers. Always successful. Wire or write best offers. Hippodrome Ashton-in-Makerfield.

WANTED, Monday next, Oct. 25, by HENRIETTE and SELINA. Beautiful Vocal-Instrumental Act. Brilliant show. Handsome gowns.
Thanks Messrs. Zahl, Fioni, Madison, for contracts. Wire, Palace, Leek, Staffs.

WANTED, Oct. 25, Nov. 1, by THE SISTERS TERRY, Bella and Minnie, Harmonising Vocalists, Mimics, &c. Add., 12, Weymouth-street, Oxford-road, Manchester.

WANTED, Monday next, by the FLORENCE LILLIAN TRIO.
Charming Musical Act.
Add., New Theatre, Northampton.

FLORADORA GIRLS. Two's Company, Three's None.
FLORADORA GIRLS. Two's Company, Three's None.
The Versatile Three, who can sing, dance, and Act.
WANTED, Oct. 25, Nov. 1. Offers invited for Revue.
Com., 31, High-road, Ilford.

WANTED, Monday, by Ethel Tirton and Harry Carr's EIGHT SWEET ORCHARDS. Shares or salary. Wire,
CARR, Mikado Hall, Hunstanton.

WANTED, Wanted, Wanted Known, IVAN NICKOLAY,
the Famous Russian Dwarf,
in his Sensational and Novelty Pot-Pourri Act.
An Act after Monday night the talk of the town.
New in the North and Midlands.
Thanks to Fred Reynolds, Hyman's Agency, and Arthur Sleep for Contracts.
Refer to Managers.
Vacant Monday next, also Nov. 8.
Send offers, this week,
Gem Theatre, Hexham, Northumberland.

WANTED, Wanted, Monday, by BRIZLEE,
The Premier Flute and Piano Entertainer.

Wire, this, Royal, Edinburgh.

WANTED, by BERT HONRICKS, Merry and Bright Comedian, Nov. 1 (between E., Adwick-le-Street, Doncaster, and King's Lynn). Wire, Ivy House, Primrose-st., Tyldesley, for this gem attraction. Next, E., Adwick-le-Street.

WANTED, Monday next, also Nov. 22.
COVELLO,
20 minutes of rollicking mirth and music.

An Act that never fails.
Own Superb Scenery and Effects.

195, Brunswick-street, C.-on-M., Manchester.

WANTED, Monday, Oct. 25, to precede Palace, Burnley; also Nov. 8, to precede Southport.
CHARLES HATCH,
the C(h)atchy Comedian, Funniest of Burlesque songs and patter. Wire, Palace Theatre, Lincoln.

WANTED, Monday next, on with exceptions, by HARRY ZETTER,
Comedian and Dancer.

Wire, 15, Cemetery-row, Bow, London, E.

WANTED Known, LITTLE HATCH, the Four Feet of Wit and Laughter, in six different characters. Comic singing and dancing. At liberty Monday, Oct. 25. Wire, LITTLE HATCH, Palace, Wareham, Dorset.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 25, Nov. 1, 8, by the charming and talented
SISTERS WEBB.
SISTERS WEBB.
"Refined Musical Speciality."
Wire,
JO-JO WEBB, 123, Knutsford-road, Warrington.
Next week, Pal., Plymouth.

WANTED, by JIM SURREY, Character Comedian, Oct. 25, on.
Address, 26, Alfred-road,
Sparkbrook, Birmingham.

WANTED, Wanted, Monday next, by JACK CREW,
Ecc. Singing Com. and Dancer.
Wire, Olympia, West Bromwich.

WANTED, Monday next, by HUGH McCUSKER, the Popular Comedian, Dancer, and the Inquisitive Kid. Wire, Queen's Palace, Ashton-in-Makerfield, Lancs; house address, 66, Wigan-road.

WANTED, Monday, next, through transferring,
R. T. CHINN,
R. T. CHINN,
in his Great Concertina Act.
This, Hippodrome, Warwick.

WANTED, Oct. 25, Wanted, Oct. 25.
CARELO, Antipodean Wonder.
354, Gt. Western-street,
Moss Side, Manchester.

WANTED, Monday next, by NOEL BRITTEN (the Silly Comedian); great success Canterbury Music Hall, London. Wire, house address, 57, Gresham-road, Brixton.

WANTED, Nov. 1, by HEWITT, the Jesting Fellow, in Cap and Bells.
This, Hip., Norwich.
Next, Hip, Ipswich.

J. W. HALL, Comedian.
WANTED, Wanted, Oct. 25 and Nov. 1.

Westholm, Highbury-avenue, Blackpool.

WANTED, by SAM HILTON, Monday, Oct. 25, Nov. 1 and 8, after this full until Oct., 1916, playing Moss' Empires and Macnaghten tours. Wire Monday, SAM HILTON, Regent Theatre, Great Yarmouth.

WANTED, next Monday, also Nov. 8, 15. T. E. JOHNSTONE, Actor-Vocalist. Song-scena, "Wellington." Own Illuminated Cloth. Wire, 146, Park-lane West, Tipton, Staffs.

WANTED, Monday next, and Nov. 1, by TED YOUNG,
Comedian, with a Voice.
Wire, Hippo., Hulme, Manchester.

WANTED, by J. C. MORRIS, Comedian, with Clean Comedy, Monday next, Oct. 25, Nov. 1 and 8. Panto. Settled.
Wire or write, 30, Boston-st., Hulme, Manchester.

WANTED, by DIXON FOLD, The Convulsing Comedian (vide "Era"), the Misery Mover. "A" War Tonic. Monday next. Monday next. Also Nov. 1. Wire or write, house address, 33, Wilton-street, Oxford-road, Manchester.

WANTED, Monday, also Nov. 1, 8.
DAN LAWLEY,
Great Dame and Character Comedian.
House add., 68, Shakespeare-street, Nottingham.

WANTED, Wanted, Monday, also Nov. 1,
THEO. MAURITUS.
THEO. MAURITUS.
THEO. MAURITUS.
THEO. MAURITUS.
The Famous Handcuff King and Gaol Breaker.

Wire, 3, St. Bede's-avenue, Blackpool.

WANTED, Monday next.
Monday next and Nov. 1.
TILBURY and VERE.
The Popular Tenor and Contralto, in a Charming Vocal Act.
This, Alhambra, Penrith. Wire, 3, Strickland-terrace.

WANTED, Monday, Wanted, Monday, by FLO AND MACK.
FLO AND MACK.
Comedy Eccentric Pot-pourri Act.
Comedy Eccentric Pot-pourri Act.
Wire, wire, wire, Palace, Ulverston.

WANTED, Monday next by HICKEN and ROSE.
In a Novel Eccentric Acrobatic Speciality.
Wire, Albert Hall, West Stanley.

WANTED, Nov. 1, 8, 15, and 29, OS. CARIUS and MISS MELA Belgian Mimic, in successful Pot-pourri of Animals and Instruments Imitations, Face Contortionist and Laughing Duet; Kaiser's farewell to Berlin. Also Mlle. TIMERS, favourite Soprano de la Scala de Bruxelles (two distinct Acts, one Double and one Single); great success everywhere. This, Hippodrome, Monmouth; next, Empire, Torquay.

WANTED, Nov. 1, 8, and 15.
COLVIL AND TATE,
Comedy Artistes and Dancers.
This, Westminster, Liverpool.
Next, Palace, Skelmanthorpe, Yorks.

WANTED, Mon. next, THE ASHBYS (Tom and Ciss), The Lady and Crazy Waiter, Singing, Dancing, and Tumbling, 15 minutes' screams. Our first vacancy this year. Wire, 15, Albert-road, Rochester.

WANTED, Monday next, also Nov. 1,
MUSICAL BOLDENS,
Canadian Scena illustrating a Camp by Night.
Instrumentalists, Irish Colleen Song and Dance.
Wire, Palace, Wareham, Dorset.

JACK CLARE, The Aristocratic Southern Coon Delineator with a voice.
MABEL COMELY Eccentric Comedienne.
WANTED, Oct. 25, Nov. 1 and 8. Wire, one or both acts, 54 Plantagenet-st., Cardiff.

"STOP PRESS" EXPERTS.
WANTED, Feb. 14, Scotland, MAUD WALSH and BARRY ONO. "Cheero, Serbia, We're Coming!" This, Palace, Prescot. Next, Hippo., Holyhead.

WANTED Known, THE THALIAS, The Great Comedy Sketch Couple. Complete change mid-week. Complimented by Mr. Dyson, Emp., Wath, last week. Wire for Monday, T.R., Rushden, Northants.

## MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Oct. 25, Oct. 25. Everything carried.
Wire or write to 119, Walnut-st., Hightown, Manchester. Thanks managers for offers.

WANTED, Monday next, by Big Comedy Musical Speciality.
RENNIE and ROXBURGH
(Cliff and Hilda).
Featuring the Limit in Laughable Novelty, The Old Tin Cans.
Just concluded highly-successful run in town. Known by managers and agents as a reliable, original, and talented act of mirth and music combined. Booked and complimented by Harry Day, Geo. Peel, H. Tahl, De Frece, Will Dalton, &c. Inquire about our successes at The Bedford; Queen's, Popular; Empire, Shoreditch; and Collins's, Islington.
A real big hit at every hall.
RENNIE and ROXBURGH.
Played Southsea three times; featured Coliseum, Portsmouth, Sept. 13 last. Many thanks to Captain Warran-Wright for return next year.
Also above agents for contracts and returns.
Only vacancies this year, Monday next and Nov. 29. Wire, 82, Kanelagh-rd., Felixstowe.
After 5 p.m., Playhouse.

VICTORIA AND RAMOO,
VICTORIA AND RAMOO,
VICTORIA AND RAMOO,
Great Original British Novelty,
The Crystal Pyramids.
WANTED, Monday next, and various on.
Wire for Monday next,
RAMOO, King's, Gateshead-on-Tyne.

WANTED, Monday next, by CLIFF AND KEAN, the Popular Comedy Duo.
Success last week Theatre, Aldershot.
Wire this, 19, Upper Park-st., London, N.

WANTED, Wanted, Known,
DAN GREGORY AND LYDIA,
DAN GREGORY AND LYDIA,
Musical Acrobatic Eccentrics,
are vacant for Monday next, Oct. 25; this week appearing, with big success, Olympia, Cardiff, S. Wales. This Act is quite new for S. Wales. Managers requiring a good, funny speciality for Monday next, wire at once to
DAN GREGORY & LYDIA, Olympia, Cardiff.

WANTED, Oct. 25 and Nov. 1, by SINCLAIR and WARD, Britain's Comedy Artistes, in "Archibald's Beano" and "A Parrot in the Case." Wire, 200, Westgate-road, Newcastle-on-Tyne.

WANTED Known, JUDGE and ORCHARD (Will and Gertie), Dame and Bucolic Char. Comedian, the Exquisite Soprano, Vacant Nov. 8, on. This, Hippo., Norwich; next, Hippo., Ipswich.

Proprietors, Managers, Agents requiring us.
WANTED, vacant Monday next, Oct. 25, by
AMOR and ROMA.
AMOR and ROMA.
AMOR and ROMA.
The most Original Nautical Novelty Scenery, H.M.S. Russell. Gorgeous Setting.
Just concluded Macnaghten, five weeks, also booked remainder of Tour owing to success.
Other Tours being arranged.
Now Booking 1916.
It's a Pay-Box Attraction.
Vacant Monday next, Oct. 25, Nov. 1, 8, and 15.
Wire, this week, Scala Theatre, Boston.

WANTED, Monday next, by STAN and STELLA, the novelty Comedy Couple, presenting Singing, Dancing, Patter, and Hat and Stick Manipulating. Big success of our new Act this week, Palace, Attercliffe. Also vacant Nov. 1 and 8. Wire, Palace, or 8, Bodmin-street, Attercliffe, Sheffield.

J. G. Zerlina
GRAHAME and HARRINGTON,
in their "grip" playlet,
"THE CROOK,"
by the Author of "The Yellow Fang," "The Frenchwoman," &c.

Genuine success last week at Pier, Southport. Top of Bill.
"The Crook" is the principal attraction . . . is really exciting, and the acting quite brilliant. —"Southport Visitor."

WANTED, Monday next, Nov. 8, 15, Dec. 6, 13, 27. Wire, GRAHAME, Hippo., Lancaster.

WANTED, Monday next, also Nov. 15.

WILLIAMS AND HAYES,
The Smart Vaudeville Entertainers.

Offers invited for revue.
Wire or write.
This, 43, Glenwood-avenue, Westcliff-on-Sea.

WANTED, Wanted, Monday next.
WOOD AND WELSH.

Sensational Balancing and Comedy Eccentrics.

Twelve minutes' scream.
Enormous success last week at Edmonton Empire.
Refer to Mr. Alexander, Manager.

WIRE FOR MONDAY.

Vacant also Nov. 1 and Dec. 6.
Perm. Add., 44, Blenheim-grove, Peckham, London.

WANTED, Monday next, by JACKSON AND MARTE,
the Quaint Comedian and the Other Fellow.
Wire, Palace, Tamworth.

WANTED Known, BROS. OBO, the Popular Laughing Comedians and Comedy Duologists, are Vacant Monday next.
Coliseum Theatre, Burslem, Staffs.

WANTED, by THE TWO DANIELS. Novelty Black-face Performers who can change their business. Wire for Monday.
B., 105, Sherbourne-road, Birmingham.

WANTED, Wanted Known.
THE SOLLIES.
Three Ladies, one Gent.
In Mad Moments of Vaudeville.
Own Scenery and Big Set.
We are free Oct. 25 and Nov. 1.
This, Empire, Bedford.
Share or certainty.

## MUSIC HALL ARTISTES' WANTS.

WANTED Known. Wanted Known.
Notice to Proprietors, Manager, and Agents, to send your representatives to see
THE GREAT RHODE AND ROCHE.
THE GREAT RHODE AND ROCHE.
Something entirely new to London.
"THE CHAMELEON, THE ARTIST, AND IT."
A remarkable novelty and clever Comedy pot-pourri Act.
Oct. 25, Alexandra Theatre, Stoke Newington.
Oct. 25, Alexandra Theatre, Stoke Newington.
First time in London. Don't fail.
Vac. Nov. 1, 15, 22, 29, onward.
Also at liberty for Pantomime or Revue.

Come and see it. It's IT.

WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
in their Original Burlesque,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."

Just concluded six months' successful tour.

Last week, Opera House, Cork,
with Mr. Geo. Ray's Revue.

WANTED, Monday, and Immediate Dates.
4, Thorneliffe-grove, Oxford-road, Manchester.

WANTED, Nov. 1, 8, 22, 29, by THE BROS. WEBB.
THE BROS. WEBB.
In their Merry Mélange of Melody and Mirth.
Pal., Warrington. Next, Pal., Plymouth.
Coms., 123, Knutsford-road Warrington.

WANTED, next week (Oct. 25), unexpectedly Vacant. WALTON AND LESTER,
Britain's Best Bundle of Burlesque.
Wire, Empire, Wolverhampton.

NASH and NOEL.
WANTED, Wanted, next week, through Cardiff closing.
Wire, Empire, Stratford.

WANTED, Nov. 1, 8, and 15.
They of the Laughs.
TALBERTO and DOUGLAS.
Idiotic Acrobats and Equilibrists
with "Some" Comedy Falls.
MAD MANUFACTURERS MOVING MOURNFUL MOODS.
Outside dark and dreary,
Inside bright and cheery,
At all halls they play.
Elite T., West Stanley. Next, New T., Roker.
All coms., 43, Theresa-street, West Stanley.

NOV. 15 and DEC. 27
WANTED, Wanted, Wanted, Wanted, by
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
Novelty Comedians.

Only Two Vacancies this year.

Wire, this, Olympia, Bulwell, Notts.
Next, Regent, Salford (third return).

Fine Six-sheet Lithos, by Moody Bros.

Note.—We have no Sole Agent.

WANTED, by those willing lads, M. and W., The always successful Comedy Acrobats and wire speciality,
Oct. 25 (Midlands).
We do not pull buildings asunder or tear anything up, but as above, (two) real live performers.

MILNE and WOOD,
Shakespeare Theatre, Liverpool.

WANTED, Monday next, by THE PAGET TRIO, English Concertina Experts.
Oct. 18, Hippo., Peterborough.
6, Fernholme-road, Nunhead, London.

WANTED, Nov. 1, for
a Great Comedy Act.,
GALLIMORE TRIO,

Oct. 25, Imperial, Canning Town, London.
Vacant, Nov. 1.

Address, 36, Milner-rd., Merton Park, London.

WANTED, Monday next, by the Famous
5 GREENLEES 5.
Novel act, "On a Holiday."
Wire, Corn Exchange, Alnwick.

PHIL REES AND HIS LITTLE COPPERS.
PHIL REES AND HIS LITTLE COPPERS.
PHIL REES AND HIS LITTLE COPPERS.

WANTED, Monday, Oct. 25.
If you want to put your audience in a good mood, wire to
PHIL REES, Theatre Royal, Blyth.

WANTED, Monday next, Oct. 25, by
THE ROMANY FIVE,
THE ROMANY FIVE,
In Gipsy Scena.
Introducing Singing and Dancing.
Wire, Palace, Wellingborough.

WANTED, the 5 M. P.'s, world-famous MUSICAL PALMERS; vacant Nov. 8 and 15. "The Old Brigade" and "Nelson," both big successes. This, Empire, Darton, Barnsley. Next, Darfield, near Barnsley.

WANTED, Oct. 25, between Hanley and Mansfield, by HARVARD SEXTETTE,
in Vocal and Dancing Scena.
Special scenery. This, Grand, Hanley.

WANTED, Wanted, Monday next, by
MLLE. ZAMPA.
A Perfect Gymnast.
This, Hippodrome, Gloucester.
Wire or write, Monday next and 29, Dec. 6, direct, or V.B.O. Agency.
Note, have no sole agent.

## MUSIC HALL ARTISTES' WANTS.

The Comedy Top Liner,
The Comedy Top Liner,
The Comedy Top Liner,
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.

The Original "Opium Den."
Screams from start to finish.

This, Hip., Sheerness.

WANTED, Wanted, Oct. 25 and Nov. 1.
Wire, Wire, Wire,
JOSH CLIFTON,
21 Mostyn-road, Brixton.

The Great Burly Burlesque,
The Great Burly Burlesque,
The Great Burly Burlesque,
"WHO'LL HAVE IT?"
"WHO'LL HAVE IT?"
"WHO'LL HAVE IT?"
"WHO'LL HAVE IT?"
"WHO'LL HAVE IT?"
"WHO'LL HAVE IT?"

50 minutes' scream.
WANTED Known, free Oct. 25 and Nov. 1.

Share or certainty.

Wire, Wire,
JOSH CLIFTON,
21, Mostyn-road, Brixton, S.W.

WANTED, Wanted, Wanted, by 4 DELEVINES 4.
Dec. 13, 20, 27. Vacant through Alhambra, Paris, not opening.
Last week, Argyle Theatre, Birkenhead.
This week, Hippodrome, Lancaster (own company).
Next week, Tivoli, Dublin.
A Novelty. A Money-taker. A Scream. An Interrupted Serenade.
PERCY DELEVINE, 11, Dalton-square, Lancaster.

WANTED, Oct. 25, Nov. 1, by THE WRANCYS (lady and gent.), in their Refined Comedy Speciality, introducing Wire Walking, novel and original Rope Climbing, and Acrobatic Dancing. Vacant Oct. 25, Nov. 1.
Wire, Hippodrome, King's Lynn.

WANTED, Wanted, Nov. 1, 8,
SALTLEY AND THE DUDE,
the Comedy Wire Act.

Thrills and Laughter.

Oct. 18, New Theatre, Cambridge.
Oct. 25, Empire, Eastwood, Notts.

WANTED, by THE DONATOS,
One-legged Acrobatic Clowns,
Monday next, Oct. 25.
Wire, 12, Lorn-road, Brixton, London.

Belgium's Greatest Acrobatic and Equilibristic Wonders.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO
BROS. BABUSIO.
WANTED, Wanted, Wanted,
Monday next, onwards.
Wire, Albert Theatre, Brigbouse.

THE COMICAL CAMEOS,
Acrobatic Comedians.
WANTED, Monday, Oct. 25, and Nov. 1. Wire, 8, Fenwick-street, Manchester.

WANTED, Monday next, Oct. 25,
BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
Three Cycling Comedians.
Wire,
17, Ridgeway-street, Douglas.

WANTED, Monday next, also Nov. 8, 15 (between Pudsey and Harwich), THE BELLINIS, Equilibrists and Aerial Gymnasts. Two Acts. Wire or write to Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, Monday next and Nov. 1, 8, by THE FAMOUS DONNAS TRIO,
Great Italian Equilibrists and Gymnasts on the Trapeze.
A Real, Sensational, Clean, Clever Act.
Sure draw. One lady, two gents.
Wire offers to
Cinema, Basingstoke.

WANTED, Nov. 8, 15, 22, or later Dates, by the Original TWO LILLYS and Assistant, the famous Franco-Italian Stars, the best Acrobatic Equilibrist Act, in their Beautiful Electrical Scenic Effect, "The Sun Land."

Wire, or write in to A. LILLYS,
84, Belgrave-street, Derby.

WANTED, Nov. 1, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Pav., Burnopfield Newcastle. Next, Palace, Throckley, Newcastle-on-Tyne.

WANTED, next week, Wanted, next week.
Share or Salary.
CHARD'S DOGS.
8, Upper Hill-street, Wisbech.

WANTED, Monday next, also Nov. 1, FRILLO, Clown Comedian. Clean and Original Patter, and his Two Funny Canine Assistants, Jumbo and Rags. Wire, 8a, Terrace, Lawrence-street, Birmingham.

ASTLEY'S GREAT COMEDY ANIMAL CIRCUS.
ASTLEY'S GREAT COMEDY ANIMAL CIRCUS.
ASTLEY'S GREAT COMEDY ANIMAL CIRCUS.
What a Draw! Last week, Palace, Aberdeen, Boards out, "House Full," Nightly.
WANTED, Wanted, Wanted,
Oct. 25, Nov. 1.
Coms., 31, High-road, Ilford. 'Phone, 2 Chigwell.

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